



AUTUMN—THE FALLING LEAF.

THE POETS
OF THE
NINETEENTH CENTURY.

SELECTED AND EDITED
BY THE
REV. ROBERT ARIS WILLMOTT

ILLUSTRATED WITH ONE HUNDRED AND FORTY-FIVE ENGRAVINGS,
DRAWN BY EMINENT ARTISTS,
AND ENGRAVED BY THE BROTHERS DALZIEL.

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PREFACE.

VERY suggestive of musical and pleasant thoughts is the Picture-gallery which this Preface opens ; and among them is the recollection of the manner in which these choice Word-paintings have been contributed by the Authors, or their representatives ; always with liberal promptness, and sometimes with expressions of personal good-will, to be gratefully treasured. Nor can I forget the generous enterprise of the Publishers, and the tasteful skill of the Brothers Dalziel, by whom the grace and the beauty of the pencil have been translated into the popular language of their own Art.

The Volume begins with the century ; the first Canto of the Minstrel appeared in 1771 ; Beattie survived Cowper only three years ; while Percy, exchanging the friendship of Goldsmith for that of Scott, lived into the eleventh year of this century. The dates of these poets might seem to exclude them from our calendar ; but, in truth, the fancy of the present age was largely inspired and moulded by the past ; and the sentiment of the "Minstrel," the naturalness of the "Task," and the simplicity of the "Reliques," very strikingly reappear in Campbell, Wordsworth, and Scott. Nor has the embellished landscape of Darwin been without imitators. One member of the classic band will be less familiar to general readers : I allude to Professor Crowe, whose descriptive poem is written with fine taste and in choice numbers. The Traveller walking from Charmouth to Lyme, discovers Lewesdon Hill on the right hand, and forming one of the boundaries to a rich vale chequered by enclosures.

Our Poetry owes many beauties to womanly genius, and in the following pages some specimens of it will be found. The Songs of Mrs. Hemans are many of them beautiful. It was her

misfortune that she wrote to live, instead of living to write. Her compositions, therefore, are unequal; but in her best pieces the eye is delighted by the glow and colour, and the ear is soothed by the varied cadence—often delicious, never harsh. The visionary tenderness and romance of Mrs. Radcliffe are breathed over the “Address to Melancholy.” The chaste elegance of Mrs. Barbauld is of a high order; and very true poetic feeling and utterance are conspicuous in the local pictures and the tender Sonnet of Charlotte Smith, which Miss Seward, clever in her spite, called “everlasting duns upon pity.”

One name in the tuneful Sisterhood has a home-interest for me. It seems but yesterday that the shutters were shut in “Our Village,” and Mary Russell Mitford went from amongst us. While turning over the leaves of this book, I have thought of the kindly welcome with which she would have greeted the illustration of her own “Rienzi,” if I had taken it to her on one of those soft autumn days which she loved so much, and when her familiar lanes and dingles wore their sweetest colours. She had compared her old abode to a bird-cage that might be laid on a shelf or hung upon a tree; and her latest dwelling was hardly less odd or dwarfish. But there, also, she had a cool retreat out-of-doors, in the shade of her garden, and I see her sitting in it now, with table and book; constant to all her little heresies of taste; reading the interminable Richardson every year, preferring wood-embers to the fairest moonbeams that ever lighted lovers, and panegyrising the nightingale’s song, if accompanied by the moan of the pigeon.

But the Brotherhood has names also to be remembered by me with very sincere regard. When I read the Voyage round the World of James Montgomery,—a description exquisite in conception, imagery, and language,—the author is before me as I saw him in early youth. Lisle Bowles is another name to be marked with a white stone. A delightful spot was Bremhill—indeed, is still—with the quaint garden, and the swans, Snow-drop and Lily, sailing up to the parlour window to inquire after their dinner, and Peter the hawk, and the Vicar holding his watch to his ear, to make sure that he had not grown deaf since breakfast. Southey visited the Parsonage when the lovable old man was in his seventy-third year, and presented to the eye of his friend the most entertaining mixture that could be of untidiness, simplicity, benevolence, timidity, and good nature; but nobody smiled at his oddities more heartily than the

owner. The poetical merits of Bowles are great. His Sonnets delighted Coleridge, and even Byron acknowledged the excellence of *The Missionary*.

Of all the elder poets of our time, my examples are less numerous than I had hoped to give. The fame of Coleridge will not suffer loss by resting on *Genevieve*, who has caught a new grace from the hand of Millais. Among these earlier poems, the reader will be attracted by the *Legend of Kilmeny*, which, for a moment, lifts the Shepherd to the side of Burns; by the sunshiny morals of *Praed*, who reminds me of an Ariosto brought up in England; and by the sea-views and the Dutch painting of *Crabbe*.

If I could have turned my Preface into an illustrated catalogue, these poems would have furnished agreeable notes; for to many some little story is attached; as in the case of Keats, whose "*Ode to the Nightingale*" was written in the Spring of 1819, when the fatal disease lay so heavy at his heart, that Coleridge, meeting him in a lane near Highgate, remarked, "There is death in that hand." The stanzas beginning "*The sun upon the Weir-law Hill*" become more affecting when we are told that Scott composed them during the languor of sickness, and that they mark the very spot of their birth, now clothed by rich woodlands, the work of the Poet's hand. The Elm Tree might also claim a paragraph, to tell of the solemn avenue which inspired it; and certainly "*Umbrageous Ham*" has not been mused in by a more genial visitor, since the frequent feet of Thomson broke the shadows. The noble verses—"Wine of Cyprus"—should recall the memory of the blind Scholar to whom they were addressed; and the compositions of Frances Brown will lose a charm if the shadow on her eyes be forgotten. Of living Poets I may not speak. They are here to speak for themselves in tones of harmony, grandeur, and pathos, to which few ears, I suppose, will be deaf. The list might have been enlarged, but a great Constituency can only be represented by a few Members.

R. A. WILLMOTT.

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CONTENTS.

JAMES BEATTIE.

	<i>Page</i>
The Poet in Youth	1
Calm and Storm	5
Morning Landscape	6
A Valley among the Hills	7

WILLIAM COWPER.

Yardley Oak	9
Lines to my Mother's Picture	16

JAMES HURDIS.

Rural Sounds	21
------------------------	----

CHARLOTTE SMITH.

The Swallow	23
"From Beachy Head"	27

ANNA SEWARD.

Song	32
----------------	----

ERASMUS DARWIN.

Three Impressions of Antique Gems	34
Taste.	35

WILLIAM CROWE.

Lewesdon Hill	38
-------------------------	----

THOMAS PERCY.

The Friar of Orders Gray	45
Gentle River	50

GEORGE CRABBE.

	<i>Page</i>
A Gipsy Encampment	54
Marine Views.	57
A Good Villager	61

ANN RADCLIFFE.

To Melancholy	66
-------------------------	----

ANNA LETITIA BARBAULD.

A Summer Evening's Meditation	69
A Petition	74

W. LISLE BOWLES.

Return to Oxford	75
The Home of the Old Indian	75
Landing at Tynemouth	81
The Burial Place	83
Sunrise	85

SAMUEL ROGERS.

The Old House	87
-------------------------	----

WILLIAM R. SPENCER.

The Visionary	90
-------------------------	----

AMELIA OPIE.

The Orphan Boy's Tale	91
---------------------------------	----

LORD BYRON.

The Prisoner of Chillon	94
The Dream.	109

PERCY BYSSHE SHELLEY.

	<i>Page</i>
Written in Dejection near Naples . . .	118
To Night	120
Spring	122
To a Skylark	122
Arethusa	127

JOHN KEATS.

Ode to a Nightingale	131
--------------------------------	-----

SAMUEL TAYLOR COLERIDGE.

Love	136
The Rime of the Ancient Mariner . . .	141

WILLIAM WORDSWORTH.

The Glory of Imagination	169
Incident at Bruges	171
A Jewish Family	173
Laodamia	175

CHARLES LAMB.

Hester.—A Remembrance	183
Verses for an Album	184
The Old Familiar Faces	185

HENRY KIRKE WHITE.

The Herb Rosemary	187
Ode to Disappointment	188

WALTER SCOTT.

The Sun upon the Weirclaw Hill . . .	191
Marmion—Dying	193
The Burning of Rokeby	195

THOMAS CAMPBELL.

The Soldier's Dream	200
The Exile of Erin	201
Drinking Song of Munich	203
Lochiel's Warning	204
Hohenlinden	208
Battle of the Baltic	211
Ye Mariners of England	214

JAMES MONTGOMERY.

	<i>Page</i>
The Falling Leaf	217
A Voyage Round the World	218

JAMES GRAHAME.

The Sabbath	236
A Sabbath Walk in Summer	238

ROBERT BLOOMFIELD.

Lambs at Play	242
The Farmer's Boy in the Fields	244

THOMAS MOORE.

The Lament of the Peri for Hinda . . .	248
Nourmahal	250
"I'd mourn the Hopes"	251
"Has sorrow thy young days shaded?"	253

CHARLES WOLFE.

The Burial of Sir John Moore	255
"If I had thought thou couldst have died"	257

ALLAN CUNNINGHAM.

The Poet's Bridal-day Song	260
A Wet Sheet and a Flowing Sea	262

SIDNEY WALKER.

To a Girl in her Thirteenth Year	264
--	-----

JAMES HOGG.

The Rapture of Kilmeny	267
----------------------------------	-----

FELICIA HEMANS.

The Coronation of Inez de Castro . . .	275
The Return	279
Hymn of the Vaudois Mountaineers . .	281
The Voice of the Waves	283

MARY RUSSELL MITFORD.

Rienzi and his Daughter	286
-----------------------------------	-----

REGINALD HEBER.

	<i>Page</i>
The Passage of the Red Sea	290
Happiness	295
At a Funeral	298

ROBERT SOUTHEY.

The Visit of Madoc.—A Scene among the Welsh Hills	300
Thalaba in the Tent of Moath	304
Sunlight on the Ocean	310

JOHN LEYDEN.

To the Evening Star	312
To an Indian Gold Coin	314

BERNARD BARTON.

To the Evening Primrose	316
-----------------------------------	-----

WILLIAM SOTHEY.

Skirid, a Hill near Abergavenny	318
On Crossing the Anglesey Strait to Ban- gor at Midnight	318
Rhinefield—A Lodge in the New Forest	319

WINTHROP MACKWORTH PRAED.

Childhood and his Visitors	321
The Vicar	323
A Charade	327
The Red Fisherman	329

THOMAS HOOD.

The Elm-Tree.—A Dream in the Woods	339
--	-----

THOMAS PRINGLE.

Afar in the Desert	356
------------------------------	-----

WALTER SAVAGE LANDOR.

Roderigo and Julian	360
The Water-Nymph Appearing to the Shepherd	362

JOHN KEBLE.

	<i>Page</i>
The Lilies of the Field	365
Children's Thankfulness	368

HENRY HART MILMAN.

The Hebrew Wedding	371
The Coming of the Judge	373

LEIGH HUNT.

An Italian Garden	376
Abou Ben Adhem	379

GEORGE CROLY.

The Alhambra	381
------------------------	-----

JOHN MOULTRIE.

The Three Sons	384
"Forget Thee?"	388

THOMAS BABINGTON MACAULAY.

The Spanish Armada	389
The War of the League	393

HENRY TAYLOR.

Artevelde in Ghent	397
------------------------------	-----

RICHARD CHENEVIX TRENCH.

The Spilt Pearls	404
To an Infant Sleeping	407

HENRY ALFORD.

Hymn to the Sea	408
---------------------------	-----

ALFRED TENNYSON.

The May Queen	412
Charge of the Light Brigade	422

ROBERT BROWNING.

Two in the Campagna	424
A Serenade at the Villa	427

CONTENTS.

xi

ELIZABETH BARRETT BROWNING.

Wine of Cyprus	Page 430
The Romance of the Swan's Nest	437

CHARLES KINGSLEY.

The Three Fishers	443
The Sands of Dee	444
Ode to the North-east Wind	445

THOMAS DAVIS.

The Sack of Baltimore	448
My Land	452

EDWARD BULWER LYTTON.

Eva	453
---------------	-----

BRYAN WALLER PROCTER.

The History of a Life	464
Within and Without	465

EDWIN ATHERSTONE.

Battle Scenes	468
-------------------------	-----

MARY HOWITT.

The Ballad of Richard Burnell	471
---	-----

ALEXANDER SMITH.

The Banks of a River	487
Pictures	490

PHILIP JAMES BAILEY.

A Summer Night	492
--------------------------	-----

GERALD MASSEY.

Our Wee White Rose	494
That merry, merry May	497

CHARLES MACKAY.

Youth and Sorrow	499
----------------------------	-----

WILLIAM ALLINGHAM.

Autumnal Sonnet	Page 503
A Lyric	504

FRANCES BROWN.

The Hope of the Resurrection	505
Stay with us	507

OWEN MEREDITH.

The Neglected Heart	509
-------------------------------	-----

ROBERT BUCHANAN.

An Old Dominie's Story	512
----------------------------------	-----

DORA GREENWELL.

"Qui sait aimer, sait mourir"	517
The Soul's Parting	518
Gone	519
A Song	521

ARTHUR HENRY HALLAM.

Sonnet after Rain	523
Sonnet	524

HON. CAROLINE NORTON.

(Lady Maxwell.)

The Blind Man's Bride	525
The Arab's Farewell to his Horse	526

ARTHUR HUGH CLOUGH.

Wellington	529
----------------------	-----

DANTE G. ROSSETTI.

Lost Days	530
---------------------	-----

WILLIAM M. ROSSETTI.

Shelley's Heart	531
---------------------------	-----

CHRISTINA ROSSETTI.	
	<i>Page</i>
Remember	532
Sonnet	533

SIR EDWIN ARNOLD.	
The Shadow of the Cross	534

ADELAIDE PROCTOR.	
Thankfulness	540

ALGERNON C. SWINBURNE.	
A Match	542

WILLIAM MORRIS.	
	<i>Page</i>
From the Earthly Paradise :	
March	544
June	545
September	546
December	548

GEORGE R. SIMS.	
The Magic Wand.—A School Board Officer's Story	549

MATTHEW ARNOLD.	
The Forsaken Merman	554



LIST OF ILLUSTRATIONS.

ENGRAVED BY THE BROTHERS DALZIEL.

SUBJECT.	AUTHOR.	DRAWN BY	Page
<i>Autumn—The Falling Leaf</i>	MONTGOMERY	B. FOSTER . Frontispiece	
<i>The Poet in Youth</i>	BEATTIE	Ditto	i
<i>A Valley among the Hills</i>	Ditto	W. HARVEY	7
<i>Yardley Oak</i>	COWPER	Ditto	9
<i>Lines to my Mother's Picture</i>	Ditto	J. GILBERT	17
<i>Rural Sounds</i>	HURDIS	H. WEIR	21
<i>The Swallow</i>	CHARLOTTE SMITH	B. FOSTER	23
<i>Vignette</i>	Ditto	T. KENNEDY	26
<i>From Beachy Head</i>	Ditto	Ditto	28
<i>The Shepherd's Home</i>	Ditto	Ditto	30
<i>Stormy Lannow</i>		E. M. WIMPERIS	33
<i>Taste</i>	DARWIN	T. DALZIEL	36
<i>Lewesdon Hill</i>	CROWE	B. FOSTER	39
<i>The Thirsty Lamb</i>	Ditto	Ditto	41
<i>The Friar of Orders Gray</i>	PERCY	J. TENNIEL	46
<i>Gentle River</i>	Ditto	Ditto	51
<i>A Gipsy Encampment</i>	CRABBE	B. FOSTER	55
<i>Marine Views.—Calm</i>	Ditto	E. DUNCAN	57
<i>Storm</i>	Ditto	Ditto	59
<i>A Good Villager</i>	Ditto	J. R. CLAYTON	63
<i>Vignette</i>			65
<i>To Melancholy</i>	ANN RADCLIFFE	B. FOSTER	66
<i>The Forest King</i>		E. M. WIMPERIS	68
<i>A Summer Evening's Meditation</i>	A. L. BARBAULD	B. FOSTER	70
<i>The Home of the Old Indian</i>	BOWLES	W. HARVEY	78
<i>Landing at Tynemouth</i>	Ditto	T. DALZIEL	82
<i>Sunrise</i>	Ditto	W. HARVEY	86
<i>The Old House</i>	ROGERS	G. DODGSON	88
<i>The Orphan Boy's Tale</i>	AMELIA OPIE	T. DALZIEL	91
<i>The Prisoner of Chillon</i>	BYRON	F. M. BROWN	95
<i>The Dream</i>	Ditto	J. E. MILLAIS	111

SUBJECT.	AUTHOR.	DRAWN BY	Page
<i>The Mountains</i>		E. M. WIMPERIS	117
<i>Written in Dejection near Naples</i>	SHELLEY	W. L. LEITCH	118
<i>To a Skylark</i>	Ditto	B. FOSTER	123
<i>Ode to a Nightingale</i>	KEATS	Ditto	132
<i>The Stream</i>	Ditto	Ditto	134
<i>Rainbow</i>	Ditto	E. M. WIMPERIS	135
<i>Love</i>	COLERIDGE	J. E. MILLIAS, R.A.	137
<i>The Rime of the Ancient Mariner</i>	Ditto	B. FOSTER	141
<i>A Dead Calm</i>	Ditto	E. DUNCAN	147
<i>The Glory of Imagination</i>	WORDSWORTH	B. FOSTER	169
<i>Convent ruin</i>	Ditto	R. P. LEITCH	171
<i>Incident at Bruges</i>	Ditto	J. R. CLAYTON	172
<i>The Sun upon the Weirclaw Hill</i>	SCOTT	B. FOSTER	192
<i>Marmion—Dying</i>	Ditto	J. TENNIEL	194
<i>The Burning of Rokeby</i>	Ditto	Ditto	197
<i>The Exile of Erin</i>	CAMPBELL	T. DALZIEL	202
<i>Hohenlinden</i>	Ditto	J. GILBERT	209
<i>Ye Mariners of England</i>	Ditto	E. DUNCAN	214
<i>A Voyage Round the World</i>	MONTGOMERY	B. FOSTER	219
<i>The Gale</i>	Ditto	Ditto	220
<i>Greenland</i>	Ditto	Ditto	221
<i>Canadian Lake</i>	Ditto	Ditto	222
<i>West Indies</i>	Ditto	Ditto	222
<i>South America</i>	Ditto	Ditto	223
<i>California</i>	Ditto	Ditto	224
<i>China</i>	Ditto	Ditto	225
<i>India</i>	Ditto	Ditto	226
<i>Persian Gulf</i>	Ditto	Ditto	227
<i>Arabia</i>	Ditto	Ditto	227
<i>Cape of Good Hope</i>	Ditto	Ditto	228
<i>Egypt</i>	Ditto	Ditto	229
<i>The Mediterranean</i>	Ditto	Ditto	230
<i>Greece</i>	Ditto	Ditto	230
<i>Italy</i>	Ditto	Ditto	231
<i>Rome</i>	Ditto	Ditto	231
<i>Spain</i>	Ditto	Ditto	232
<i>The Rhine</i>	Ditto	Ditto	233
<i>Russia</i>	Ditto	Ditto	233
<i>England</i>	Ditto	Ditto	234
<i>The Sabbath</i>	GRAHAME	Ditto	237
<i>A Sabbath Walk in Summer</i>	Ditto	Ditto	239
<i>Lambs at Play</i>	BLOOMFIELD	W. HARVEY	242
<i>The Farmer's Boy in the Fields</i>	Ditto	B. FOSTER	245

LIST OF ILLUSTRATIONS.

XV

SUBJECT.	AUTHOR.	DRAWN BY	Page
<i>The Lament of the Peri for Hinda</i>	MOORE	W. HARVEY	248
"I'd mourn the Hopes"	Ditto	J. GILBERT	252
<i>The Burial of Sir John Moore</i>	WOLFE	Ditto	256
"If I had thought thou couldst," &c. Ditto	Ditto	B. FOSTER	258
<i>A Wet Sheet and a Flowing Sea</i>	A. CUNNINGHAM	E. DUNCAN	263
<i>To a Girl in her Thirteenth Year</i>	SIDNEY WALKER	J. R. CLAYTON	265
<i>The Rapture of Kilmeny—</i> <i>The Land of Thought</i>	} HOGG	W. HARVEY	267
<i>The Lanely Glen</i>		Ditto	273
<i>The Coronation of Inez de Castro</i>	FELICIA HEMANS	J. GILBERT	277
<i>Hymn of the Vandois Mountaineers</i>	Ditto	Ditto	281
<i>The Voice of the Waves</i>	Ditto	H. WEIR	283
<i>Rienzi and his Daughter</i>	M. R. MITFORD	J. TENNIEL	287
<i>Happiness</i>	HEBER	B. FOSTER	296
<i>At a Funeral</i>	Ditto	J. GILBERT	298
<i>The Visit of Madoc</i>	SOUTHEY	Ditto	301
<i>Thalaba in the Tent of Moath</i>	Ditto	W. HARVEY	305
<i>To the Evening Star</i>	LEYDEN	G. DODGSON	312
<i>To the Evening Primrose</i>	B. BARTON	Ditto	316
<i>Rhinefield—A Lodge in the New Forest</i>	SOTHEYBY	W. HARVEY	320
<i>The Vicar</i>	PRAED	J. GILBERT	325
<i>Finial</i>		T. KENNEDY	328
<i>Moonlight</i>		E. M. WIMPERIS	329
<i>The Elm Tree.—The Avenue</i>	T. HOOD	G. DODGSON	340
<i>The Woodman</i>	Ditto	Ditto	346
<i>Afar in the Desert</i>	PRINGLE	W. HARVEY	358
<i>The Water-Nymph and the Shepherd</i>	LANDOR	F. R. PICKERSGILI, A.R.A.	363
<i>The Lilies of the Field</i>	KEBLE	B. FOSTER	366
<i>The Hebrew Wedding</i>	MILMAN	E. H. CORBOULD	371
<i>An Italian Garden</i>	LEIGH HUNT	G. DODGSON	377
<i>The Alhambra</i>	CROLY	W. HARVEY	382
<i>The Three Sons</i>	MOULTRIE	J. GILBERT	384
<i>The Spanish Armada</i>	MACAULAY	Ditto	389
<i>Artevelde in Ghent</i>	TAYLOR	J. R. CLAYTON	399
<i>The Spilt Pearls</i>	TRENCH	W. HARVEY	405
<i>Hymn to the Sea</i>	ALFORD	E. DUNCAN	410
<i>The May Queen</i>	TENNYSON	T. DALZIEL	412
<i>New Year's Eve</i>	Ditto	Ditto	415
<i>Conclusion</i>	Ditto	Ditto	418
<i>Tailpiece</i>		Ditto	421
<i>Two in the Campagna</i>	R. BROWNING	E. A. GOODALL	421
<i>Wine of Cyprus</i>	E. B. BROWNING	J. R. CLAYTON	435
<i>Romance of the Swan's Nest</i>	Ditto	J. WOLF	439

And sees on high, amidst th' encircling groves,
From cliff to cliff the foaming torrents shine ;
While waters, woods, and winds in concert join,
And Echo swells the chorus to the skies.
Would Edwin this majestic scene resign
For aught the huntsman's puny craft supplies?
Ah! no; he better knows great Nature's charms to prize.

And oft he traced the uplands, to survey,
When o'er the sky advanced the kindling dawn,
The crimson cloud, blue main, and mountain grey,
And lake, dim gleaming on the smoky lawn :
Far to the west the long, long vale withdrawn,
Where twilight loves to linger for awhile ;
And now he faintly kens the bounding fawn,
And villager abroad at early toil ;
But, lo! the sun appears! and heaven, earth, ocean smile.

And oft the craggy cliff he loved to climb,
When all in mist the world below was lost.
What dreadful pleasure there to stand sublime,
Like shipwreck'd mariner on desert coast,
And view th' enormous waste of vapour, toss'd
In billows, length'ning to th' horizon round,
Now scoop'd in gulfs, with mountains now emboss'd!
And hear the voice of mirth and song rebound,
Flocks herds, and waterfalls, along the hoar profound!

In truth, he was a strange and wayward wight,

Fond of each gentle and each dreadful scene.
In darkness and in storm he found delight;
Nor less, than when on ocean-wave serene
The southern sun diffus'd his dazzling sheen.
E'en sad vicissitude amus'd his soul;
And if a sigh would sometimes intervene,
And down his cheek a tear of pity roll,
A sigh, a tear so sweet he wish'd not to control.

See, in the rear of the warm sunny shower
The visionary boy from shelter fly;
For now the storm of Summer rain is o'er,
And cool, and fresh, and fragrant is the sky.
And, lo! in the dark east, expanded high,
The rainbow brightens to the setting sun!
Fond fool, that deem'st the streaming glory nigh;
How vain the chase thine ardour has begun!
'Tis fled afar, ere half thy purpos'd race be run.

When the long-sounding curfew from afar
Loaded with loud lament the lonely gale,
Young Edwin, lighted by the evening star,
Lingering and listening, wander'd down the vale.
There would he dream of graves and corpses pale,
And ghosts that to the charnel-dungeon throng,
And drag a length of clanking chain, and wail,
Till silenc'd by the owl's terrific song,
Or blast that shrieks by fits the shuddering aisles along.

Or, when the setting moon, in crimson dyed,
Hung o'er the dark and melancholy deep,
To haunted streams, remote from man, he hied,
Where fays of yore their revels wont to keep;
And there let Fancy rove at large, till sleep
A vision brought to his entranced sight.
And first, a wildly murmuring wind 'gan creep
Shrill to his ringing ear; then tapers bright,
With instantaneous gleam, illum'd the vault of night.

Anon in view a portal's blazon'd arch
Arose; the trumpet bids the valves unfold;
And forth a host of little warriors march,
Grasping the diamond lance and targe of gold.
Their look was gentle, their demeanour bold,
And green their helms, and green their silk attire;
And here and there, right venerably old,
The long-rob'd minstrels wake the warbling wire,
And some with mellow breath the martial pipe inspire.

With merriment, and song, and timbrels clear,
A troop of dames from myrtle bowers advance;
The little warriors doff the targe and spear,
And loud enlivening strains provoke the dance.
They meet, they dart away, they wheel askance;
To right, to left, they thrid the flying maze;
Now bound aloft with vigorous spring, then glance
Rapid along: with many-coloured rays
Of tapers, gems, and gold, the echoing forests blaze.

CALM AND STORM.

OFT when the winter storm had ceas'd to rave,
He roam'd the snowy wastes at even, to view
The cloud stupendous, from th' Atlantic wave
High towering, sail along th' horizon blue:
Where, 'midst the changeful scenery ever new,
Fancy a thousand wondrous forms descries,
More wildly great than ever pencil drew—
Rocks, torrents, gulfs, and shapes of giant size,
And glitt'ring cliffs on cliffs, and fiery ramparts rise.

Thence musing onward to the sounding shore,
The lone enthusiast oft would take his way,
Listening, with pleasing dread, to the deep roar
Of the wide-weltering waves. In black array
When sulphurous clouds roll'd on th' autumnal day;
E'en then he hasten'd from the haunt of man,
Along the trembling wilderness to stray,
What time the lightning's fierce career began,
And o'er heaven's rending arch the rattling thunder ran.



MORNING LANDSCAPE.

BUT who the melodies of morn can tell?
The wild brook babbling down the mountain side;
The lowing herd; the sheepfold's simple bell;
The pipe of early shepherd dim descried
In the lone valley; echoing far and wide,
The clamorous horn along the cliffs above;
The hollow murmur of the ocean tide;
The hum of bees, the linnet's lay of love,
And the full choir that wakes the universal grove.

The cottage curs at early pilgrim bark;
Crown'd with her pail, the tripping milkmaid sings;
The whistling ploughman stalks afield; and, hark!
Down the rough slope the ponderous waggon rings;
Through rustling corn the hare astonish'd springs;
Slow tolls the village clock the drowsy hour;
The partridge bursts away on whirring wings;
Deep mourns the turtle in sequester'd bower,
And shrill lark carols clear from her aerial tower.





A VALLEY AMONG THE HILLS.

THITHER he hied, enamour'd of the scene ;
For rocks on rocks pil'd, as by magic spell,
Here scorch'd with lightning, there with ivy green,
Fenc'd from the north and east this savage dell.
Southward a mountain rose with easy swell,
Whose long, long groves eternal murmur made ;
And toward the western sun a streamlet fell,
Where, through the cliffs, the eye remote survey'd
Blue hills, and glittering waves, and skies in gold array'd.

Along this narrow valley you might see
The wild deer sporting on the level ground
And here and there, a solitary tree,
Or mossy stone, or rock with woodbine crown'd.
Oft did the cliffs reverberate the sound
Of parted fragments tumbling from on high;
And from the summit of that craggy mound
The piercing eagle oft was heard to cry,
Or, on resounding wings, to shoot athwart the sky.

One cultivated spot there was, that spread
Its flowery bosom to the noonday beam,
Where many a rosebud rears its blushing head,
And herbs for food with future plenty teem
Sooth'd by the lulling sound of grove and stream,
Romantic visions swarm on Edwin's soul:
He minded not the sun's last trembling gleam,
Nor heard from far the twilight curfew toll;
When slowly on his ear these moving accents stole:

“Hail, awful scenes, that calm the troubled breast,
And woo the weary to profound repose!
Can passion's wildest uproar lay to rest,
And whisper comfort to the man of woes?
Here Innocence may wander, safe from foes,
And Contemplation soar on seraph wings.
O Solitude! the man who thee foregoes,
When lucre lures him, or ambition stings,
Shall never know the source whence real grandeur springs.”



COWPER.

YARDLEY OAK.

SURVIVOR sole, and hardly such, of all
That once lived here, thy brethren, at my birth,

(Since which I number threescore winters past,)
A shatter'd vet'ran, hollow-trunk'd perhaps,
As now, and with excoriate forks deform,
Relics of ages! could a mind, imbued
With truth from Heaven, created thing adore,
I might with reverence kneel, and worship thee.

It seems idolatry with some excuse
When our forefather Druids in their oaks
Imagin'd sanctity. The conscience, yet
Unpurified by an authentic act
Of amnesty, the meed of blood divine,
Lov'd not the light, but, gloomy, into gloom
Of thickest shades, like Adam after taste
Of fruit proscribed, as to a refuge, fled.

Thou wast a bauble once—a cup and ball,
Which babes might play with; and the thievish jay,
Seeking her food, with ease might have purloin'd
The auburn nut that held thee, swallowing down
Thy yet close-folded latitude of boughs
And all thine embryo vastness at a gulp.
But Fate thy growth decreed; autumnal rains
Beneath thy parent tree mellow'd the soil
Design'd thy cradle; and a skipping deer,
With pointed hoof dibbling the glebe, prepar'd
The soft receptacle, in which, secure,
The rudiments should sleep the winter through.

So Fancy dreams. Disprove it, if ye can,
Ye reas'ners broad awake, whose busy search
Of argument, employ'd too oft amiss,
Sifts half the pleasures of short life away!

Thou fell'st mature; and in the loamy clod,
Swelling with vegetative force instinct,
Did burst thine egg, as theirs the fabled Twins,
Now stars; two lobes, protruding, pair'd exact;
A leaf succeeded, and another leaf,
And, all the elements thy puny growth
Fost'ring propitious, thou becam'st a twig.

Who liv'd, when thou wast such? O, could'st thou
speak,
As in Dodona once thy kindred trees
Oracular, I would not curious ask
The future, best unknown, but at thy mouth,
Inquisitive, the less ambiguous past.

By thee I might correct, erroneous oft,
The clock of history, facts and events
Timing more punctual, unrecorded facts
Recovering, and misstated setting right,—
Desp'rate attempt, till trees shall speak again!

Time made thee what thou wast, king of the woods;
And Time hath made thee what thou art—a cave
For owls to roost on. Once thy spreading boughs

O'erhung the champaign ; and the num'rous flocks
That graz'd it stood beneath that ample cope
Uncrowded, yet safe-shelter'd from the storm.
No flock frequents thee now. Thou hast outliv'd
Thy popularity, and art become
(Unless verse rescue thee awhile) a thing
Forgotten, as the foliage of thy youth.

While thus through all the stages thou hast push'd
Of treeship—first a seedling, hid in grass ;
Then twig ; then sapling ; and, as cent'ry roll'd
Slow after century, a giant bulk
Of girth enormous, with moss-cushion'd root
Upheav'd above the soil, and sides emboss'd
With prominent wens globose—till at the last
The rottenness, which Time is charged t' inflict
On other mighty ones, found also thee.

What exhibitions various hath the world
Witness'd of mutability, in all
That we account most durable below !
Change is the diet on which all subsist
Created changeable, and change at last
Destroys them. Skies uncertain now the heat
Transmitting cloudless, and the solar beam
Now quenching in a boundless sea of clouds—
Calm and alternate storm, moisture and drought,
Invigorate by turns the springs of life
In all that live, plant, animal, and man,

And in conclusion mar them. Nature's threads,
Fine passing thought e'en in her coarsest works,
Delight in agitation, yet sustain
The force that agitates, not unimpair'd;
But, worn by frequent impulse, to the cause
Of their best tone their dissolution owe.

Thought cannot spend itself, comparing still
The great and little of thy lot, thy growth
From almost nullity into a state
Of matchless grandeur, and declension thence,
Slow, into such magnificent decay.
Time was, when, settling on thy leaf, a fly
Could shake thee to thy root—and time has been
When tempests could not. At thy firmest age
Thou hadst within thy bole solid contents
That might have ribb'd the sides and plank'd the deck
Of some flagg'd admiral; and tortuous arms,
The shipwright's darling treasure, didst present
To the four-quarter'd winds, robust and bold,
Warp'd into tough knee-timber, many a load!
But the axe spar'd thee. In those thriftier days
Oaks fell not, hewn by thousands to supply
The bottomless demands of contest, wag'd
For senatorial honours. Thus to Time
The task was left to whittle thee away
With his sly scythe, whose ever-nibbling edge,
Noiseless, an atom, and an atom more,
Disjoining from the rest, has, unobserv'd,

Achiev'd a labour which had far and wide,
By man perform'd, made all the forest ring.

Embowell'd now, and of thy ancient self
Possessing nought but the scoop'd rind, that seems
A huge throat calling to the clouds for drink
Which it would give in rivulets to thy root,
Thou temptest none, but rather much forbidd'st
The feller's toil, which thou could'st ill requite.
Yet is thy root sincere, sound as the rock,
A quarry of stout spurs and knotted fangs,
Which, crook'd into a thousand whimsies, clasp
The stubborn soil, and hold thee still erect.

So stands a kingdom whose foundation yet
Fails not, in virtue and in wisdom laid,
Though all the superstructure, by the tooth
Pulverized of venality, a shell
Stands now, and semblance only of itself!

Thine arms have left thee. Winds have rent them off
Long since, and rovers of the forest wild,
With bow and shaft, have burnt them. Some have left
A splinter'd stump, bleach'd to a snowy white;
And some, memorial none where once they grew.
But life still lingers in thee, and puts forth
Proof not contemptible of what she can,
Even where death predominates. The Spring
Finds thee not less alive to her sweet force
Than yonder upstarts of the neighb'ring wood,

So much thy juniors, who their birth received
Half a millennium since the date of thine.

But since, although well qualified by age
To teach, no spirit dwells in thee, nor voice
May be expected from thee, seated here
On thy distorted root, with hearers none,
Or prompter, save the scene, I will perform
Myself the oracle, and will discourse
In my own ear such matter as I may.

One man alone, the father of us all,
Drew not his life from woman; never gaz'd,
With mute unconsciousness of what he saw,
On all around him; learn'd not by degrees,
Nor ow'd articulation to his ear;
But, moulded by his Maker into man,
At once upstood intelligent, survey'd
All creatures, with precision understood
Their purport, uses, properties assign'd
To each his name significant, and, fill'd
With love and wisdom, render'd back to Heav'n
In praise harmonious the first air he drew.
He was excus'd the penalties of dull
Minority: no tutor charg'd his hand
With the thought-tracing quill, or task'd his mind
With problems. History, not wanted yet,
Lean'd on her elbow, watching Time, whose course,
Eventful, should supply her with a theme.

LINES TO MY MOTHER'S PICTURE.

O THAT those lips had language! Life has pass'd
With me but roughly since I heard thee last.
Those lips are thine—thy own sweet smile I see,
The same that oft in childhood solac'd me;
Voice only fails, else how distinct they say,
"Grieve not, my child, chase all thy fears away!"
The meek intelligence of those dear eyes
(Blest be the art that can immortalize,
The art that baffles Time's tyrannic claim
To quench it,) here shines on me still the same.

Faithful remembrancer of one so dear,
O welcome guest, though unexpected here!
Who bidd'st me honour with an artless song,
Affectionate, a mother lost so long.
I will obey, not willingly alone,
But gladly, as the precept was her own;
And, while that face renews my filial grief,
Fancy shall weave a charm for my relief,
Shall steep me in Elysian reverie,
A momentary dream that thou art she.

My mother! when I learn'd that thou wast dead,
Say, wast thou conscious of the tears I shed?
Hover'd thy spirit o'er thy sorrowing son,
Wretch even then, life's journey just begun?
Perhaps thou gav'st me, though unfelt, a kiss;
Perhaps a tear, if souls can weep in bliss—



Ah, that maternal smile!—it answers—Yes
I heard the bell toll'd on thy burial day,
I saw the hearse that bore thee slow away,
And, turning from my nursery window, drew

A long, long sigh, and wept a last adieu!
But was it such? It was.—Where thou art gone,
Adieus and farewells are a sound unknown.
May I but meet thee on that peaceful shore,
The parting words shall pass my lips no more!
Thy maidens, griev'd themselves at my concern,
Oft gave me promise of thy quick return;
What ardently I wish'd, I long believ'd,
And, disappointed still, was still deceiv'd;
By expectation every day beguil'd,
Dupe of to-morrow even from a child.
Thus many a sad to-morrow came and went,
Till, all my stock of infant sorrow spent,
I learn'd at last submission to my lot,
But, though I less deplor'd thee, ne'er forgot.

Where once we dwelt our name is heard no more,
Children not thine have trod my nurs'ry floor;
And where the gard'ner Robin, day by day,
Drew me to school along the public way,
Delighted with my bauble coach, and wrapp'd
In scarlet mantle warm, and velvet capp'd,
'Tis now become a history little known,
That once we call'd the pastoral house our own.
Short-liv'd possession! but the record fair,
That memory keeps of all thy kindness there,
Still outlives many a storm, that has effac'd
A thousand other themes less deeply trac'd.
Thy nightly visits to my chamber made,
That thou might'st know me safe and warmly laid;—

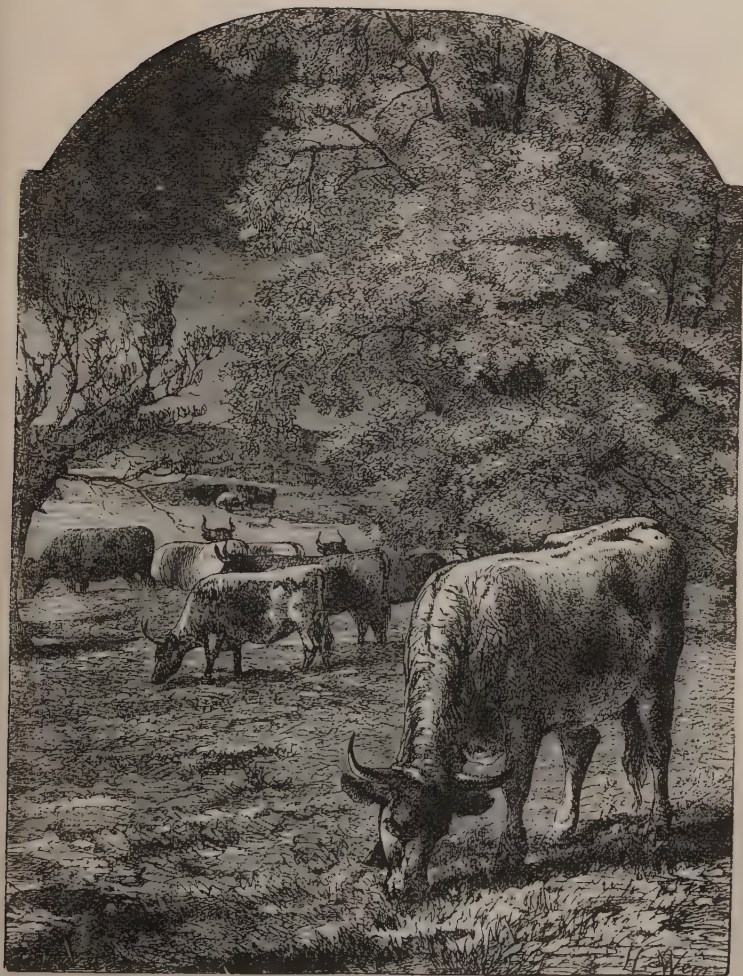
LINES TO MY MOTHER'S PICTURE.

All this, and, more endearing still than all,
Thy constant flow of love, that knew no fall,
Ne'er roughen'd by those cataracts and breaks,
That humour interpos'd too often makes;
All this still legible in memory's page,
And still to be so to my latest age,
Adds joy to duty, makes me glad to pay
Such honours to thee as my numbers may;
Perhaps a frail memorial, but sincere,
Not scorn'd in heaven, though little notic'd here.

Could Time, his flight revers'd, restore the hours,
When, playing with thy vesture's tissued flowers,
The violet, the pink, and jessamine,
I prick'd them into paper with a pin,
(And thou wast happier than myself the while,
Would'st softly speak, and stroke my head, and smile,)
Could those few pleasant days again appear,
Might one wish bring them, would I wish them here?
I would not trust my heart;—the dear delight
Seems so to be desir'd, perhaps I might.—
But no—what here we call our life is such,
So little to be lov'd, and thou so much,
That I should ill requite thee to constrain
Thy unbound spirit into bonds again.

Thou, as a gallant bark from Albion's coast
(The storms all weather'd, and the ocean cross'd)
Shoots into port at some well-haven'd isle,
Where spices breathe, and brighter seasons smile,
There sits quiescent on the floods, that show

Her beauteous form reflected clear below,
While airs impregnated with incense play
Around her, fanning light her streamers gay;
So thou, with sails how swift! hast reach'd the shore,
"Where tempests never beat, nor billows roar;"
And thy lov'd consort, on the dangerous tide
Of life, long since has anchor'd by thy side.
But me, scarce hoping to attain that rest,
Always from port withheld, always distress'd,—
Me howling blasts drive devious, tempest-toss'd,
Sails ripp'd, seams op'ning wide, and compass lost,
And day by day some current's thwarting force
Sets me more distant from a prosperous course.
Yet O the thought, that thou art safe, and he!
That thought is joy, arrive what may to me.
My boast is not that I deduce my birth
From loins enthron'd, and rulers of the earth;
But higher far my proud pretensions rise,—
The son of parents pass'd into the skies.
And now, farewell!—Time unrevok'd has run
His wonted course, yet what I wish'd is done.
By contemplation's help, not sought in vain,
I seem t' have liv'd my childhood o'er again;
To have renew'd the joys that once were mine
Without the sin of violating thine;
And while the wings of Fancy still are free,
And I can view this mimic show of thee,
Time has but half succeeded in his theft—
Thyself remov'd, thy pow'r to soothe me left.



HURDIS.

RURAL SOUNDS.

BE nothing heard,
Save the far-distant murmur of the deep—

Or the near grasshopper's incessant note,
That snug beneath the wall in comfort sits,
And chirping imitates the silvery chink
Of wages told into the ploughman's palm—
Or gentle curlew bidding kind good night
To the spent villager, or ere his hand
The cottage taper quench—or grazing ox
His dewy supper from the savoury herb
Audibly gathering—or cheerful hind
From the lov'd harvest feast returning home,
Whistling at intervals some rustic air.

Such rural sounds,
If haply notic'd by the musing mind,
Sweet interruption yield, and thrice improve
The solemn luxury of idle thought.
If not abroad I sit, but sip at home
The cheering beverage of fading eve,
By some fair hand, or ere it reach the lip,
With mingled flavour tinctur'd of the cane
And Asiatic leaf, let the mute flock,
As from the window studious looks mine eye,
Steal fold-ward nibbling o'er the shadowy down—
Let the reluctant milch-kine of the farm
Wend slowly from the pasture to the pail—
Let the glad ox, unyok'd, make haste to field,
And the stout wain-horse, of encumbrance stript,
Shake his enormous limbs with blund'ring speed,
Eager to gratify his famish'd lip
With taste of herbage and the meadow-brook.



CHARLOTTE SMITH.

THE SWALLOW.

THE gorse is yellow on the heath,
The banks with speedwell flowers are gay,
The oaks are budding ; and beneath,
The hawthorn soon will bear the wreath,
The silver wreath of May.

The welcome guest of settled Spring,
The Swallow, too, is come at last;
Just at sunset, when thrushes sing,
I saw her dash with rapid wing,
And hail'd her as she pass'd,

Come, Summer visitant, attach
To my reed-roof your nest of clay,
And let my ear your music catch,
Low twittering underneath the thatch,
At the grey dawn of day,

As fables tell, an Indian sage,
The Hindustani woods among,
Could in his desert hermitage,
As if 'twere mark'd in written page,
Translate the wild bird's song.

I wish I did his power possess,
That I might learn, fleet bird, from thee,
What our vain systems only guess,
And know from what wild wilderness
You came across the sea.

I would a little while restrain
Your rapid wing, that I might hear
Whether on clouds that bring the rain
You sail'd above the western main,
The wind your charioteer.

THE SWALLOW.

In Afric, does the sultry gale,
Through spicy bower, and palmy grove,
Bear the repeated Cuckoo's tale?
Dwells *there* a time the wandering Rail,
Or the itinerant Dove?

Were you in Asia? O relate,
If there your fabled sister's woes
She seem'd in sorrow to narrate;
Or sings she but to celebrate
Her nuptials with the rose?

I would inquire how, journeying long
The vast and pathless ocean o'er,
You ply again those pinions strong,
And come to build anew among
The scenes you left before;

But if, as cooler breezes blow,
Prophetic of the waning year,
You hide, though none know when or how,
In the cliff's excavated brow,
And linger torpid here;

Thus lost to life, what favouring dream
Bids you to happier hours awake;
And tells, that dancing in the beam,
The light gnat hovers o'er the stream,
The May-fly on the lake?

Or if, by instinct taught to know
Approaching dearth of insect food,
To isles and willowy aits you go,
And crowding on the pliant bough,
Sink in the dimpling flood :

How learn ye, while the cold waves boom
Your deep and oozy couch above,
The time when flowers of promise bloom,
And call you from your transient tomb,
To light, and life, and love?

Alas! how little can be known,
Her sacred veil where Nature draws :
Let baffled Science humbly own,
Her mysteries understood alone
By HIM who gives her laws.



"FROM BEACHY HEAD."

"FROM BEACHY HEAD."

I ONCE was happy, when, while yet a child
I learn'd to love these upland solitudes,
And when, elastic as the mountain air,
To my light spirit care was yet unknown,
And evil unforeseen :—early it came,
And childhood scarcely past, I was condemn'd,
A guiltless exile, silently to sigh,
While Memory, with faithful pencil, drew
The contrast ; and regretting, I compar'd
With the polluted smoky atmosphere
And dark and stifling streets, the southern hills,
That, to the setting sun their graceful heads
Rearing, o'erlook the frith, where Vecta breaks
With her white rocks the strong impetuous tide,
When western winds the vast Atlantic urge
To thunder on the coast. Haunts of my youth !
Scenes of fond day-dreams, I behold ye yet !
Where 'twas so pleasant by thy northern slopes
To climb the winding sheep-path, aided oft
By scatter'd thorns ; whose spring branches bore
Small woolly tufts, spoils of the vagrant lamb
There seeking shelter from the noonday sun :
And pleasant, seated on the short soft turf,
To look beneath upon the hollow way
While heavily upward mov'd the labouring wain,
And stalking slowly by, the sturdy hind,



To ease his panting team, stopp'd with a stone
The grating wheel.

Advancing higher still,
The prospect widens, and the village church

But little, o'er the lowly roofs around,
Rears its grey belfry, and its simple vane;
Those lowly roofs of thatch are half conceal'd
By the rude arms of trees, lovely in Spring,
When on each bough the rosy tinctur'd bloom
Sits thick, and promises autumnal plenty.
For even those orchards round the Norman farms,
Which, as their owners mark the promis'd fruit,
Console them for the vineyards of the South,
Surpass not these.

Where woods of ash, and beech,
And partial copses, fringe the green hill foot,
The upland shepherd rears his modest home;
There wanders by a little nameless stream
That from the hill wells forth, bright now and clear,
Or after rain with chalky mixture grey,
But still refreshing in its shallow course
The cottage garden; most for use design'd,
Yet not of beauty destitute. The vine
Mantles the little casement; yet the briar
Drops fragrant dew among the July flowers;
And pansies ray'd, and freak'd and mottled pinks
Grow among balm, and rosemary and rue;
There honeysuckles flaunt, and roses blow
Almost uncultur'd: some with dark green leaves
Contrast their flowers of pure unsullied white;
Others like velvet robes of regal state
Of richest crimson; while, in thorny moss
Enshrin'd and cradled, the most lovely wear

The hues of youthful beauty's glowing cheek.—
With fond regret I recollect e'en now
In Spring and Summer what delight I felt



Among these cottage gardens, and how much
Such artless nosegays, knotted with a rush
By village housewife or her ruddy maid,

Were welcome to me ; soon and simply pleas'd,
An early worshipper at Nature's shrine,
I lov'd her rudest scenes—warrens, and heaths,
And yellow commons, and birch-shaded hollows,
And hedgerows, bordering unfrequented lanes
Bower'd with wild roses, and the clasping woodbine,
Where purple tassels of the tangling vetch
With bittersweet and bryony inweave,
And the dew fills the silver bindweed's cups—
I lov'd to trace the brooks whose humid banks
Nourish the harebell, and the freckled pagil ;
And stroll among o'ershadowing woods of beech,
Lending in Summer from the heats of noon
A whispering shade ; while haply there reclines
Some pensive lover of uncultur'd flowers,
Who from the tumps, with bright green mosses clad,
Plucks the wood sorrel with its light thin leaves,
Heart-shap'd, and triply-folded, and its root
Creeping like beaded coral ; or who there
Gathers, the copse's pride, anemones,
With rays like golden studs on ivory laid
Most delicate ; but touch'd with purple clouds,
Fit crown for April's fair but changeful brow.



ANNA SEWARD.

SONG.

FROM thy waves, stormy Lannow, I fly;
From the rocks, that are lash'd by their tide;
From the maid, whose cold bosom, relentless as they,
Has wreck'd my warm hopes by her pride!—
Yet lonely and rude as the scene,
Her smile to that scene could impart
A charm, that might rival the bloom of the vale—
But away, thou fond dream of my heart!
From thy rocks, stormy Lannow, I fly!

Now the blasts of the winter come on,
And the waters grow dark as they rise!
But 't is well! they resemble the sullen disdain
That has lour'd in those insolent eyes.
Sincere were the sighs they repress,
But they rose in the days that are flown!
Ah, nymph! unrelenting and cold as thou art
My spirit is proud as thine own.
From thy rocks, stormy Lannow, I fly!

Lo! the wings of the sea-fowl are spread
To escape the loud storm by their flight;
And these caves will afford them a gloomy retreat
From the winds and the billows of night;

SONG.

Like them, to the home of my youth,
Like them, to its shades I retire;
Receive me, and shield my vex'd spirit, ye groves,
From the pangs of insulted desire!
To thy rocks, stormy Lannow, adieu!



DARWIN.

DARWIN.

THREE IMPRESSIONS OF ANTIQUE GEMS.

THE EAGLE.

So, when with bristling plumes the bird of Jove
Vindictive leaves the argent fields above,
Borne on broad wings the guilty world he awes,
And grasps the lightning in his shining claws.

THE CHILD SLEEPING.

No voice so sweet attunes his cares to rest,
So soft no pillow as his mother's breast!—
—Thus charm'd to sweet repose, when twilight hours
Shed their soft influence on celestial bowers,
The Cherub Innocence, with smile divine,
Shuts his white wings, and sleeps on Beauty's shrine.

LOVE RIDING ON THE LION.

So playful Love on Ida's flowery sides
With ribbon-rein the indignant lion guides;
Pleased on his brindled back the lyre he rings,
And shakes delirious rapture from the strings;
Slow as the pausing monarch stalks along,
Sheathes his retractile claws, and drinks the song

TASTE.

Soft nymphs on timid step the triumphs view,
And listening fawns with beating hoofs pursue;
With pointed ears the alarmèd forest starts,
And love and music soften savage hearts.



TASTE.

IF the wide eye the wavy lawns explores,
The bending woodlands, or the winding shores,
Hills, whose green sides with soft protuberance rise,
Or the blue concave of the vaulted skies;—
Or scans with nicer gaze the pearly swell
Of spiral volutes round the twisted shell;
Or undulating sweep, whose graceful turns
Bound the smooth surface of Etrurian urns,
When on fine forms the waving lines impress'd
Give the nice curves, which swell the female breast;
The countless joys the tender mother pours
Round the soft cradle of our infant hours,
In lively trains of unextinct delight
Rise in our bosoms recognised by sight;
Fond Fancy's eye recalls the form divine,
And Taste sits smiling upon Beauty's shrine.

Where Egypt's pyramids gigantic stand,
And stretch their shadows o'er the shuddering sand;

Or where high rocks, o'er ocean's dashing floods,
Wave high in air their panoply of woods;
Admiring Taste delights to stray beneath
With eye uplifted, and forgets to breathe;
Or, as aloft his daring footsteps climb,
Crests their high summits with his arm sublime



Where mouldering columns mark the lingering wreck
Of Thebes, Palmyra, Babylon, Balbec;
The prostrate obelisk, or shatter'd dome,
Uprooted pedestal, and yawning tomb,
On loitering steps reflective Taste surveys
With folded arms and sympathetic gaze;
Charm'd with poetic Melancholy treads
O'er ruin'd towns and desolated meads;
Or rides sublime on Time's expanded wings,
And views the fate of ever-changing things.

TASTE.

When Beauty's streaming eyes her woes express,
Or Virtue braves unmerited distress;
Love sighs in sympathy, with pain combin'd,
And new-born Pity charms the kindred mind;
The enamour'd Sorrow every cheek bedews,
And Taste impassion'd woos the tragic Muse.

The rush-thatch'd cottage on the purple moor,
Where ruddy children frolic round the door,
The moss-grown antlers of the aged oak,
The shaggy locks that fringe the colt unbroke,
The bearded goat with nimble eyes, that glare
Through the long tissue of his hoary hair,
As with quick foot he climbs some ruin'd wall
And crops the ivy, which prevents its fall;
With rural charms the tranquil mind delight,
And form a picture to th' admiring sight.
While Taste with pleasure bends his eye surpris'd
In modern days at Nature unchastis'd.



CROWE.

CROWE.

LEWESDON HILL.

How changed is thy appearance, beauteous Hill !
Thou hast put off thy wintry garb, brown heath
And russet fern, thy seemly-colour'd cloak,
To bide the hoary frosts and dripping rains
Of chill December, and art gaily robed
In livery of the Spring : upon thy brow
A cap of flowery hawthorn, and thy neck
Mantled with new-sprung furze and spangles thick
Of golden bloom ; nor lack thee tufted woods
Adown thy side : tall oaks of lusty green,
The darker fir, light ash, and the nesh tops
Of the young hazel join, to form thy skirts
In many a wavy fold of verdant wreath :
So gorgeously hath Nature drest thee up
Against the birth of May ; and, vested so,
Thou dost appear more gracefully array'd
Than fashion-mongering fops, whose gaudy shows,
Fantastical as are a sick man's dreams,
From vanity to costly vanity
Change oftener than the moon. Thy comely dress,
From sad to gay returning with the year,
Shall grace thee still till Nature's self shall change.

These are the beauties of thy woodland scene
At each return of Spring : yet some delight



Rather to view the change; and fondly gaze
On fading colours, and the thousand tints
Which Autumn lays upon the varying leaf:
I like them not, for all their boasted hues

Are kin to sickliness ; mortal decay
Is drinking up their vital juice ; that gone,
They turn to sear and yellow. Should I praise
Such false complexions, and for beauty take
A look consumption-bred ? As soon, if grey
Were mixt in young Louisa's tresses brown,
I'd call it beautiful variety,
And therefore doat on her. Yet I can spy
A beauty in that fruitful change, when comes
The yellow Autumn, and the hopes o' the year
Bring on to golden ripeness ; nor dispraise
The pure and spotless form of that sharp time,
When January spreads a pall of snow
O'er the dead face of th' undistinguish'd earth.
Then stand I in the hollow comb beneath,
And bless this friendly mount, that weather-fends
My reed-roof'd cottage, while the wintry blast
From the thick North comes howling ; till the Spring
Return, who leads my devious steps abroad,
To climb, as now, to Lewesdon's airy top.

From this proud eminence on all sides round
Th' unbroken prospect opens to my view,
On all sides large ; save only where the head
Of Pillesdon rises, Pillesdon's lofty Pen :
So call (still rendering to his ancient name
Observance due) that rival Height south-west,
Which, like a rampire, bounds the vale beneath.
There woods, there blooming orchards, there are seen



Herds ranging, or at rest beneath the shade
Of some wide-branching oak ; there goodly fields
Of corn, and verdant pasture, whence the kine,
Returning with their milky treasure home,
Store the rich dairy ; such fair plenty fills
The pleasant vale of Marshwood, pleasant now,
Since that the Spring hath deck'd anew the meads
With flowery vesture, and the warmer sun
Their foggy moistness drain'd ; in wintry days
Cold, vapourish, miry, wet, and to the flocks
Unfriendly, when autumnal rains begin
To drench the spongy turf ; but ere that time
The careful shepherd moves to healthier soil,
Rechasing, lest his tender ewes should coath

In the dank pasturage. Yet not the fields
Of Evesham, nor that ample valley named
Of the White Horse, its antique monument
Carved in the chalky bourne, for beauty and wealth
Might equal, though surpassing in extent,
This fertile vale, in length from Lewesdon's base
Extended to the sea, and water'd well
By many a rill; but chief with thy clear stream
Thou nameless Rivulet, who, from the side
Of Lewesdon softly welling forth, dost trip
Adown the valley, wandering sportively.
Alas! how soon thy little course will end!
How soon thy infant stream shall lose itself
In the salt mass of waters, ere it grow
To name or greatness! Yet it flows along
Untainted with the commerce of the world,
Nor passing by the noisy haunts of men,
But through sequester'd meads, a little space,
Winds secretly, and in its wanton path
May cheer some drooping flower, or minister
Of its cool water to the thirsty lamb:
Then falls into the ravenous sea, as pure
As when it issued from its native hill.

How is it vanish'd in a hasty spleen,
The Tor of Glastonbury! Even but now
I saw the hoary pile cresting the top
Of that north-western hill; and in this Now
A cloud hath pass'd on it, and its dim bulk

Becomes annihilate, or if not, a spot
Which the strain'd vision tires itself to find.
And even so fares it with the things of earth
Which seem most constant: there will come the cloud
That shall enfold them up, and leave their place
A seat for Emptiness. Our narrow ken
Reaches too far, when all that we behold
Is but the havoc of wide-wasting Time,
Or what he soon shall spoil. His outspread wings
(Which bear him like an eagle o'er the earth)
Are plumed in front so downy soft, they seem
To foster what they touch, and mortal fools
Rejoice beneath their hovering. Woe the while!
For in their indefatigable flight
The multitudinous strokes incessantly
Bruise all beneath their cope, and mark on all
His secret injury: on the front of man
Grey hairs and wrinkles; still as Time speeds on,
Hard and more hard his iron pennons beat
With ceaseless violence; nor overpass,
Till all the creatures of this nether world
Are one wide quarry; following dark behind,
The cormorant Oblivion swallows up
The carcasses that Time has made his prey.
But hark! the village clock strikes nine—the chimes
Merrily follow, tuneful to the sense
Of the pleased clown attentive, while they make
False-measured melody on crazy bells.
O wondrous power of modulated sound!

Which, like the air, (whose all-obedient shape
Thou mak'st thy slave,) canst subtilly pervade
The yielded avenues of sense, unlock
The close affections, by some fairy path
Winning an easy way through every ear,
And with thine unsubstantial quality
Holding in mighty chains the hearts of all;
All, but some cold and sullen-temper'd spirits
Who feel no touch of sympathy or love.

Yet what is music, and the blended power
Of voice with instruments of wind and string?
What but an empty pageant of sweet noise!
'T is past; and all that it has left behind
Is but an echo dwelling in the ear
Of the toy-taken fancy, and beside,
A void and countless hour in life's brief day.

Now I descend

To join the worldly crowd; perchance to talk,
To think, to act as they: then all these thoughts,
That lift th' expanded heart above this spot
To heavenly musing, these shall pass away,
(Even as this goodly prospect from my view,)
Hidden by near and earthy-rooted cares.
So passeth human life—our better mind
Is as a Sunday's garment, then put on
When we have nought to do; but at work
We wear a worse for thrift.

THE FRIAR OF ORDERS GRAY.

PERCY.

THE FRIAR OF ORDERS GRAY.

It was a friar of orders gray
Walkt forth to tell his beades
And he met with a lady faire
Clad in a pilgrime's weedes.

"Now Christ thee save, thou reverend friar,
I pray thee tell to me,
If ever at yon holy shrine
My true love thou didst see?"

"And how should I know your true love
From many another one?"

"O, by his cockle hat, and staff,
And by his sandal shoone;

"But chiefly by his face and mien,
That were so fair to view;
His flaxen locks that sweetly curl'd,
And eyne of lovely blue."

"O lady, he is dead and gone!
Lady, he's dead and gone!
And at his head a green grass turre
And at his heels a stone.



“Within these holy cloysters long
He languisht, and he dyed,
Lamenting of a ladye’s love,
And ’playning of her pride.

THE FRIAR OF ORDERS GRAY.

“Here bore him barefaced on his bier
Six proper youths and tall,
And many a tear bedew'd his grave
Within yon kirk-yard wall.”

“And art thou dead, thou gentle youth,
And art thou dead and gone?
And didst thou dye for love of me
Break, cruel heart of stone!”

“O weep not, lady, weep not soe:
Some ghostly comfort seek:
Let not vain sorrow rive thy heart,
Ne teares bedew thy cheek.”

“O do not, do not, holy friar,
My sorrow now reprove;
For I have lost the sweetest youth
That e'er won ladye's iove.

“And now, alas! for thy sad losse,
I'll evermore weep and sigh:
For thee I only wisht to live,
For thee I wish to dye.”

“Weep no more, lady, weep no more,
Thy sorrowe is in vaine:
For violets pluckt the sweetest showers
Will ne'er make grow againe.

“Our joys as wingèd dreams doe flye;
Why, then, should sorrow last?
Since grief but aggravates thy losse,
Grieve not for what is past.”

“O say not soe, thou holy friar;
I pray thee, say not soe:
For since my true-love dyed for mee,
’Tis meet my teares should flow.

“And will he never come again?
Will he ne’er come again?
Ah! no, he is dead and laid in his grave,
For ever to remain.

“His cheek was redder than the rose;
The comeliest youth was he!
But he is dead and laid in his grave:
Alas! and woe is me!”

“Sigh no more, lady, sigh no more,
Men were deceivers ever:
One foot on sea and one on land,
To one thing constant never.

“Hadst thou been fond, he had been false
And left thee sad and heavy;
For young men ever were fickle found,
Since summer trees were leafy.”

THE FRIAR OF ORDERS GRAY.

"Now say not soe, thou holy friar,
I pray thee say not soe;
My love he had the truest heart:
O he was ever true!

"And art thou dead, thou much-lov'd youth,
And didst thou dye for mee?
Then farewell home; for evermore
A pilgrim-I will bee.

"But first upon my true-love's grave
My weary limbs I'll lay,
And thrice I'll kiss the green grass-turf
That wraps his breathless clay."

"Yet stay, fair lady: rest awhile
Beneath this cloyster wall:
See through the hawthorn blows the cold wind,
And drizzly rain doth fall."

"O stay me not, thou holy friar;
O stay me not, I pray;
No drizzly rain that falls on me
Can wash my fault away."

"Yet stay, fair lady, turn again,
And dry those pearly tears;
For see beneath this gown of gray
Thy owne true-love appears.

“Here, forc’d by grief, and hopeless love,
These holy weeds I sought;
And here amid these lonely walls
To end my days I thought.

“But haply, for my year of grace
Is not yet pass’d away
Might I still hope to win thy love,
No longer would I stay.”

‘Now farewell grief, and welcome joy
Once more unto my heart;
For since I’ve found thee, lovely youth,
We never more will part.”

GENTLE RIVER.

GENTLE river, gentle river,
Lo, thy streams are stain’d with gore,
Many a brave and noble captain
Floats along thy willow’d shore.

All beside thy limpid waters,
All beside thy sands so bright,
Moorish Chiefs and Christian Warriors
Join’d in fierce and mortal fight.



Lords, and dukes, and noble princes,
On thy fatal banks were slain :
Fatal banks, that gave to slaughter
All the pride and flower of Spain.

There the hero, brave Alonzo,
Full of wounds and glory, died :
There the fearless Urdiales
Fell a victim by his side.

Lo ! where yonder Don Saavedra
Through their squadrons slow retires ;
Proud Seville, his native city,
Proud Seville his worth admires.

Close behind, a renegado
Loudly shouts with taunting cry :
"Yield thee, yield thee, Don Saavedra ;
Dost thou from the battle fly ?

"Well I know thee, haughty Christian,
Long I liv'd beneath thy roof ;
Oft I've in the lists of glory
Seen thee win the prize of proof.

"Well I know thy aged parents,
Well thy blooming bride I know :
Seven years I was thy captive,
Seven years of pain and woe.

"May our Prophet grant my wishes,
Haughty Chief, thou shalt be mine ;
Thou shalt drink that cup of sorrow,
Which I drank when I was thine."

GENTLE RIVER.

Like a lion turns the warrior,
Back he sends an angry glare :
Whizzing came the Moorish javelin,
Vainly whizzing through the air.

Back the hero, full of fury,
Sent a deep and mortal wound :
Instant sunk the Renegado
Mute and lifeless on the ground.

With a thousand Moors surrounded,
Brave Saavedra stands at bay :
Wearied out, but never daunted,
Cold at length the warrior lay.

Near him fighting, great Alonzo
Stout resists the Paynim bands ;
From his slaughter'd steed dismounted,
Firm intrench'd behind him stands.

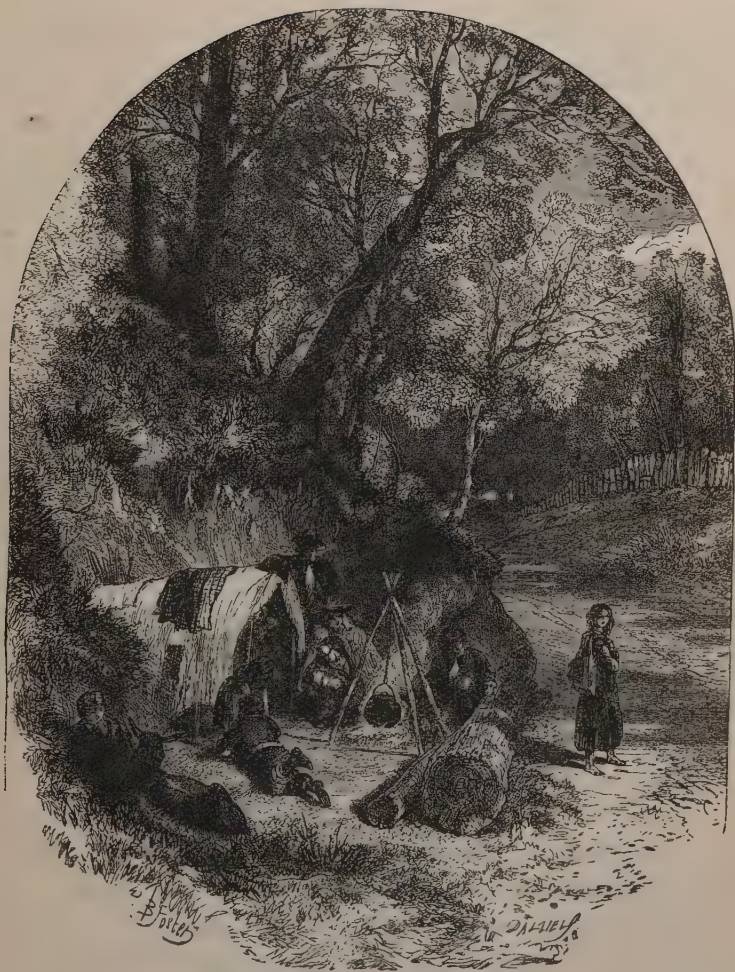
Furious press the hostile squadron,
Furious he repels their rage :
Loss of blood at length enfeebles :
Who can war with thousands wage !

Where yon rock the plain o'ershadows,
Close beneath its foot retir'd,
Fainting, sunk the bleeding hero,
And without a groan expir'd.

CRABBE.

A GIPSY ENCAMPMENT.

AGAIN, the country was enclosed, a wide
And sandy road has banks on either side ;
Where, lo ! a hollow on the left appear'd,
And there a Gipsy tribe their tent had rear'd ;
'T was open spread, to catch the morning sun,
And they had now their early meal begun,
When two brown boys just left their grassy seat.
The early Trav'ler with their prayers to greet :
While yet Orlando held his pence in hand,
He saw their sister on her duty stand ;
Some twelve years old, demure, affected, sly,
Prepared the force of early powers to try ;
Sudden a look of languor he descries,
And well-feign'd apprehension in her eyes ;
Train'd, but yet savage, in her speaking face
He mark'd the features of her vagrant race ;
When a light laugh and roguish leer express'd
The vice implanted in her youthful breast :
Forth from the tent her elder brother came,
Who seem'd offended, yet forbore to blame
The young designer, but could only trace
The looks of pity in the Trav'ler's face :
Within, the Father, who from fences nigh



Had brought the fuel for the fire's supply,
Watch'd now the feeble blaze, and stood dejected by.
On ragged rug, just borrow'd from the bed,
And by the hand of coarse indulgence fed,

In dirty patchwork negligently dress'd,
Reclin'd the Wife, an infant at her breast;
In her wild face some touch of grace remain'd,
Of vigour palsied and of beauty stain'd;
Her bloodshot eyes on her unheeding mate
Were wrathful turn'd, and seem'd her wants to state,
Cursing his tardy aid—her Mother there
With gipsy-state engross'd the only chair;
Solemn and dull her look: with such she stands
And reads the milk-maid's fortune in her hands,
Tracing the lines of life; assum'd through years,
Each feature now the steady falsehood wears;
With hard and savage eye she views the food,
And grudging pinches their intruding brood.
Last in the group, the worn-out Grandsire sits,
Neglected, lost, and living but by fits:
Useless, despis'd, his worthless labours done,
And half protected by the vicious Son,
Who half supports him; he with heavy glance
Views the young ruffians who around him dance;
And, by the sadness in his face, appears
To trace the progress of their future years:
Through what strange course of misery, vice, deceit,
Must wildly wander each unpractis'd cheat!
What shame and grief, what punishment and pain,
Sport of fierce passions, must each child sustain—
Ere they like him approach their latter end,
Without a hope, a comfort, or a friend!



MARINE VIEWS.

BE it the Summer-noon : a sandy space
The ebbing tide has left upon its place ;
Then just the hot and stony beach above,
Light twinkling streams in bright confusion move ;
(For heated thus, the warmer air ascends,
And with the cooler in its fall contends)—

Then the broad bosom of the ocean keeps
An equal motion ; swelling as it sleeps,
Then slowly sinking ; curling to the strand,
Faint, lazy waves o'ercreeep the rigid sand,
Or tap the tarry boat with gentle blow,
And back return in silence, smooth and slow.
Ships in the calm seem anchor'd ; for they glide
On the still sea, urg'd solely by the tide :
Art thou not present, this calm scene before,
Where all beside is pebbly length of shore,
And far as eye can reach it can discern no more ?

Yet sometimes comes a ruffling cloud to make
The quiet surface of the ocean shake ;
As an awaken'd giant with a frown
Might show his wrath, and then to sleep sink down.

View now the Winter-storm ! above, one cloud,
Black and unbroken, all the skies o'ershroud :
Th' unwieldy porpoise through the day before,
Had roll'd in view of boding men on shore ;
And sometimes hid and sometimes show'd his form,
Dark as the cloud, and furious as the storm.

All where the eye delights, yet dreads, to roam,
The breaking billows cast the flying foam
Upon the billows rising—all the deep
Is restless change ; the waves so swell'd and steep,
Breaking and sinking, and the sunken swells,
Nor one, one moment, in its station dwells :
But nearer land you may the billows trace,
As if contending in their watery chase :

MARINE VIEWS.

May watch the mightiest till the shoal they reach,
Then break and hurry to their utmost stretch ;
Curl'd as they come, they strike with furious force,
And then, re-flowing, take their grating course,
Raking the rounded flints, which ages past
Roll'd by their rage, and shall to ages last.

Far off the Petrel in the troubled way
Swims with her brood, or flutters in the spray ;



She rises often, often drops again,
And sports at ease on the tempestuous main.

High o'er the restless deep, above the reach
Of gunner's hope, vast flocks of Wild-ducks stretch ;
Far as the eye can glance on either side,
In a broad space and level line they glide ;
All in their wedge-like figures from the north,
Day after day, flight after flight, go forth.

In-shore their passage tribes of sea-gulls urge,

And drop for prey within the sweeping surge;
Oft in the rough opposing blast they fly
Far back, then turn, and all their force apply,
While to the storm they give their weak complaining cry;
Or clap the sleek white pinion to the breast,
And in the restless ocean dip for rest.

Darkness begins to reign; the louder wind
Appals the weak, and awes the firmer mind;
But frights not him whom evening and the spray
In part conceal—yon Prowler on his way:

Lo! he has something seen; he runs apace,
As if he fear'd companion in the chase;
He sees his prize, and now he turns again,
Slowly and sorrowing—"Was your search in vain?"
Gruffly he answers, "'T is a sorry sight!—
A seaman's body: there'll be more to-night!"
Hark to those sounds! they're from distress at sea:
How quick they come! What terrors may there be!
Yes, 't is a driven vessel: I discern
Lights, signs of terror, gleaming from the stern.
Others behold them too, and from the town
In various parties seamen hurry down;
Their wives pursue, and damsels, urged by dread,
Lest men so dear be into danger led;
Their head the gown has hooded, and their call
In this sad night is piercing like the squall;
They feel their kinds of power, and when they meet,
Chide, fondle, weep, dare, threaten, or entreat.

See one poor girl, all terror and alarm,

A GOOD VILLAGER.

Has fondly seiz'd upon her lover's arm;
"Thou shalt not venture;" and he answers "No!
I will not:"—still she cries, "Thou shalt not go."

No need of this; not here the stoutest boat
Can through such breakers, o'er such billows float;
Yet may they view these lights upon the beach,
Which yield them hope whom help can never reach.

From parted clouds the moon her radiance throws
On the wild waves, and all the danger shows;
But shows them beaming in her shining vest,
Terrific splendour! gloom in glory dress'd!
This for a moment, and then clouds again
Hide every beam, and fear and darkness reign.

But hear we not those sounds? Do lights appear?
I see them not! the storm alone I hear:
And lo! the sailors homeward take their way;
Man must endure—let us submit and pray.

—:—

A GOOD VILLAGER.

NEXT to these ladies, but in nought allied,
A noble peasant, Isaac Ashford, died.
Noble he was, contemning all things mean,
His truth unquestion'd, and his soul serene:

Of no man's presence Isaac felt afraid;
At no man's question Isaac look'd dismay'd;
Shame knew him not, he dreaded no disgrace;
Truth, simple truth, was written in his face:
Yet while the serious thought his soul approv'd,
Cheerful he seem'd, and gentleness he lov'd;
To bliss domestic he his heart resign'd,
And with the firmest had the fondest mind;
Were others joyful, he look'd smiling on,
And gave allowance where he needed none;
Good he refus'd with future ill to buy,
Nor knew a joy that caus'd Reflection's sigh;
A friend to Virtue, his unclouded breast
No envy stung, no jealousy distress'd;
(Bane of the poor! it wounds their weaker mind,
To miss one favour, which their neighbours find!)
Yet far was he from Stoic pride remov'd;
He felt humanely, and he warmly lov'd:
I mark'd his action, when his infant died,
And his old neighbour for offence was tried;
The still tears, stealing down that furrow'd cheek,
Spoke pity, plainer than the tongue can speak.
If pride were his, 'twas not their vulgar pride,
Who, in their base contempt, the great deride;
Nor pride in learning—though my clerk agreed,
If fate should call him, Ashford might succeed;
Nor pride in rustic skill, although we knew
None his superior, and his equals few:—
But if that spirit in his soul had place,



It was the jealous pride that snuns disgrace ;
A pride in honest fame, by virtue gain'd,
In sturdy boys to virtuous labours train'd ;
Pride in the power that guards his country's coast,
And all that Englishmen enjoy and boast ;
Pride in a life that Slander's tongue defied,
In fact, a noble passion, misnam'd Pride.

He had no party's rage, no sect'ry's whim ;

Christian and countrymen were all with him :
True to his church he came ; no Sunday shower
Kept him at home in that important hour ;
Nor his firm feet could one persuading sect,
By the strong glare of their new light direct :—
“ On hope, in mine own sober light, I gaze,
But should be blind, and lose it, in your blaze.”

In times severe, when many a sturdy swain
Felt it his pride, his comfort, to complain ;
Isaac their wants would soothe, his own would hide,
And feel in that his comfort and his pride.

At length he found, when seventy years were run,
His strength departed, and his labour done ;
When he, save honest fame, retain'd no more,
But lost his wife, and saw his children poor :
'T was then a spark of—say not discontent—
Struck on his mind, and thus he gave it vent :—

“ Kind are your laws ('t is not to be denied),
That in yon House, for ruin'd age provide,
And they are just ;—when young we give you all,
And for assistance in our weakness call.—
Why then this proud reluctance to be fed,
To join your poor, and eat the parish bread ?
But yet I linger, loth with him to feed,
Who gains his plenty by the sons of need ;
He who, by contract, all your paupers took,
And gauges stomachs with an anxious look :
On some old master I could well depend ;
See him with joy, and thank him as a friend ;

THE PARTING LOOK.

But ill on him, who doles the day's supply,
And counts our chances who at night may die :
Yet help me, Heav'n ! and let me not complain
Of what I suffer, but my fate sustain."

Such were his thoughts, and so resign'd he grew ;
Daily he plac'd the Workhouse in his view !
But came not there, for sudden was his fate,
He dropp'd, expiring, at his cottage gate.

I feel his absence in the hours of prayer,
And view his seat, and sigh for Isaac there :
I see no more those white locks thinly spread
Round the bald polish of that honour'd head ;
No more that awful glance on playful wight,
Compell'd to kneel and tremble at the sight,
To fold his fingers, all in dread the while,
Till Mister Ashford soften'd to a smile ;
No more that meek and suppliant look in prayer,
Nor the pure faith (to give it force) are there :—
But he is blest, and I lament no more
A wise good man contented to be poor.





ANN RADCLIFFE.

TO MELANCHOLY.

SPIRIT of love and sorrow,—hail!
Thy solemn voice from far I hear;
Mingling with Evening's dying gale,
Hail, with this sadly-pleasing tear!

Oh, at this still, this lonely hour,
Thine own sweet hour of closing day,
Awake thy lute, whose charming power
Shall call up Fancy to obey;

SONG OF A SPIRIT.

To paint the wild romantic dream,
That meets the poet's musing eye,
As on the bank of shadowy stream
He breathes to her the fervid sigh.

O lonely spirit! let thy song
Lead me through all thy sacred haunt;
The minster's moonlit aisles along,
Where spectres raise the midnight chaunt.

I hear their dirges faintly swell!
Then sink at once in silence drear,
While, from the pillar'd cloister's cell,
Dimly their gliding forms appear!

Lead where the pine-woods wave on high,
Whose pathless sod is darkly seen,
As the cold moon, with trembling eye,
Darts her long beams the leaves between.

Lead to the mountain's dusky head,
Where, far below, in shades profound,
Wide forests, plains, and hamlets spread,
And sad the chimes of vesper sound.

Or guide me where the dashing oar
Just breaks the stillness of the vale,
As slow it tracks the winding shore,
To meet the ocean's distant sail:

To pebbly banks that Neptune laves,
With measured surges, loud and deep ;
Where the dark cliff bends o'er the waves,
And wild the winds of Autumn sweep.

There pause at midnight's spectred hour,
And list the long-resounding gale ;
And catch the fleeting moonlight's power
O'er foaming seas and distant sail.



ANNA LETITIA BARBAULD.

A SUMMER EVENING'S MEDITATION.

"One sun by day, by night ten thousand shine."—YOUNG.

'T is past,—the sultry tyrant of the South
Has spent his short-liv'd rage ; more grateful hours
Move silent on ; the skies no more repel
The dazzled sight, but, with mild maiden beams
Of temper'd lustre, court the cherish'd eye
To wander o'er their sphere ; where hung aloft
DIAN's bright crescent, like a silver bow,
New strung in heaven, lifts its beamy horns
Impatient for the night, and seems to push
Her brother down the sky. Fair VENUS shines
Even in the eye of day ; with sweetest beam
Propitious shines, and shakes a trembling flood
Of soften'd radiance with her dewy locks.
The shadows spread apace ; while meeken'd Eve,
Her cheek yet warm with blushes, slow retires
Through the Hesperian gardens of the West,
And shuts the gates of Day. 'T is now the hour
When Contemplation, from her sunless haunts,
The cool damp grotto, or the lonely depth
Of unpierc'd woods, where wrapt in solid shade
She mus'd away the gaudy hours of noon,
And fed on thoughts unripen'd by the sun,
Moves forward ; and with radiant finger points
To yon blue concave swell'd by breath divine,



Where, one by one, the living eyes of heaven
Awake, quick kindling o'er the face of ether
One boundless blaze ; ten thousand trembling fires,
And dancing lustres where th' unsteady eye,

A SUMMER EVENING'S MEDITATION.

Restless and dazzled, wanders unconfin'd
O'er all this field of glories; spacious field,
And worthy of the Master: He, whose hand
With hieroglyphics elder than the Nile
Inscribed the mystic tablet; hung on high
To public gaze, and said, Adore, O man!
The finger of thy GOD. From what pure wells
Of milky light, what soft o'erflowing urn,
Are all these lamps so fill'd—these friendly lamps,
For ever streaming o'er the azure deep
To point our path, and light us to our home?
How soft they slide along their lucid spheres,
And, silent as the foot of Time, fulfil
Their destin'd courses. Nature's self is hush'd,
And, but a scatter'd leaf, which rustles through
The thick-wove foliage, not a sound is heard
To break the midnight air; though the rais'd ear,
Intensely listening, drinks in every breath.
How deep the silence, yet how loud the praise!
But are they silent all? or is there not
A tongue in every star that talks with man,
And woos him to be wise? nor woos in vain:
This dead of midnight is the noon of thought,
And Wisdom mounts her zenith with the stars
At this still hour the self-collected soul
Turns inward, and beholds a stranger there
Of high descent, and more than mortal rank;
An embryo GOD; a spark of fire divine,
Which must burn on for ages, when the sun

(Fair transitory creature of a day!)

Has clos'd his golden eye, and, wrapt in shades,
Forgets his wonted journey through the East.

Ye citadels of light, and seats of GODS!
Perhaps my future home, from whence the soul,
Revolving periods past, may oft look back,
With recollected tenderness, on all
The various busy scenes she left below,
Its deep-laid projects and its strange events,
As on some fond and doting tale that sooth'd
Her infant hours—O be it lawful now
To tread the hallow'd circle of your courts,
And with mute wonder and delighted awe
Approach your burning confines! Seized in thought,
On Fancy's wild and roving wing I sail,
From the green borders of the peopled earth,
And the pale moon, her duteous, fair attendant;
From solitary Mars; from the vast orb
Of Jupiter, whose huge gigantic bulk
Dances in ether like the lightest leaf;
To the dim verge, the suburbs of the system,
Where cheerless Saturn 'midst his wat'ry moons
Girt with a lucid zone, in gloomy pomp,
Sits like an exiled monarch: fearless thence
I launch into the trackless deeps of space,
Where, burning round, ten thousand suns appear,
Of elder beam, which ask no leave to shine
Of our terrestrial star, nor borrow light
From the proud regent of our scanty day;

Sons of the morning, first-born of creation,
And only less than HIM who marks their track,
And guides their fiery wheels. Here must I stop;
Or is there aught beyond? What hand unseen
Impels me onward through the glowing orbs
Of habitable nature, far remote,
To the dread confines of eternal night,
To solitudes of waste unpeopled space,
The deserts of creation, wide and wild;
Where embryo systems and unkindled suns
Sleep in the womb of Chaos? Fancy droops,
And Thought, astonish'd, stops her bold career.
But O thou mighty Mind! whose powerful word
Said, Thus let all things be, and thus they were,
Where shall I seek thy presence? how unblamed
Invoke thy dread perfection?
Have the broad eyelids of the morn beheld thee?
Or does the beamy shoulder of Orion
Support thy throne? Oh, look with pity down
On erring, guilty man; not in thy names
Of terror clad; not with those thunders arm'd
That conscious Sinai felt, when fear appall'd
The scatter'd tribes; thou hast a gentler voice,
That whispers comfort to the swelling heart,
Abash'd, yet longing to behold her Maker!
But now my soul, unus'd to stretch her powers
In flight so daring, drops her weary wing,
And seeks again the known accustom'd spot,
Drest up with sun, and shade, and lawns, and streams,

A mansion fair and spacious for its guests,
And all replete with wonders. Let me here,
Content and grateful, wait th' appointed time,
And ripen for the skies; the hour will come
When all these splendours bursting on my sight
Shall stand unveil'd, and to my ravish'd sense
Unlock the glories of the world unknown.

A PETITION.

IF the soft hand of winning Pleasure leads
By living waters, and through flowery meads,
Where all is smiling, tranquil, and serene,
And vernal beauty paints the flattering scene,
Oh! teach me to elude each latent snare,
And whisper to my sliding heart,—Beware!
With caution let me hear the Syren's voice,
And doubtful, with a trembling heart rejoice.
If friendless in a vale of tears I stray,
Where briars wound, and thorns perplex my way,
Still let my steady soul Thy goodness see,
And, with strong confidence, lay hold on Thee;
With equal eye my various lot receive,
Resign'd to die, or resolute to live;
Prepar'd to kiss the sceptre or the rod,
While God is seen in all, and all in God.

THE HOME OF THE OLD INDIAN.

BOWLES.

RETURN TO OXFORD.

CHERWELL.

CHERWELL! how pleased along thy willow'd edge
Erewhile I stray'd ; or when the Morn began
To tinge aloft the turret's golden fan,
Or Evening glimmer'd o'er the sighing sedge,
And now, reclin'd upon thy banks once more,
I bid the pipe FAREWELL, and that sad lay
Whose music on my melancholy way
I woo'd, beneath thy willows waving hoar,
Seeking to rest—till the returning sun
Of joy beam out, as when HEAVEN'S humid bow
Shines silent on the passing storm below ;
Whate'er betide, yet something have I won
Of solace, that may bear me on serene,
Till Eve's dim hand shall close the sinking scene.



THE HOME OF THE OLD INDIAN.

BENEATH ærial cliffs, and glittering snows,
The rush-roof of an aged warrior rose,
Chief of the mountain tribes : high, overhead,
The Andes, wild and desolate, were spread,

Where cold Sierras shot their icy spires,
And CHILIAN trail'd its smoke, and smould'ring fires.
A glen beneath—a lonely spot of rest—
Hung, scarce discover'd, like an eagle's nest
Summer was in its prime ;—the parrot-flocks
Darken'd the passing sunshine on the rocks ;
The chrysomel and purple butterfly,
Amid the clear blue light, are wand'ring by ;
The humming-bird, along the myrtle bow'rs,
With twinkling wing, is spinning o'er the flow'rs,
The woodpecker is heard with busy bill,
The mock-bird sings—and all beside is still.
And look ! the cataract, that bursts so high
As not to mar the deep tranquillity,
The tumult of its dashing fall suspends,
And, stealing drop by drop, in mist descends ;
Through whose illumin'd spray and sprinkling dews,
Shine to the adverse sun the broken rainbow hues.

Check'ring, with partial shade, the beams of noon,
And arching the grey rock with wild festoon,
Here, its gay net-work, and fantastic twine,
The purple cogul threads from pine to pine,
And oft, as the fresh airs of morning breathe,
Dips its long tendrils in the stream beneath.
There, through the trunks, with moss and lichens white,
The sunshine darts its interrupted light,
And, 'mid the cedars' darksome boughs, illumes,
With instant touch, the lori's scarlet plumes
So smiles the scene ;—but can its smiles impart

THE HOME OF THE OLD INDIAN.

Aught to console yon mourning warrior's heart ?
He heeds not now, when, beautifully bright,
The humming-bird is circling in his sight ;
Nor e'en, above his head, when air is still,
Hears the green woodpecker's resounding bill ;
But, gazing on the rocks and mountains wild,
Rock after rock, in glittering masses, pil'd
To the volcano's cone, that shoots so high
Grey smoke, whose column stains the cloudless sky,
He cries, "Oh ! if thy spirit yet be fled
To the pale kingdoms of the shadowy dead,—
In yonder track of purest light above,
Dear, long-lost object of a father's love,
Dost thou abide ? or, like a shadow come,
Circling the scenes of thy remember'd home,
And passing with the breeze ? or, in the beam
Of evening, light the desert mountain-stream ?
Or at deep midnight are thine accents heard,
In the sad notes of that melodious bird,
Which, as we listen with mysterious dread,
Brings tidings from our friends and fathers dead ?

Perhaps, beyond those summits, far away,
Thine eyes yet view the living light of day ;
Sad, in the stranger's land, thou mayst sustain
A weary life of servitude and pain,
With wasted eye gaze on the orient beam,
And think of these white rocks and torrent stream,
Never to hear the summer cocoa wave,
Or weep upon thy father's distant grave."



YE, who have wak'd, and listen'd with a tear,
When cries confus'd, and clangours roll'd more near,
With murmur'd prayer, when Mercy stood aghast,
As War's black trump peal'd its terrific blast,

THE HOME OF THE OLD INDIAN.

And o'er the wither'd earth the armèd giant pass'd.
YE, who his track with terror have pursued,
When some delightful land, all blood-imbued,
He swept; where silent is the champaign wide,
That echo'd to the pipe of yester-tide,
Save, when far off, the moonlit hills prolong
The last deep echoes of his parting gong;
Nor aught is seen, in the deserted spot,
Where trail'd the smoke of many a peaceful cot,
Save livid corpses that unburied lie,
And conflagrations, reeking to the sky;
Come listen, whilst the causes I relate
That bow'd the warrior to the storms of fate,
And left these smiling scenes forlorn and desolate.

In other days, when, in his manly pride,
Two children for a father's fondness vied,—
Oft they essay'd, in mimic strife, to wield
His lance, or laughing peep'd behind his shield.
Oft in the sun, or the magnolia's shade,
Lightsome of heart, as gay of look, they play'd,
Brother and sister: She, along the dew,
Blithe as the squirrel of the forest, flew;
Blue rushes wreath'd her head: her dark brown hair
Fell, gently lifted, on her bosom bare;
Her necklace shone, of sparkling insects made,
That flit, like sparks of fire, from sun to shade.
Light was her form; a clasp of silver braced
The azure-dyed ichella round her waist;
Her ancles rung with shells, as, unconfin'd,

She danc'd, and sung wild carols to the wind.
With snow-white teeth, and laughter in her eye,—
So, beautiful in youth, she bounded by.

Yet kindness sat upon her aspect bland,—
The tame alpaca stood and lick'd her hand ;
She brought him gather'd moss, and lov'd to deck
With flow'ry twine his tall and stately neck,
Whilst he with silent gratitude replies,
And bends to her caress his large blue eyes.

These children danc'd together in the shade,
Or stretch'd their hands to see the rainbow fade ;
Or sat and mock'd, with imitative glee,
The paroquet, that laugh'd from tree to tree ;
Or through the forest's wildest solitude,
From glen to glen the marmozet pursued ;
And thought the light of parting day too short,
That call'd them, ling'ring, from their daily sport.

In that fair season of awak'ning life,
When dawning youth and childhood are at strife ;
When on the verge of thought gay boyhood stands
Tip-toe, with glist'ning eye and outspread hands ;
With airy look, and form and footsteps light,
And glossy locks, and features berry-bright,
And eye like the young eaglet's to the ray
Of noon, unblenching, as he sails away ;
A brede of sea-shells on his bosom strung,
A small stone hatchet o'er his shoulder slung,
With slender lance, and feathers blue and red,
That, like the heron's crest, wav'd on his head,—

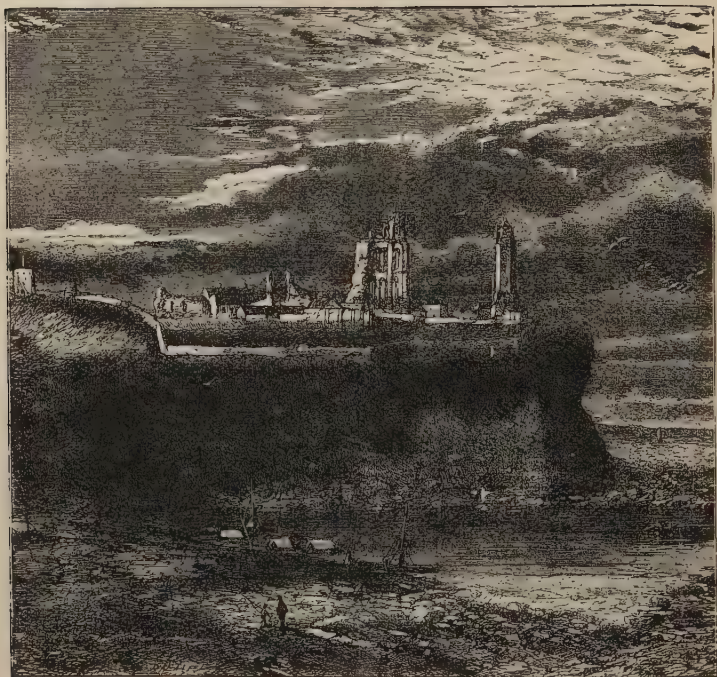
LANDING AT TYNEMOUTH.

Buoyant with hope, and airiness, and joy,
LAUTAKO was the loveliest Indian boy:
Taught by his sire, ev'n now he drew the bow,
Or track'd the jaguar on the morning snow;
Startled the condor on the craggy height;
Then silent sat, and mark'd its upward flight,
Lessening in ether to a speck of white

But when th' impassion'd Chieftain spoke of war,
Smote his broad breast, or pointed to a scar,—
Spoke of the strangers of the distant main,
And the proud banners of insulting Spain,
Of the barb'd horse and iron horseman spoke,
And his red gods, that, wrapp'd in rolling smoke,
Roar'd from the guns,—the Boy, with still-drawn breath,
Hung on the wondrous tale, as mute as death;
Then rais'd his animated eyes, and cried,
"O! LET ME PERISH BY MY FATHER'S SIDE!"

LANDING AT TYNEMOUTH

As slow I climb the clift's ascending side,
Much musing on the track of terror past,
When o'er the dark wave rode the howling blast—
Pleas'd I look back, and view the tranquil tide
That laves the pebbled shore: and now the beam



Of evening smiles on the grey battlement
Of yon forsaken tower that TIME has rent;
The lifted oar far off with transient gleam
Is touch'd, and hush'd is all the billowy deep,
O'er-spent; oh! when on wakeful Memory's breast
Shall stillness steal like this, and kindred rest?
Then some sweet harmonies might soothe her sleep,
Harmonies, on the wandering minstrel's lyre,
Like airs of parting day, that, as they breathe, expire.

THE BURIAL PLACE.

THE BURIAL PLACE.

THE Indian, sad and still,
Pac'd on from wood to vale, from vale to hill;
Her infant, tir'd, and hush'd awhile to rest,
Smil'd, in a dream, upon its mother's breast;
The pensive mother grey Anselmo led:
Behind, Lautaro bore his Father dead.

Beneath the branching palms they slept at night;
The small birds wak'd them ere the morning light.
Before their path, in distant view, appear'd
The mountain-smoke, that its dark column rear'd
O'er ANDES' summits, in the pale blue sky,
Lifting their icy pinnacles so high.
Four days they onward led their eastern way:
On the fifth rising morn before them lay
CHILLAN'S lone glen, amid whose windings green
The Warrior's lov'd and last abode was seen.
No smoke went up,—stillness was all around,
Save where the waters fell with soothing sound,
Save where the Thenca sung so loud and clear,
And the bright humming-bird was spinning near
Yet here all human tumults seem'd to cease,
And sunshine rested on the spot of peace;
The myrtles bloom'd as fragrant and as green
As if Lautaro scarce had left the scene,—
And in his ear the falling water's spray
Seem'd swelling with the sounds of yesterday.—

“Where yonder rock the aged cedars shade,
There shall my father’s bones in peace be laid.”

Beneath the cedars’ shade they dug the ground.
The small and sad communion gather’d round.
Beside the grave stood aged Izdabel,
And broke the spear, and cried, “Farewell!—farewell!”
Lautaro hid his face, and sigh’d “Adieu!”
As the stone hatchet in the grave he threw.
The little child, that to its mother clung,
With sidelong looks, that on her garment hung,
Listen’d, half-shrinking, as with awe profound,
And dropt its flow’rs, unconscious, on the ground.
The Alpaca, grown old, and almost wild,
Which poor Olola cherish’d when a child,
Came from the mountains, and, with earnest gaze,
Seem’d as rememb’ring those departed days,
When his tall neck he bent, with aspect bland,
And lick’d, in silence, the caressing hand!

And now Anselmo, his pale brow inclin’d,
The Warrior’s relics, dust to dust, consign’d
With Christian rites, and sung, on bending knee,
“*ETERNAM PACEM DONA, DOMINE.*”
Then, rising up, he clos’d the holy book,
And lifting in the beam his lighted look,
(The cross, with meekness, folded on his breast,)—
“Here, too,” he cried, “my bones in peace shall rest!
Few years remain to me, and never more
Shall I behold, O Spain, thy distant shore!

SUNRISE.

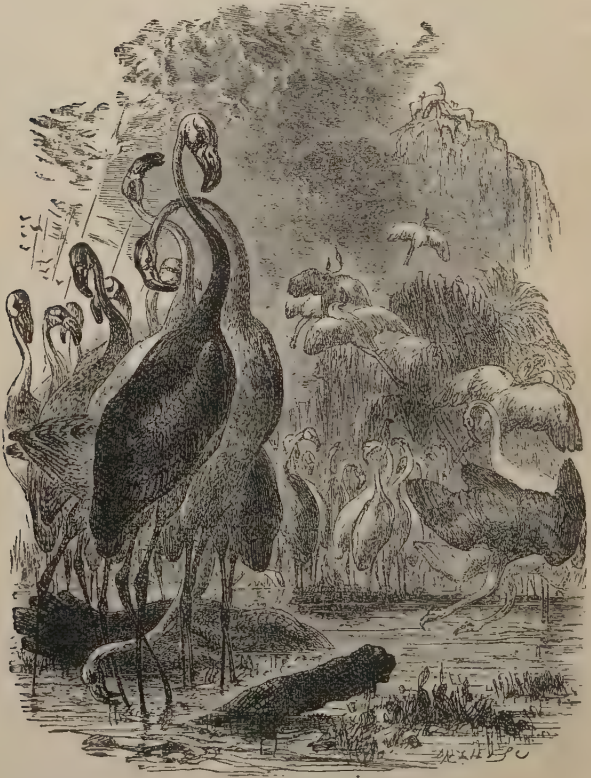
Here lay my bones, that the same tree may wave
O'er the poor CHRISTIAN'S and the INDIAN'S grave.
Then may it—(when the sons of future days
Shall hear our tale, and on the hillock gaze)—
Then may it teach, that charity should bind,
Where'er they roam, the brothers of mankind
The time shall come, when wildest tribes shall hear
Thy voice, O CHRIST! and drop the slaught'ring spear."

SUNRISE.

'T is dawn :—the distant Andes' rocky spires,
One after one, have caught the orient fires.
Where the dun condor shoots his upward flight,
His wings are touch'd with momentary light.
Meantime, beneath the mountains' glittering heads,
A boundless ocean of grey vapour spreads,
That o'er the champaign, stretching far below,
Moves on, in cluster'd masses, rising slow,
Till all the living landscape is display'd
In various pomp of colour, light, and shade.
Hills, forests, rivers, lakes, and level plain,
Less'ning in sunshine to the southern main.
The Llama's fleece fumes with ascending dew ;

BOWLES.

The gem-like humming-birds their toils renew;
And see, where yonder stalks, in crimson pride,



The tall flamingo, by the river's side,
Stalks, in his richest plumage bright array'd,
With snowy neck superb, and legs of length'ning shade.

THE OLD HOUSE.

ROGERS.

THE OLD HOUSE.

MARK yon old Mansion frowning thro' the trees,
Whose hollow turret woos the whistling breeze.
That casement, arch'd with ivy's brownest shade,
First to these eyes the light of heaven convey'd.
The mould'ring gateway shows the grass-grown court.
Once the calm scene of many a simple sport;
When nature pleas'd, for life itself was new,
And the heart promis'd what the fancy drew.

See, through the fractur'd pediment reveal'd,
Where moss inlays the rudely sculptur'd shield,
The martin's old, hereditary nest—

Long may the ruin spare its hallow'd guest!

As jars the hinge, what sullen echoes call!
Oh haste, unfold the hospitable hall!
That hall, where once, in antiquated state,
The chair of justice held the grave debate.
Now stain'd with dews, with cobwebs darkly hung,
Oft has its roof with peals of rapture rung;
When round yon ample board, in due degree,
We sweeten'd every meal with social glee.
The heart's light laugh pursued the circling jest,
And all was sunshine in each little breast.
'T was here we chas'd the slipper by the sound;
And turn'd the blind-fold hero round and round.



'T was here, at eve, we form'd our fairy ring ;
And Fancy flutter'd on her wildest wing.

THE OLD HOUSE.

Giants and genii claimed each wondering ear ;
And orphan-sorrows drew the ready tear
Oft with the babes we wander'd in the wood,
Or view'd the forest-feats of Robin Hood ;
Oft, fancy led, at midnight's fearful hour
With startling step we scal'd the lonely tower ;
O'er infant innocence to hang and weep,
Murder'd by ruffian hands, when smiling in its sleep
As o'er the dusky furniture I bend,
Each chair awakes the feelings of a friend,
The storied arras, source of fond delight,
With old achievements charms the wilder'd sight ;
And still, with heraldry's rich hues imprest,
On the dim window glows the pictur'd crest.
The screen unfolds its many-colour'd chart,
The clock still points its moral to the heart,
That faithful monitor 'twas heaven to hear,
When soft it spoke a promis'd pleasure near ,
And has its sober hand, its simple chime,
Forgot to trace the feather'd feet of Time ?
The massive beam, with curious carving wrought,
Whence the caged linnet sooth'd my pensive thought ;
Those muskets, cased with venerable rust ;
Those once-lov'd forms, still breathing thro' their dust ;
Still from the frame, in mould gigantic cast,
Starting to life—all whisper of the Past !

SPENCER.

THE VISIONARY.

WHEN midnight o'er the moonless skies
Her pall of transient death has spread,
When mortals sleep, when spectres rise
And nought is wakeful but the dead

No bloodless shape my way pursues,
No sheeted ghost my couch annoys.
Visions more sad my fancy views,
Visions of long-departed joys!

The shade of youthful hope is there,
That linger'd long, and latest died;
Ambition all dissolved to air,
With phantom honours at her side.

What empty shadows glimmer nigh!
They once were friendship, truth, and love!
Oh, die to thought, to memory die,
Since lifeless to my heart ye prove!





AMELIA OPIE.

THE ORPHAN BOY'S TALE.

STAY, Lady, stay, for mercy's sake,
And hear a helpless Orphan's tale :
Ah! sure my looks must pity wake ;
'Tis want that makes my cheek so pale.
Yet I was once a mother's pride,
And my brave father's hope and joy ;

But in the Nile's proud fight he died—
And I am now an orphan boy.

Poor foolish child! how pleased was I,
When news of Nelson's victory came,
Along the crowded streets to fly,
And see the lighted windows flame!
To force me home my mother sought,
She could not bear to see my joy;
For with my father's life 't was bought,
And made me a poor orphan boy.

The people's shouts were long and loud,—
My mother, shudd'ring, closed her ears;
"Rejoice! rejoice!" still cried the crowd,—
My mother answer'd with her tears.
"Why are you crying thus," said I,
"While others laugh and shout with joy?"
She kiss'd me—and, with such a sigh!
She call'd me her poor orphan boy.

"What is an orphan boy?" I cried,
As in her face I look'd and smiled;
My mother through her tears replied,
"You 'll know too soon, ill-fated child!"
And now they've toll'd my mother's knell,
And I'm no more a parent's joy,—
O Lady,—I have learnt too well
What 't is to be an orphan boy.

THE ORPHAN BOY'S TALE.

Oh! were I by your bounty fed!—

Nay, gentle Lady, do not chide,—

Trust me, I mean to earn my bread;

The sailor's orphan boy has pride.

Lady, you weep!—ha!—this to me?

You'll give me clothing, food, employ?

Look down, dear parents! look, and see

Your happy, happy orphan boy.



BYRON.

THE PRISONER OF CHILLON.

My hair is grey, but not with years ;
Nor grew it white
In a single night,
As men's have grown from sudden fears :
My limbs are bow'd, though not with toil
But rusted with a vile repose,
For they have been a dungeon's spoil,
And mine has been the fate of those
To whom the goodly earth and air
Are bann'd, and barr'd—forbidden fare ;
But this was for my father's faith
I suffer'd chains and courted death ;
That father perish'd at the stake
For tenets he would not forsake ;
And for the same his lineal race
In darkness found a dwelling-place.
We were seven—who now are one.
Six in youth, and one in age,
Finish'd as they had begun,
Proud of Persecution's rage ;
One in fire, and two in field,
Their belief with blood have seal'd,
Dying as their father died,
For the God their foes denied :



Three were in a dungeon cast,
Of whom this wreck is left the last.

There are seven pillars of Gothic mould,
 In Chillon's dungeons deep and old ;
 There are seven columns, massy and grey,
 Dim with a dull imprison'd ray,—
 A sunbeam which hath lost its way,
 And through the crevice and the cleft
 Of the thick wall is fallen and left,
 Creeping o'er the floor so damp,
 Like a marsh's meteor lamp ;
 And in each pillar there is a ring,
 And in each ring there is a chain ;—
 That iron is a cankering thing,
 For in these limbs its teeth remain,
 With marks that will not wear away,
 Till I have done with this new day,
 Which now is painful to these eyes,
 Which have not seen the sun so rise
 For years—I cannot count them o'er :
 I lost their long and heavy score
 When my last brother droop'd and died,
 And I lay living by his side.

They chain'd us each to a column stone,
 And we were three—yet, each alone ;
 We could not move a single pace,
 We could not see each other's face,
 But with that pale and livid light
 That made us strangers in our sight,
 And thus, together—yet apart,

THE PRISONER OF CHILLON.

Fetter'd in hand, but join'd in heart,
'T was still some solace, in the dearth
Of the pure elements of earth,
To hearken to each other's speech,
And each turn comforter to each,
With some new hope; or legend old,
Or song heroically bold;
But even these at length grew cold.
Our voices took a dreary tone,
An echo of the dungeon stone,
 A grating sound—not full and free,
 As they of yore were wont to be:
 It might be fancy—but to me
They never sounded like our own.

I was the eldest of the three,
 And to uphold and cheer the rest
 I ought to do—and did—my best;
And each did well in his degree.
 The youngest, whom my father loved
Because our mother's brow was given
To him—with eyes as blue as heaven,—
 For him my soul was sorely moved:
And truly might it be distress
To see such bird in such a nest;
For he was beautiful as day—
 (When day was beautiful to me
 As to young eagles, being free)—
 A polar day, which will not see

A sunset till its summer's gone,
Its sleepless summer of long light,
The snow-clad offspring of the sun :
And thus he was as pure and bright
And in his natural spirit gay,
With tears for nought but others' ills,
And then they flow'd like mountain rills,
Unless he could assuage the woe
Which he abhorr'd to view below.

The other was as pure of mind
But form'd to combat with his kind ;
Strong in his frame, and of a mood
Which 'gainst the world in war had stood,
And perish'd in the foremost rank
With joy : but not in chains to pine :
His spirit wither'd with their clank ;
I saw it silently decline—
And so, perchance, in sooth, did mine :
But yet I forced it on to cheer
Those relics of a home so dear.
He was a hunter of the hills
Had follow'd there the deer and wolf ;
To him this dungeon was a gulf,
And fetter'd feet the worst of ills.

Lake Lemman lies by Chillon's walls :
A thousand feet in depth below
Its massy waters meet and flow ;

THE PRISONER OF CHILLON.

Thus much the fathom-line was sent
From Chillon's snow-white battlement,
Which round about the wave enthrals :
A double dungeon wall and wave
Have made—and like a living grave.
Below the surface of the lake
The dark vault lies wherein we lay,—
We heard it ripple night and day ;
Sounding o'er our heads it knock'd ;
And I have felt the winter's spray
Wash through the bars when winds were high
And wanton in the happy sky ;
And then the very rock hath rock'd,
And I have felt it shake, unshock'd,
Because I could have smil'd to see
The death that would have set me free.

I said my nearer brother pin'd,
I said his mighty heart declin'd ;
He loath'd and put away his food ;
It was not that 't was coarse and rude,
For we were used to hunter's fare,
And for the like had little care :
The milk drawn from the mountain goat
Was changed for water from the moat,
Our bread was such as captives' tears
Have moisten'd many a thousand years.
Since man first pent his fellow-men
Like brutes within an iron den ;—

But what were these to us or him?
 These wasted not his heart, or limb.
 My brother's soul was of that mould
 Which in a palace had grown cold,
 Had his free breathing been denied
 The range of the steep mountain's side.
 But why delay the truth?—He died.
 I saw, and could not hold his head,
 Nor reach his dying hand—nor dead,—
 Though hard I strove, but strove in vain,
 To rend and gnash my bonds in twain.
 He died—and they unlock'd his chain,
 And scoop'd for him a shallow grave
 Even from the cold earth of our cave.
 I begg'd them, as a boon, to lay
 His corse in dust whereon the day
 Might shine—it was a foolish thought,
 But then within my brain it wrought,
 That even in death his freeborn breast
 In such a dungeon could not rest.
 I might have spared my idle prayer—
 They coldly laugh'd—and laid him there:
 The flat and turfless earth above
 The being we so much did love.
 His empty chain above it leant,
 Such murder's fitting monument!

But he, the favourite and the flower,
 Most cherish'd since his natal hour,

His mother's image in fair face,
The infant love of all his race,
His martyr'd father's dearest thought,
My latest care, for whom I sought
To hoard my life, that his might be
Less wretched now, and one day free ;
He too, who yet had held, untir'd,
A spirit natural or inspir'd,
He, too, was struck, and day by day
Was wither'd on the stalk away.

Oh, God ! it is a fearful thing
To see the human soul take wing
In any shape, in any mood :—
I've seen it rushing forth in blood,
I've seen it on the breaking ocean
Strive with a swoln convulsive motion,
I've seen the sick and ghastly bed
Of Sin delirious with its dread :
But these were horrors—this was woe
Unmix'd with such—but sure and slow :
He faded, and so calm and meek,
So softly worn, so sweetly weak,
So tearless, yet so tender—kind,
And griev'd for those he left behind ;
With all the while a cheek whose bloom
Was as a mockery of the tomb,
Whose tints as gently sunk away
As a departing rainbow's ray—

An eye of most transparent light,
That almost made the dungeon bright,
And not a word of murmur—not
A groan o'er his untimely lot,—
A little talk of better days,
A little hope—my own to raise,
For I was sunk in silence—lost
In this last loss, of all the most;
And then the sighs he would suppress
Of fainting nature's feebleness,
More slowly drawn, grew less and less:
I listen'd, but I could not hear—
I call'd, for I was wild with fear;
I knew 'twas hopeless, but my dread
Would not be thus admonishèd;
I call'd, and thought I heard a sound—
I burst my chain with one strong bound,
And rush'd to him: I found him not;
I only stirr'd in this black spot,
I only liv'd—*I* only drew
The accursed breath of dungeon dew;
The last—the sole—the dearest link
Between me and the eternal brink,
Which bound me to my failing race,
Was broken in this fatal place.
One on the earth, and one beneath—
My brothers—both had ceas'd to breathe:
I took that hand which lay so still,
Alas! my own was full as chill;

I had not strength to stir, or strive,
But felt that I was still alive—
A frantic feeling, when we know
That what we love shall ne'er be so.

I know not why
I could not die;
I had no earthly hope—but faith,
And that forbade a selfish death.

What next befel me then and there
I know not well—I never knew;
First came the loss of light, and air,
And then of darkness too:
I had no thought, no feeling—none—
Among the stones I stood a stone,
And was, scarce conscious what I wist,
As shrubless crags within the mist.
For all was blank, and bleak, and grey:
It was not night—it was not day,
It was not even the dungeon-light,
So hateful to my heavy sight,
But vacancy absorbing space,
And fixedness—without a place;
There were no stars—no earth—no time—
No check—no change—no good—no crime—
But silence, and a stirless breath
Which neither was of life nor death;
A sea of stagnant idleness,
Blind, boundless, mute, and motionless:

A light broke in upon my brain—
It was the carol of a bird ;
It ceas'd, and then it came again,
The sweetest song ear ever heard ;
And mine was thankful till my eyes
Ran over with the glad surprise,
And they that moment could not see
I was the mate of misery ;
But then by dull degrees came back
My senses to their wonted track :
I saw the dungeon walls and floor
Close slowly round me as before,
I saw the glimmer of the sun
Creeping as it before had done,
But through the crevice where it came
That bird was perch'd, as fond and tame,
And tamer than upon the tree ;
A lovely bird with azure wings,
And song that said a thousand things,
And seem'd to say them all for me !
I never saw its like before,
I ne'er shall see its likeness more :
It seem'd, like me, to want a mate,
But was not half so desolate,
And it was come to love me when
None lived to love me so again,
And cheering from my dungeon's brink,
Had brought me back to feel and think
I know not if it late were free,

Or broke its cage to perch on mine,
But knowing well captivity,
Sweet bird! I could not wish for thine!
Or if it were, in wingèd guise,
A visitant from Paradise;
For—Heaven forgive that thought!—the while
Which made me both to weep and smile,
I sometimes deem'd that it might be
My brother's soul come down to me;
But then at last away it flew,
And then 't was mortal—well I knew,
For he would never thus have flown,
And left me twice so doubly lone,—
Lone—as the corse within its shroud;
Lone—as a solitary cloud,

A single cloud on a summer day,
While all the rest of heaven is clear.
A frown upon the atmosphere,
That hath no business to appear
When skies are blue, and earth is gay.

A kind of change came in my fate,
My keepers grew compassionate;
I know not what had made them so,
They were inur'd to sights of woe,
But so it was:—my broken chain
With links unfasten'd did remain,
And it was liberty to stride
Along my cell from side to side,

And up and down, and then athwart,
 And tread it over every part;
 And round the pillars one by one,
 Returning where my walk begun,
 Avoiding only, as I trod,
 My brothers' graves without a sod;
 For if I thought with heedless tread
 My step profan'd their lowly bed,
 My breath came gaspingly and thick,
 And my crush'd heart fell blind and sick.

I made a footing in the wall,
 It was not therefrom to escape,
 For I had buried one and all,
 Who loved me in a human shape;
 And the whole earth would henceforth be
 A wider prison unto me:
 No child—no sire—no kin had I,
 No partner in my misery.
 I thought of this, and I was glad,
 For thought of them had made me mad;
 But I was curious to ascend
 To my barr'd windows, and to bend
 Once more, upon the mountains high,
 The quiet of a loving eye.

I saw them—and they were the same,
 They were not changed like me in frame;
 I saw their thousand years of snow

On high—their wide long lake below,
And the blue Rhone in fullest flow;
I heard the torrents leap and gush
O'er channell'd rock and broken bush,
I saw the white-wall'd distant town,
And whiter sails go skimming down,
And then there was a little isle,
Which in my very face did smile,
The only one in view;
A small green isle, it seem'd no more,
Scarce broader than my dungeon floor,
But in it there were three tall trees,
And o'er it blew the mountain breeze
And by it there were waters flowing,
And on it there were young flowers growing,
Of gentle breath and hue.
The fish swam by the castle wall,
And they seem'd joyous each and all;
The eagle rode the rising blast,
Methought he never flew so fast
As then to me he seem'd to fly;
And then new tears came in my eye,
And I felt troubled—and would fain
I had not left my recent chain;
And when I did descend again,
The darkness of my dim abode
Fell on me as a heavy load;
It was as is a new-dug grave,
Closing o'er one we sought to save,—
And yet my glance, too much oppress'd,
Had almost need of such a rest.

It might be months, or years, or days,—
I kept no count—I took no note ;
I had no hope my eyes to raise,
And clear them of their dreary mote ;—
At last men came to set me free,
I ask'd not why, and reck'd not where :
It was at length the same to me,
Fetter'd or fetterless to be,
I learn'd to love despair.
And thus, when they appear'd at last,
And all my bonds aside were cast,
These heavy walls to me had grown
A hermitage—and all my own !
And half I felt as they were come
To tear me from a second home :
With spiders I had friendship made,
And watch'd them in their sullen trade ;
Had seen the mice by moonlight play,
And why should I feel less than they ?
We were all inmates of one place,
And I, the monarch of each race,
Had power to kill ! yet, strange to tell !
In quiet we had learn'd to dwell—
My very chains and I grew friends,
So much a long communion tends
To make us what we are :—even I
Regain'd my freedom with a sigh.



THE DREAM.

OUR life is twofold : Sleep hath its own world,
A boundary between the things misnam'd
Death and existence : Sleep hath its own world,
And a wide realm of wild reality,
And dreams in their development have breath,
And tears, and tortures, and the touch of joy ;
They leave a weight upon our waking thoughts,
They take a weight from off our waking toils,
They do divide our being ; they become
A portion of ourselves as of our time,
And look like heralds of eternity ;
They pass like spirits of the past—they speak
Like sibyls of the future ; they have power—
The tyranny of pleasure and of pain ;
They make us what we were not—what they will,
And shake us with the vision that's gone by,
The dread of vanish'd shadows—Are they so ?
Is not the past all shadow ? What are they ?
Creations of the mind ?—The mind can make
Substance, and people planets of its own
With beings brighter than have been, and give
A breath to forms that can outlive all flesh.
I would recall a vision which I dream'd
Perchance in sleep—for in itself a thought,
A slumbering thought, is capable of years,
And curdles a long life into one hour

I saw two beings in the hues of youth
Standing upon a hill, a gentle hill,
Green and of mild declivity, the last
As 't were the cape of a long ridge of such,
Save that there was no sea to lave its base,
But a most living landscape, and the wave
Of woods and cornfields, and the abodes of men
Scatter'd at intervals, and wreathing smoke
Arising from such rustic roofs;—the hill
Was crown'd with a peculiar diadem
Of trees, in circular array, so fix'd
Not by the sport of nature, but of man:
These two, a maiden and a youth, were there,
Gazing—the one on all that was beneath,
Fair as herself—but the boy gazed on her;
And both were young, and one was beautiful:
And both were young—yet not alike in youth.
As the sweet moon on the horizon's verge,
The maid was on the eve of womannood;
The boy had fewer summers, but his heart
Had far outgrown his years, and to his eye
There was but one belovèd face on earth,
And that was shining on him; he had look'd
Upon it till it could not pass away;
He had no breath, no being, but in hers:
She was his voice; he did not speak to her,
But trembled on her words: she was his sight,
For his eye follow'd hers, and saw with hers,
Which colour'd all his objects:—he had ceas'd



To live within himself; she was his life,
The ocean to the river of his thoughts,
Which terminated all; upon a tone,
A touch of hers, his blood would ebb and flow,

And his cheek change tempestuously—his heart
 Unknowing of its cause of agony.
 But she in these fond feelings had no share :
 Her sighs were not for him ; to her he was
 Even as a brother—but no more ; 't was much,
 For brotherless she was, save in the name
 Her infant friendship had bestow'd on him ;
 Herself the solitary scion left
 Of a time-honour'd race. It was a name
 Which pleas'd him, and yet pleas'd him not—and why
 Time taught him a deep answer—when she loved
 Another ;—even *now* she loved another,
 And on the summit of that hill she stood,
 Looking afar if yet her lover's steed
 Kept pace with her expectancy, and flew.

A change came o'er the spirit of my dream.
 There was an ancient mansion, and before
 Its walls there was a steed caparison'd :
 Within an antique Oratory stood
 The Boy of whom I spake ; he was alone,
 And pale, and pacing to and fro : anon
 He sat him down, and seized a pen, and traced
 Words which I could not guess of ; then he lean'd
 His bow'd head on his hands, and shook as 't were
 With a convulsion—then rose again,
 And with his teeth and quivering hands did tear
 What he had written, but he shed no tears.
 And he did calm himself, and fix his brow

THE DREAM.

Into a kind of quiet: as he paus'd,
The Lady of his love re-enter'd there;
She was serene and smiling then, and yet
She knew she was by him belov'd—she knew,
For quickly comes such knowledge, that his heart
Was darken'd with her shadow, and she saw
That he was wretched, but she saw not all.
He rose, and with a cold and gentle grasp
He took her hand; a moment o'er his face
A tablet of unutterable thoughts
Was traced, and then it faded, as it came;
He dropp'd the hand he held, and with slow steps
Retir'd, but not as bidding her adieu,
For they did part with mutual smiles; he pass'd
From out the massy gate of that old Hall,
And, mounting on his steed, he went his way;
And ne'er repass'd that hoary threshold more.

A change came o'er the spirit of my dream.
The Boy was sprung to manhood: in the wilds
Of fiery climes he made himself a home,
And his soul drank their sunbeams: he was girt
With strange and dusky aspects; he was not
Himself like what he had been; on the sea
And on the shore he was a wanderer;
There was a mass of many images
Crowded like waves upon me, but he was
A part of all; and in the last he lay
Reposing from the noontide sultriness,

Couch'd among fallen columns, in the shade
 Of ruin'd walls that had surviv'd the names
 Of those who rear'd them ; by his sleeping side
 Stood camels grazing, and some goodly steeds
 Were fasten'd near a fountain ; and a man
 Clad in a flowing garb did watch the while,
 While many of his tribe slumber'd around :
 And they were canopied by the blue sky,
 So cloudless, clear, and purely beautiful,
 That God alone was to be seen in heaven.

A change came o'er the spirit of my dream.
 The Lady of his love was wed with one
 Who did not love her better :—in her home,
 A thousand leagues from his,—her native home,
 She dwelt, begirt with growing Infancy,
 Daughters and sons of Beauty,—but behold !
 Upon her face there was the tint of grief,
 The settled shadow of an inward strife,
 And an unquiet drooping of the eye,
 As if its lid were charg'd with unshed tears.
 What could her grief be?—She had all she loved,
 And he who had so loved her was not there
 To trouble with bad hopes, or evil wish,
 Or ill-repress'd affliction, her pure thoughts.
 What could her grief be? She had loved him not,
 Not given him cause to deem himself beloved,
 Nor could he be a part of that which prey'd
 Upon her mind—a spectre of the past.

THE DREAM.

A change came o'er the spirit of my dream.
The Wand'rer was return'd.—I saw him stand
Before an altar—with a gentle bride ;
Her face was fair, but was not that which made
The starlight of his boyhood ;—as he stood
Even at the altar, o'er his brow there came
The self-same aspect, and the quivering shock
That in the antique Oratory shook
His bosom in its solitude ; and then—
As in that hour—a moment o'er his face
The tablet of unutterable thoughts
Was traced—and then it faded as it came,
And he stood calm and quiet, and he spoke
The fitting vows, but heard not his own words,
And all things reel'd around him ; he could see
Not that which was, nor that which should have been—
But the old mansion, and the accustom'd hall,
And the remember'd chambers, and the place,
The day, the hour, the sunshine, and the shade,—
All things pertaining to that place and hour,
And her who was his destiny, came back
And thrust themselves between him and the light :
What business had they there at such a time ?

A change came o'er the spirit of my dream.
The Lady of his love ;—oh ! she was changed,
As by the sickness of the soul ; her mind
Had wander'd from its dwelling, and her eyes,
They had not their own lustre, but the look

Which is not of the earth; she was become
 The queen of a fantastic realm; her thoughts
 Were combinations of disjointed things;
 And forms impalpable and unperceiv'd
 Of others' sight familiar were to hers.
 And this the world calls phrenzy; but the wise
 Have a far deeper madness, and the glance
 Of melancholy is a fearful gift;
 What is it but the telescope of truth?
 Which strips the distance of its fantasies,
 And brings life near in utter nakedness,
 Making the cold reality too real!

A change came o'er the spirit of my dream.
 The Wand'rer was alone as heretofore;
 The beings which surrounded him were gone,
 Or were at war with him; he was a mark
 For blight and desolation, compass'd round
 With Hatred and Contention; Pain was mix'd
 In all which was served up to him, until,
 Like to the Pontic monarch of old days,
 He fed on poisons, and they had no power,
 But were a kind of nutriment; he lived
 Through that which had been death to many men,
 And made him friends of mountains: with the stars
 And the quick Spirit of the Universe
 He held his dialogues; and they did teach
 To him the magic of their mysteries.
 To him the book of Night was open'd wide,

THE DREAM.

And voices from the deep abyss reveal'd
A marvel and a secret. Be it so.

My dream was past; it had no further change.
It was of a strange order, that the doom
Of these two creatures should be thus traced out
Almost like a reality—the one
To end in madness—both in misery.





SHELLEY.

WRITTEN IN DEJECTION NEAR NAPLES.

THE sun is warm, the sky is clear,
The waves are dancing fast and bright,
Blue isles and snowy mountains wear
The purple noon's transparent light.

WRITTEN IN DEJECTION NEAR NAPLES.

The breath of the moist earth is light
 Around its unexpanded buds;
Like many a voice of one delight,
 The winds, the birds, the ocean floods,
The city's voice itself is soft, like Solitude's.

I see the deep's untrampled floor
 With green and purple sea-weeds strown;
I see the waves upon the shore,
 Like light dissolv'd in star-showers, thrown.
I sit upon the sands alone,
 The lightning of the noontide ocean
Is flashing round me, and a tone
 Arises from its measur'd motion.
How sweet! did any heart now share in my emotion.

Alas! I have nor hope nor health,
 Nor peace within, nor calm around,
Nor that content, surpassing wealth,
 The sage in meditation found,
And walk'd with inward glory crown'd—
 Nor fame, nor power, nor love, nor leisure.
Others I see whom these surround—
 Smiling they live, and call life pleasure;—
To me that cup has been dealt in another measure.

Yet now despair itself is mild,
 Even as the winds and waters are;
I could lie down like a tired child,

And weep away the life of care
Which I have borne, and yet must bear,
Till death, like sleep, might steal on me,
And I might feel, in the warm air
My cheek grow wet, and hear the sea
Breathe o'er my dying brain its last monotony.

Some might lament that I was cold,
As I when this sweet day is gone,
Which my lost heart, too soon grown old,
Insults with this untimely moan:—
They might lament,—for I am one
Whom men love not—and yet regret;
Unlike this day, which, when the sun
Shall on its stainless glory set,
Will linger, though enjoy'd, like joy in memory yet.

TO NIGHT.

SWIFTLY walk over the western wave,
Spirit of Night '
Out of the misty eastern cave,
Where, all the long and lone daylight,
Thou wovest dreams of joy and fear,
Which make thee terrible and dear,—
Swift be thy flight!

TO NIGHT.

Wrap thy form in a mantle grey,
Star-inwrought !
Blind with thine hair the eyes of Day,
Kiss her until she be wearied out,
Then wander o'er city, and sea, and sand,
Touching all with thine opiate wand—
Come, long-sought !

When I arose and saw the Dawn,
I sigh'd for thee,
When light rode high, and the dew was gone,
And noon lay heavy on flower and tree,
And the weary Day turn'd to his rest,
Lingering like an unloved guest,
I sigh'd for thee.

The brother Death came, and cried,
Wouldst thou me ?
Thy sweet child Sleep, the filmy-eyed,
Murmur'd like a noontide bee,
Shall I nestle near thy side ?
Wouldst thou me ? And I replied,
No, not thee !

Death will come when thou art dead,
Soon, too soon—
Sleep will come when thou art fled :
Of neither would I ask the boon,
I ask of thee, beloved Night—
Swift be thine approaching flight,
Come soon,—soon !

SPRING.

O SPRING! of hope, and love, and youth, and goodness,
White-wing'd emblem! brightest, best, and fairest!
Whence comest thou, when with dark Winter's sadness
The tears that fade in sunny smiles thou sharest?
Sister of joy! thou art the child who wearest
Thy mother's dying smile, tender and sweet;
Thy mother Autumn, for whose grave thou bearest
Fresh flowers, and beams like flowers, with gentle feet
Disturbing not the leaves which are her winding-sheet.



TO A SKYLARK.

HAIL to thee, blithe spirit!
Bird thou never wert,
That from heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.

Higher still and higher,
From the earth thou springest
Like a cloud of fire;
The blue deep thou wingest,
And singing still dost soar, and soaring ever singest



In the golden lightning
Of the sunken sun,
O'er which clouds are brightening,

Thou dost float and run;
Like an unbodied joy whose race is just begun.

The pale purple even
Melts around thy flight;
Like a star of heaven,
In the broad daylight
Thou art unseen, but yet I hear thy shrill delight.

Keen as are the arrows
Of that silver sphere,
Whose intense lamp narrows
In the white dawn clear,
Until we hardly see, we feel that it is there.

All the earth and air
With thy voice is loud,
As, when night is bare,
From one lonely cloud
The moon rains out her beams, and heaven is overflowed.

What thou art we know not;
What is most like thee?
From rainbow clouds there flow not
Drops so bright to see,
As from thy presence showers a rain of melody.

Like a poet hidden
In the light of thought,
Singing hymns unbidden,
Till the world is wrought
To sympathy with hopes and fears it heeded not:

TO A SKYLARK.

Like a high-born maiden
In a palace tower,
Soothing her love-laden
Soul in secret hour
With music sweet as love, which overflows her bower:

Like a glowworm golden
In a dell of dew,
Scattering unbeholden
Its aërial hue
Among the flowers and grass, which screen it from the view:

Like a rose embowered
In its own green leaves,
By warm winds deflowered,
Till the scent it gives
Makes faint with too much sweet these heavy-winged thieves.

Sound of vernal showers
On the twinkling grass,
Rain-awakened flowers,
All that ever was,
Joyous and clear, and fresh, thy music doth surpass.

Teach us, sprite or bird,
What sweet thoughts are thine:
I have never heard
Praise of love or wine
That panted forth a flood of rapture so divine.

Chorus hymeneal,
Or triumphal chaunt,
Matched with thine would be all
But an empty vaunt—
A thing wherein we feel there is some hidden want.

What objects are the fountains
Of thy happy strain?
What fields, or waves, or mountains?
What shapes of sky or plain?
What love of thine own kind? what ignorance of pain?

With thy clear keen joyance
Languor cannot be:
Shadow of annoyance
Never came near thee:
Thou lovest; but ne'er knew love's sad satiety.

Waking or asleep,
Thou of death must deem
Things more true and deep
Than we mortals dream,
Or how could thy notes flow in such a crystal stream?

We look before and after,
And pine for what is not:
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.

ARETHUSA.

Yet if we could scorn
Hate, and pride, and fear;
If we were things born
Not to shed a tear,
I know not how thy joy we ever should come near.

Better than all measures
Of delightful sound,
Better than all treasures
That in books are found,
Thy skill to poet were, thou scorner of the ground!

Teach me half the gladness
That thy brain must know,
Such harmonious madness
From my lips would flow,
The world should listen then, as I am listening now.



ARETHUSA.

ARETHUSA arose
From her couch of snows
In the Acroceraunian mountains,—
From cloud and from crag
With many a jag,
Shepherding her bright fountains.
She leapt down the rocks
With her rainbow locks

Streaming among the streams ;—
Her steps paved with green
The downward ravine
Which slopes to the western gleams :
And gliding and springing
She went, ever singing,
In murmurs as soft as sleep ;
The Earth seemed to love her,
And Heaven smiled above her,
As she lingered towards the deep.

Then Alpheus bold,
On his glacier cold,
With his trident the mountains strook ;
And opened a chasm
In the rocks :—with the spasm
All Erymanthus shook.
And the black south wind
It concealed behind
The urns of the silent snow,
And earthquake and thunder
Did render in sunder
The bars of the springs below :
The beard and the hair
Of the river-god were
Seen through the torrent's sweep,
As he followed the light
Of the fleet nymph's flight
To the brink of the Dorian deep.

“Oh, save me! Oh, guide me!
And bid the deep hide me!
For he grasps me now by the hair!”
The loud Ocean heard,
To its blue depth stirred,
And divided at her prayer;
And under the water
The Earth’s white daughter
Fled like a sunny beam;
Behind her descended
Her billows, unblended
With the brackish Dorian stream:
Like a gloomy stain
On the emerald main
Alpheus rushed behind,—
As an eagle pursuing
A dove to its ruin
Down the streams of the cloudy wind.

Under the bowers
Where the Ocean Powers
Sit on their pearled thrones:
Through the coral woods
Of the weltering floods,
Over heaps of unvalued stones;
Through the dim beams
Which amid the streams
Weave a network of coloured light;
And under the caves,

Where the shadowy waves
Are as green as the forest's night:—
Outspeeding the shark,
And the sword-fish dark,
Under the ocean foam,
And up through the rifts
Of the mountain cliffs
They passed to their Dorian home.

And now from their fountains
In Enna's mountains,
Down one vale where the morning basks,
Like friends once parted
Grown single-hearted,
They ply their watery tasks.
At sunrise they leap
From their cradles steep
In the cave of the shelving hill;
At noontide they flow
Through the woods below
And the meadows of Asphodel;
And at night they sleep
In the rocking deep
Beneath the Ortygian shore;—
Like spirits that lie
In the azure sky
When they love but live no more.

ODE TO A NIGHTINGALE.

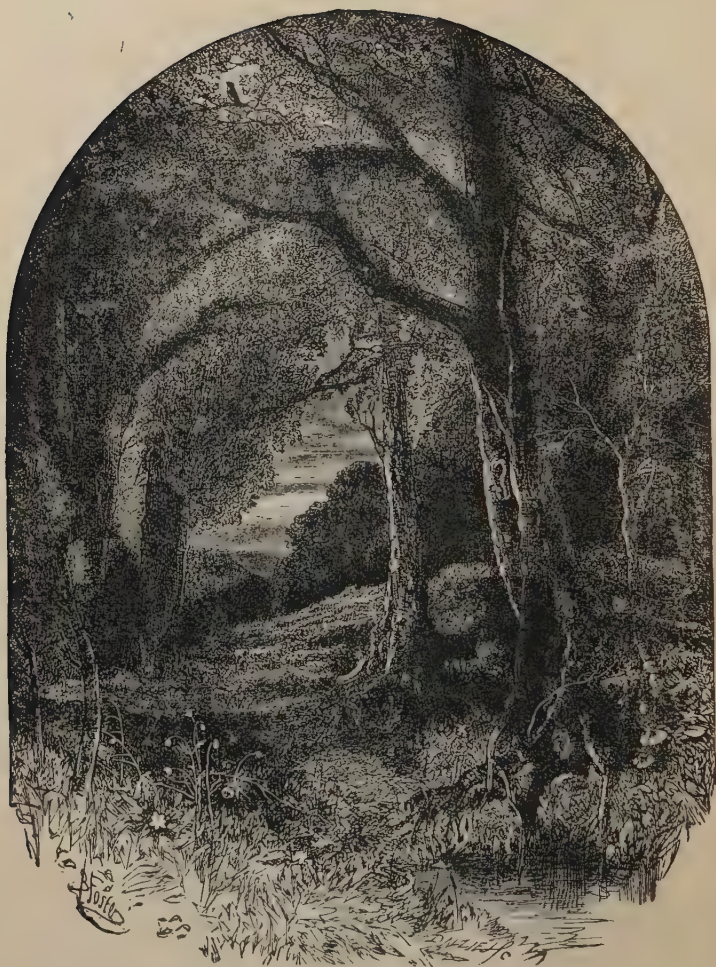
KEATS.

ODE TO A NIGHTINGALE.

My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk :
'Tis not through envy of thy happy lot,
But being too happy in thy happiness,—
That thou, light-wingèd Dryad of the trees,
In some melodious plot
Of beechen green, and shadows numberless,
Singest of summer in full-throated ease.

O for a draught of vintage, that hath been
Cool'd a long age in the deep-delvèd earth,
Tasting of Flora and the country-green,
Dance, and Provençal song, and sun-burnt mirth !
O for a beaker full of the warm South,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stainèd mouth !
That I might drink, and leave the world unseen,
And with thee fade away into the forest dim :

Fade far away, dissolve, and quite forget
What thou among the leaves hast never known,



The weariness, the fever, and the fret,
Here, where men sit and hear each other groan,
Where palsy shakes a few, sad, last grey hairs,
Where youth grows pale and spectre-thin, and dies ;

ODE TO A NIGHTINGALE.

Where but to think is to be full of sorrow,
And leaden-eyed despairs ;
Where Beauty cannot keep her lustrous eyes,
Or new Love pine at them beyond to-morrow.

Away ! away ! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy
Though the dull brain perplexes and retards :
Already with thee ! tender is the night,
And haply the Queen-Moon is on her throne,
Cluster'd around by all her starry Fays ;
But here there is no light,
Save what from heaven is with the breezes blown
Through verdurous glooms, and winding mossy ways.

I cannot see what flowers are at my feet,
Nor what soft incense hangs upon the boughs,
But, in embalmèd darkness, guess each sweet
Wherewith the seasonable month endows
The grass, the thicket, and the fruit-tree wild ;
White hawthorn, and the pastoral eglantine ;
Fast-fading violets cover'd up in leaves ;
And mid-May's eldest child,
The coming musk-rose, full of dewy wine,
The murmurous haunt of flies on summer eves.

Darkling I listen ; and for many a time
I have been half in love with easeful Death,

Call'd him soft names in many a musèd rhyme,
To take into the air my quiet breath;
Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!



Still wouldst thou sing, and I have ears in vain-
To thy high requiem become a sod.

Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown:
Perhaps the self-same song that found a path
Through the sad heart of Ruth, when, sick for home,

ODE TO A NIGHTINGALE.

She stood in tears amid the alien corn ;
The same that ofttimes hath
Charm'd magic casements, opening on the foam
Of perilous seas, in faëry lands forlorn

Forlorn ! the very word is like a bell
To toll me back from thee to my sole self !
Adieu ! the fancy cannot cheat so well
As she is famed to do, deceiving elf.
Adieu ! adieu ! thy plantive anthem fades
Past the near meadows, over the still stream,
Up the hill-side ; and now 't is buried deep
In the next valley-glades :
Was it a vision, or a waking dream ?
Fled is that music :—do I wake or sleep ?



COLERIDGE.

LOVE.

ALL thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.

Oft in my waking dreams do I
Live o'er again that happy hour,
When midway on the mount I lay
Beside the ruin'd tower.

The moonshine, stealing o'er the scene,
Had blended with the lights of eve;
And she was there, my hope, my joy,
My own dear Genevieve!

She lean'd against the armèd man,
The statue of the armèd knight;
She stood and listen'd to my lay
Amid the lingering light.

Few sorrows had she of her own,
My hope! my joy! my Genevieve!
She loves me best, whene'er I sing
The songs that make her grieve.



I played a soft and doleful air,
I sang an old and moving story—

An old rude song that suited well
That ruin wild and hoary.

She listen'd with a fitting blush,
With downcast eyes, and modest grace;
For well she knew, I could not choose
But gaze upon her face.

I told her of the Knight that wore
Upon his shield a burning brand;
And that for ten long years he wooed
The Lady of the Land.

I told her how he pined: and, ah
The low, the deep, the pleading tone,
With which I sang another's love,
Interpreted my own.

She listen'd with a flitting blush,
With downcast eyes, and modest grace;
And she forgave me that I gazed
Too fondly on her face

But when I told the cruel scorn
Which crazed this bold and lovely Knight,
And that he cross'd the mountain-woods,
Nor rested day nor night;

That sometimes from the savage den,
And sometimes from the darksome shade,

And sometimes starting up at once
In green and sunny glade,—

There came, and look'd him in the face,
An angel beautiful and bright;
And that he knew it was a Fiend,
This miserable Knight!

And that, unknowing what he did,
He leap'd amid a murderous band,
And saved from outrage worse than death
The Lady of the Land;

And how she wept and clasp'd his knees,
And how she tended him in vain—
And ever strove to expiate
The scorn that crazed his brain;

And that she nursed him in a cave,
And how his madness went away,
When on the yellow forest-leaves
A dying man he lay;

His dying words—but when I reach'd
That tenderest strain of all the ditty,
My faltering voice and pausing harp
Disturb'd her soul with pity!

All impulses of soul and sense
Had thrill'd my guileless Genevieve,
The music and the doleful tale,
The rich and balmy eve;

And hopes, and fears that kindle hope,
An undistinguishable throng;
And gentle wishes long subdued,
Subdued and cherish'd long!

She wept with pity and delight,
She blush'd with love and virgin shame;
And, like the murmur of a dream,
I heard her breathe my name.

Her bosom heaved—she stept aside;
As conscious of my look, she stept—
Then suddenly, with timorous eye,
She fled to me and wept.

She half enclosed me with her arms,
She press'd me with a meek embrace;
And, bending back her head, look'd up
And gazed upon my face.

'T was partly love, and partly fear,
And partly 't was a bashful art
That I might rather feel, than see,
The swelling of her heart.

I calm'd her fears; and she was calm,
And told her love with virgin pride;
And so I won my Genevieve,
My bright and beauteous Bride!



THE RIME OF THE ANCIENT MARINER.

It is an ancient mariner,
And he stoppeth one of three,

“By thy long grey beard and glittering eye
Now wherefore stopp’st thou me?

“The bridegroom’s doors are open wide,
And I am next of kin ;
The guests are met, the feast is set :
May’st hear the merry din.”

He holds him with his skinny hand,
“There was a ship,” quoth he.
“Hold off! unhand me, grey-beard loon !”
Eftsoons his hand dropt he.

He holds him with his glittering eye—
The wedding guest stood still,
And listens like a three years’ child :
The mariner hath his will.

The wedding guest sat on a stone :
He cannot choose but hear ;
And thus spake on that ancient man
The bright-eyed mariner.

The ship was cheered, the harbour cleared,
Merrily did we drop
Below the kirk, below the hill,
Below the lighthouse top.

The sun came up upon the left,
Out of the sea came he!
And he shone bright, and on the right
Went down into the sea.

Higher and higher every day,
Till over the mast at noon—
The wedding guest here beat his breast,
For he heard the loud bassoon.

The bride hath paced into the hall,
Red as a rose is she;
Nodding their heads before her goes
The merry minstrelsy.

The wedding guest he beat his breast,
Yet he cannot choose but hear;
And thus spake on that ancient man,
The bright-eyed mariner.

And now the storm-blast came, and he
Was tyrannous and strong:
He struck with his o'ertaking wings,
And chased us south along.

With sloping masts and dipping prow,
As who pursued with yell and blow
Still treads the shadow of his foe,
And forward bends his head,
The ship drove fast, loud roared the blast,
And southward aye we fled.

And now there came both mist and snow,
And it grew wondrous cold :
And ice, mast-high, came floating by,
As green as emerald.

And through the drifts the snowy clifts
Did send a dismal sheen :
Nor shapes of men nor beasts we ken—
The ice was all between.

The ice was here, the ice was there,
The ice was all around :
It cracked and growled, and roared and howled ;
Like noises in a swound !

At length did cross an albatross,
Through the fog it came ;
As if it had been a Christian soul,
We hailed it in God's name.

It ate the food it ne'er had eat,
And round and round it flew,
The ice did split with a thunder-fit ;
The helmsman steered us through !

And a good south wind sprung up behind ;
The albatross did follow,
And every day, for food or play,
Came to the mariner's hollo !

THE RIME OF THE ANCIENT MARINER.

In mist or cloud, on mast or shroud
It perched for vespers nine ;
Whiles all the night, through fog-smoke white
Glimmered the white moonshine.

"God save thee, ancient mariner !
From the fiends that plague thee thus !
Why look'st thou so ?"—With my cross-bow
I shot the albatross.

PART II.

The sun now rose upon the right :
Out of the sea came he,
Still hid in mist, and on the left
Went down into the sea.

And the good south wind still blew behind,
But no sweet bird did follow,
Nor any day, for food or play,
Came to the mariner's hollo !

And I had done a hellish thing,
And it would work 'em woe :
For all averred, I had killed the bird
That made the breeze to blow.

Nor dim, nor red, like God's own head
The glorious sun uprist :

Then all averred, I had killed the bird
That brought the fog and mist.
'T was right, said they, such birds to slay,
That bring the fog and mist.

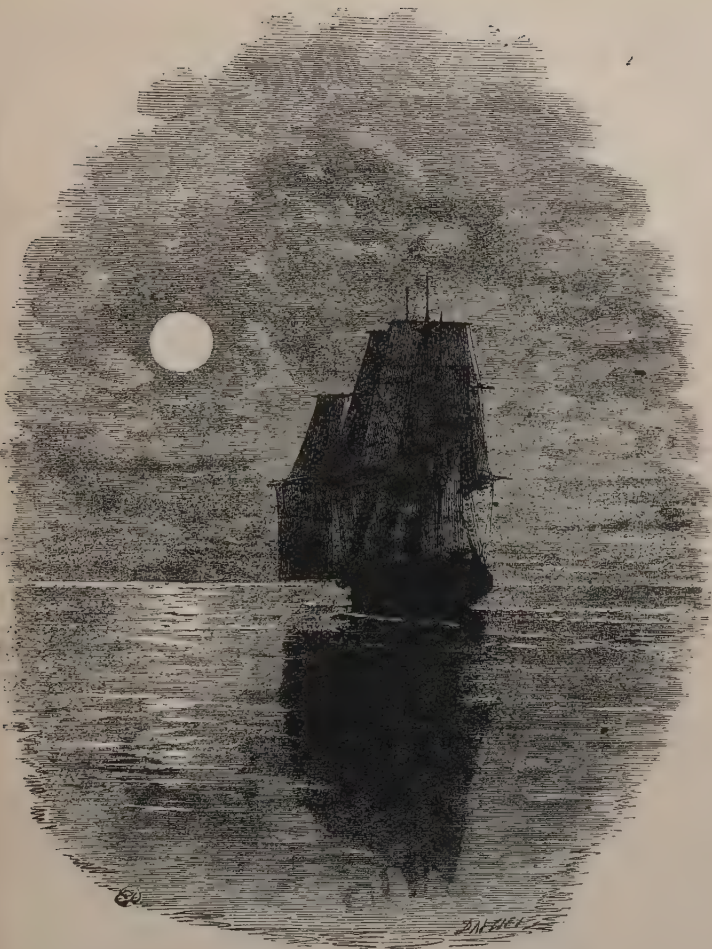
The fair breeze blew, the white foam flew
The furrow followed free;
We were the first that ever burst
Into that silent sea.

Down dropt the breeze, the sails dropt down,
'T was sad as sad could be;
And we did speak only to break
The silence of the sea!

All in a hot and copper sky
The bloody sun, at noon,
Right up above the mast did stand,
No bigger than the moon.

Day after day, day after day,
We stuck, nor breath nor motion;
As idle as a painted ship
Upon a painted ocean.

Water, water everywhere,
And all the boards did shrink;
Water, water everywhere,
Nor any drop to drink.



The very deep did rot: O Christ!
That ever this should be!
Yea, shiny things did crawl with legs
Upon the shiny sea.

About, about, in reel and rout,
The death-fires danced at night,
The water, like a witch's oils,
Burnt green, and blue, and white.

And some in dreams assurèd were
Of the spirit that plagued us so ;
Nine fathom deep he had followed us
From the land of mist and snow.

And every tongue, through utter drought,
Was withered at the root ;
We could not speak, no more than if
We had been choked with soot.

Ah ! well-a-day ! what evil looks
Had I from old and young !
Instead of the cross, the albatross
About my neck was hung.

PART III.

There passed a weary time. Each throat
Was parched, and glazed each eye.
A weary time ! a weary time !
How glazed each weary eye,
When looking westward, I beheld
A something in the sky.

At first it seem'd a little speck,
And then it seem'd a mist;
It moved and moved, and took at last
A certain shape, I wist.

A speck, a mist, a shape, I wist!
And still it neared and neared;
As if it dodged a water-sprite,
It plunged, and tacked, and veered.

With throats unslaked, with black lips baked,
We could nor laugh nor wail;
Through utter drought all dumb we stood!
I bit my arm, I sucked the blood,
And cried, A sail! a sail!

With throats unslaked, with black lips baked,
Agape they heard me call:
Grammercy! they for joy did grin,
And all at once their breath drew in,
As they were drinking all.

See! see! (I cried) she tacks no more!
Hither to work us weal;
Without a breeze, without a tide,
She steadies with upright keel!

The western wave was all aflame,
The day was well-nigh done!

Almost upon the western wave
Rested the broad bright sun ;
When that strange shape drove suddenly
Betwixt us and the sun.

And straight the sun was flecked with bars,
(Heaven's Mother send us grace !)
As if through a dungeon-grate he peered
With broad and burning face.

Alas ! (thought I, and my heart beat loud)
How fast she nears and nears !
Are those her sails that glance in the sun,
Like restless gossamers ?

Are those her ribs through which the sun
Did peer, as through a grate ?
And is that woman all her crew ?
Is that a Death ? and are there two ?
Is Death that woman's mate ?

Her lips were red, her looks were free,
Her locks were yellow as gold :
Her skin was as white as leprosy,
The nightmare Life-in-Death was she,
Who thicks man's blood with cold.

The naked hulk alongside came,
And the twain were casting dice ;
"The game is done ! I've won, I've won !"
Quoth she, and whistles thrice.

The sun's rim dips ; the stars rush out ;
At one stride comes the dark ;
With far-heard whisper, o'er the sea,
Off shot the spectre bark.

We listened, and looked sideways up !
Fear at my heart, as at a cup,
My life-blood seemed to sip !
The stars were dim, and thick the night,
The steersman's face by his lamp gleamed white ;

From the sails the dew did drip—
Till clomb above the eastern bar
The hornèd moon, with one bright star
Within the nether tip.

One after one, by the star-dogged moon
Too quick for groan or sigh,
Each turned his face with a ghastly pang,
And cursed me with his eye.

Four times fifty living men,
(And I heard nor sigh nor groan,)
With heavy thump, a lifeless lump,
They dropped down one by one.

The souls did from their bodies fly—
They fled to bliss or woe !
And every soul, it passed me by,
Like the whizz of my cross-bow !

PART IV.

"I fear thee, ancient mariner!
I fear thy skinny hand!
And thou art long, and lank, and brown,
As is the ribb'd sea-sand.

"I fear thee and thy glittering eye,
And thy skinny hand so brown."—
Fear not, fear not, thou wedding guest!
This body dropt not down.

Alone, alone, all, all alone,
Alone on a wide wide sea!
And never a saint took pity on
My soul in agony.

The many men so beautiful!
And they all dead did lie:
And a thousand thousand shiny things
Lived on; and so did I.

I looked upon the rotting sea,
And drew my eyes away;
I looked upon the rotting deck,
And there the dead men lay.

I looked to heaven, and tried to pray;
But, or ever a prayer had gushed,
A wicked whisper came, and made
My heart as dry as dust.

THE RIME OF THE ANCIENT MARINER.

I closed my lids, and kept them close,
And the balls like pulses beat;
For the sky and the sea, and the sea and the sky,
Lay like a load on my weary eye,
And the dead were at my feet.

The cold sweat melted from their limbs,
Nor rot nor reek did they:
The look with which they looked on me
Had never passed away.

An orphan's curse would drag to hell
A spirit from on high;
But, oh! more terrible than that
Is the curse in a dead man's eye!
Seven days, seven nights, I saw that curse,
And yet I could not die.

The moving moon went up the sky,
And nowhere did abide:
Softly she was going up
And a star or two beside—

Her beams bemocked the sultry main,
Like April hoar-frost spread;
And where the ship's huge shadow lay,
The charmed water burnt alway
A still and awful red.

Beyond the shadow of the ship,
I watched the water-snakes :
They moved in tracks of shining white,
And when they reared, the elfish light
Fell off in hoary flakes.

Within the shadow of the ship
I watched their rich attire :
Blue, glossy green, and velvet black,
They coiled and swam ; and every track
Was a flash of golden fire.

O happy living things ! no tongue
Their beauty might declare :
A spring of love gushed from my heart
And I blessed them unaware :
Sure my kind saint took pity on me,
And I blessed them unaware.

The selfsame moment I could pray ;
And from my neck so free
The albatross fell off, and sank
Like lead into the sea.

PART V.

Oh sleep ! it is a gentle thing,
Beloved from pole to pole !
To Mary Queen the praise be given !
She sent the gentle sleep from heaven,
That slid into my soul.

The silly buckets on the deck
That had so long remained,
I dreamt that they were filled with dew;
And when I awoke, it rained.

My lips were wet, my throat was cold,
My garments all were dank;
Sure I had drunken in my dreams,
And still my body drank.

I moved, and could not feel my limbs:
I was so light—almost
I thought that I had died in sleep,
And was a blessed ghost.

And soon I heard a roaring wind:
It did not come anear;
But with its sound it shook the sails,
That were so thin and sere.

The upper air burst into life!
And a hundred fire-flags sheen,
To and fro they were hurried about!
And to and fro, and in and out,
The wan stars danced between.

And the coming wind did roar more loud,
And the sails did sigh like sedge;
And the rain poured down from one black cloud;
The moon was at its edge.

The thick black cloud was cleft, and still
The moon was at its side :
Like waters shot from some high crag,
The lightning fell, with never a jag,
A river steep and wide.

The loud wind never reached the ship,
Yet how the ship moved on !
Beneath the lightning and the moon
The dead men gave a groan.

They groaned, they stirred, they all up-rose,
Nor spake, nor moved their eyes ;
It had been strange, even in a dream,
To have seen those dead men rise.

The helmsman steered, the ship moved on ;
Yet never a breeze up-blew ;
The mariners all 'gan work the ropes,
Where they were wont to do ;
They raised their limbs like lifeless tools—
We were a ghastly crew.

The body of my brother's son
Stood by me knee to knee ;
The body and I pulled at one rope,
But he said nought to me.

"I fear thee, ancient mariner !"
Be calm, thou wedding guest !

THE RIME OF THE ANCIENT MARINER.

'T was not those souls that fled in pain,
Which to their corpses came again,
But a troop of spirits blest:

For when it dawned—they dropped their arms
And clustered round the mast;
Sweet sounds rose slowly through their mouths,
And from their bodies passed.

Around, around, flew each sweet sound,
Then darted to the sun;
Slowly the sounds came back again,
Now mixed, now one by one.

Sometimes a-dropping from the sky.
I heard the skylark sing;
Sometimes all little birds that are,
How they seemed to fill the sea and air
With their sweet jargonins!

And now 'twas like all instruments,
Now like a lonely flute;
And now it is an angel's song
That makes the heavens be mute.

It ceased; yet still the sails made on
A pleasant noise till noon.
A noise like of a hidden brook
In the leafy month of June,

That to the sleeping woods all night
Singeth a quiet tune.

Till noon we quietly sailed on.
Yet never a breeze did breathe:
Slowly and smoothly went the ship,
Moved onward from beneath.

Under the keel nine fathom deep,
From the land of mist and snow,
The spirit slid: and it was he
That made the ship to go.
'The sails at noon left off their tune,
And the ship stood still also.

The sun, right up above the mast,
Had fixed her to the ocean:
But in a minute she 'gan stir,
With a short uneasy motion—
Backwards and forwards half her length
With a short uneasy motion.

Then like a pawing horse let go,
She made a sudden bound:
It flung the blood into my head,
And I fell down in a swoond.

How long in that same fit I lay
I have not to declare;

But ere my living life returned,
I heard, and in my soul discerned
Two voices in the air.

“Is it he?” quoth one; “Is this the man?
By Him who died on cross,
With his cruel bow he laid full low
The harmless albatross.

“The spirit who bideth by himself
In the land of mist and snow,
He loved the bird that loved the man
Who shot him with his bow.”

The other was a softer voice,
As soft as honey-dew:
Quoth he, “The man hath penance done,
And penance more will do.”

PART VI.

First Voice.

But tell me, tell me! speak again,
Thy soft response renewing—
What makes that ship drive on so fast?
What is the ocean doing?

Second Voice.

Still as a slave before his lord,
The ocean hath no blast;

His great bright eye most silently
Up to the moon is cast.

If he may know which way to go;
For she guides him smooth or grim.
See, brother, see! how graciously
She looketh down on him.

First Voice.

But why drives on that ship so fast,
Without or wave or wind?

Second Voice.

The air is cut away before,
And closes from behind.

Fly, brother, fly! more high, more high!
Or we shall be belated:
For slow and slow that ship will go,
When the mariner's trance is abated.

I woke, and we were sailing on
As in a gentle weather:
'Twas night, calm night, the moon was high;
The dead men stood together,

All stood together on the deck,
For a charnel-dungeon fitter:
All fixed on me their stony eyes
That in the moon did glitter.

The pang, the curse, with which they died
Had never passed away :
I could not draw my eyes from theirs,
Nor turn them up to pray.

And now this spell was snapt: once more
I viewed the ocean green,
And looked far north, yet little saw
Of what had else been seen—

Like one that on a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns no more his head ;
Because he knows a frightful fiend
Doth close behind him tread.

But soon there breathed a wind on me,
Nor sound nor motion made :
Its path was not upon the sea,
In ripple or in shade.

It raised my hair, it fanned my cheek
Like a meadow-gale of spring—
It mingled strangely with my fears,
Yet it felt like a welcoming.

Swiftly, swiftly flew the ship,
Yet she sailed softly too :

Sweetly, sweetly blew the breeze—
On me alone it blew.

Oh! dream of joy! is this indeed
The lighthouse top I see?
Is this the hill? is this the kirk?
Is this my own countree?

We drifted o'er the harbour-bar,
And I with sobs did pray—
Oh, let me be awake, my God!
Or let me sleep away

The harbour-bay was clear as glass,
So smoothly it was strewn!
And on the bay the moonlight lay,
And the shadow of the moon.

The rock shone bright, the kirk no less,
That stands above the rock:
The moonlight steep'd in silentness
The steady weathercock.

And the bay was white with silent light,
Till rising from the same,
Full many shapes, that shadows were,
In crimson colours came.

A little distance from the prow
Those crimson shadows were:

THE RIME OF THE ANCIENT MARINER.

I turned my eyes upon the deck—
O Christ! what saw I there!

Each corse lay flat, lifeless and flat,
And, by the holy rood!
A man all light, a seraph-man,
On every corse there stood.

This seraph-band, each waved his hand:
It was a heavenly sight!
They stood as signals to the land,
Each one a lovely light;

This seraph-band, each waved his hand,
No voice did they impart—
No voice; but, oh! the silence sank
Like music on my heart.

But soon I heard the dash of oars,
I heard the pilot's cheer;
My head was turned perforce away,
And I saw a boat appear.

The pilot and the pilot's boy,
I heard them coming fast;
Dear Lord in heaven! it was a joy
The dead men could not blast.

I saw a third—I heard his voice:
It is the hermit good!

He singeth loud his godly hymns
That he makes in the wood.
He'll shrieve my soul, he'll wash away
The albatross's blood.

PART VII.

This hermit good lives in that wood
Which slopes down to the sea.
How loudly his sweet voice he rears!
He loves to talk with mariners
That come from a far countree.

He kneels at morn, and noon, and eve—
He hath a cushion plump:
It is the moss that wholly hides
The rotted old oak-stump.

The skiff-boat neared: I heard them talk,
“Why, this is strange, I trow!
Where are those lights so many and fair,
That signal made but now?”

“Strange, by my faith!” the hermit said—
“And they answered not our cheer!
The planks look warped! and see those sails,
How thin they are and sere!
I never saw aught like to them,
Unless, perchance, it were

Brown skeletons of leaves that lay
My forest-brook along,
When the ivy-tod is heavy with snow,
And the owlet whoops to the wolf below,
That eats the she-wolf's young."

"Dear Lord! it hath a fiendish look—
(The pilot made reply)
I am afeared"—"Push on, push on!"
Said the hermit cheerily.

The boat came closer to the ship,
But I nor spake nor stirred;
The boat came close beneath the ship,
And straight a sound was heard.

Under the water it rumbled on,
Still louder and more dread:
It reached the ship, it split the bay;
The ship went down like lead.

Stunn'd by that loud and dreadful sound,
Which sky and ocean smote,
Like one that hath been seven days drowned
My body lay afloat;
But swift as dreams, myself I found
Within the pilot's boat.

Upon the whirl, where sank the ship,
The boat spun round and round;

And all was still, save that the hill
Was telling of the sound.

I moved my lips—the pilot shrieked
And fell down in a fit;
The holy hermit raised his eyes,
And prayed where he did sit.

I took the oars: the pilot's boy,
Who now doth crazy go,
Laughed loud and long, and all the while
His eyes went to and fro.
“Ha! ha!” quoth he, “full plain I see
The Devil knows how to row.”

And now, all in my own countree,
I stood on the firm land!
The hermit stepp'd forth from the boat,
And scarcely he could stand.

“O shrieve me, shrieve me, holy man!”
The hermit cross'd his brow.
“Say quick,” quoth he, “I bid thee say
What manner of man art thou?”

Forthwith this frame of mine was wrench'd
With a woful agony,
Which forced me to begin my tale;
And then it left me free.

THE RIME OF THE ANCIENT MARINER.

Since then, at an uncertain hour,
That agony returns ;
And till my ghastly tale is told,
This heart within me burns.

I pass, like night, from land to land ;
I have strange power of speech ;
That moment that his face I see,
I know the man that must hear me :
To him my tale I teach.

What loud uproar bursts from that door !
The wedding guests are there ;
But in the garden-bower the bride
And bridemaids singing are :
And hark the little vesper-bell,
Which biddeth me to prayer !

O wedding guest ! this soul hath been
Alone on a wide wide sea :
So lonely 't was, that God Himself
Scarce seemèd there to be.

Oh, sweeter than the marriage-feast,
'T is sweeter far to me,
To walk together to the kirk
With a goodly company !—

To walk together to the kirk,
And all together pray,

While each to his great Father bends,
Old men, and babes, and loving friends,
And youths and maidens gay!

Farewell, farewell! but this I tell
To thee, thou wedding guest!
He prayeth well, who loveth well
Both man and bird and beast.

He prayeth best who loveth best
All things both great and small;
For the dear God that loveth us,
He made and loveth all.

The mariner, whose eye is bright,
Whose beard with age is hoar,
Is gone; and now the wedding guest
Turns from the bridegroom's door.

He went like one that hath been stunned.
And is of sense forlorn:
A sadder and a wiser man
He rose the morrow morn.





WORDSWORTH.

THE GLORY OF IMAGINATION.

THE shepherd-lad, that in the sunshine carves,
On the green turf, a dial—to divide
The silent hours; and who to that report
Can portion out his pleasures, and adapt,
Throughout a long and lonely summer's day,
His round of pastoral duties, is not left
With less intelligence for *moral* things
Of gravest import. Early he perceives,
Within himself, a measure and a rule,
Which to the sun of truth he can apply,
That shines for him, and shines for all mankind.
Experience daily fixing his regards

On Nature's wants, he knows how few they are,
And where they lie, how answer'd and appeas'd :
This knowledge ample recompense affords
For manifold privations : he refers
His notions to this standard, on this rock
Rests his desires ; and hence, in after life,
Soul-strengthening patience and sublime content.
Imagination—not permitted here
To waste her powers, as in the worldling's mind,
On fickle pleasures, and superfluous cares,
And trivial ostentation—is left free
And puissant to range the solemn walks
Of time and Nature, girded by a zone
That, while it binds, invigorates and supports.
Acknowledge, then, that whether by the side
Of his poor hut, or on the mountain-top,
Or in the cultur'd field, a man so bred
(Take from him what you will upon the score
Of ignorance or illusion) lives and breathes
For noble purposes of mind : his heart
Beats to th' heroic song of ancient days ;
His eye distinguishes, his soul creates.





INCIDENT AT BRUGES.

IN Bruges town is many a street
Whence busy life hath fled ;
Where, without hurry, noiseless feet
The grass-grown pavement tread.
There heard we, halting in the shade
Flung from a convent-tower,
A harp that tuneful prelude made
To a voice of thrilling power.

The measure, simple truth to tell,
Was fit for some gay throng ;
Though from the same grim turret fell
The shadow and the song.

When silent were both voice and chords,
The strain seem'd doubly dear,
Yet sad as sweet,—for *English* words
Had fall'n upon the ear.



It was a breezy hour of eve ;
And pinnacle and spire
Quiver'd and seem'd almost to heave,
Cloth'd with innocuous fire ;

A JEWISH FAMILY.

But, where we stood, the setting sun
Show'd little of his state ;
And, if the glory reach'd the Nun,
'T was through an iron grate.

Not always is the heart unwise,
Nor pity idly borne,
If even a passing stranger sighs
For them who do not mourn.
Sad is thy doom, self-solaced dove,
Captive, whoe'er thou be !
Oh ! what is beauty, what is love,
And opening life to thee ?

Such feeling press'd upon the soul,
A feeling sanctified
By one soft trickling tear that stole
From the Maiden at my side :
Less tribute could she pay than this,
Borne gaily o'er the sea,
Fresh from the beauty and the bliss
Of English liberty ?



A JEWISH FAMILY.

IN A SMALL VALLEY OPPOSITE ST. GOAR, UPON THE RHINE

GENIUS of Raphael ! if thy wings
Might bear thee to this glen,

With faithful memory left of things
To pencil dear and pen,
Thou wouldst forego the neighbouring Rhine,
And all his majesty—
A studious forehead to incline
O'er this poor family.

The Mother—her thou must have seen,
In spirit, ere she came
To dwell these rifted rocks between,
Or found on earth a name;
An image, too, of that sweet Boy
Thy inspirations give—
Of playfulness, and love, and joy,
Predestined here to live.

Downcast, or shooting glances far,
How beautiful his eyes,
That blend the nature of the star
With that of summer skies!
I speak as if of sense beguil'd;
Uncounted months are gone,
Yet am I with the Jewish Child,
That exquisite Saint John.

I see the dark-brown curls, the brow,
The smooth transparent skin,
Refin'd, as with intent to show
The holiness within;

LAODAMIA.

The grace of parting Infancy
By blushes yet untam'd ;
Aye faithful to the mother's knee,
Nor of her arms asham'd.

Two lovely Sisters, still and sweet
As flowers, stand side by side ;
Their soul-subduing looks might cheat
The Christian of his pride ;
Such beauty hath th' Eternal pour'd
Upon them not forlorn,
Though of a lineage once abhorr'd,
Nor yet redeem'd from scorn.

Mysterious safeguard ! that, in spite
Of poverty and wrong,
Doth here preserve a living light,
From Hebrew fountains sprung ;
That gives this ragged group to cast
Around the dell a gleam
Of Palestine, of glory past,
And proud Jerusalem !

LAODAMIA.

“ WITH sacrifice, before the rising morn
Performed, my slaughtered lord have I required ;
And in thick darkness, amid shades torlorn,

Him of the infernal gods have I desired :
Celestial pity I again implore ;—
Restore him to my sight—great Jove, restore !”

So speaking, and by fervent love endowed
With faith, the suppliant heavenward lifts her hands ;
While, like the sun emerging from a cloud,
Her countenance brightens—and her eye expands,
Her bosom heaves and spreads, her stature grows,
And she expects the issue in repose.

Oh, terror ! what hath she perceived ? Oh, joy !
What doth she look on ?—whom doth she behold ?
Her hero slain upon the beach of Troy ?
His vital presence—his corporeal mould ?
It is—if sense deceive her not—’tis he !
And a god leads him—winged Mercury !

Mild Hermes spake—and touched her with his wand
That calms all fear : “Such grace hath crowned thy prayer:
Laodamia, that at Jove’s command
Thy husband walks the paths of upper air :
He comes to tarry with thee three hours’ space ;
Accept the gift ; behold him face to face !”

Forth sprang the impassioned queen her lord to clasp ;
Again that consummation she essayed ;
But unsubstantial form eludes her grasp
As often as that eager grasp was made.
The phantom parts—but parts to re-unite,
And re-assume his place before her sight.

“Protesilaus, lo! thy guide is gone!
Confirm, I pray, the vision with thy voice:
This is our palace,—yonder is thy throne:
Speak, and the floor thou tread'st on will rejoice.
Not to appal me have the gods bestowed
This precious boon,—and blest a sad abode.”

“Great Jove, Laodamia, doth not leave
His gifts imperfect:—Spectre though I be,
I am not sent to scare thee or deceive,
But in reward of thy fidelity.
And something also did my worth obtain;
For fearless virtue bringeth boundless gain.

“Thou know'st, the Delphic oracle foretold
That the first Greek who touched the Trojan strand
Should die; but me the threat did not withhold:
A generous cause a victim did demand;
And forth I leapt upon the sandy plain,
A self-devoted chief—by Hector slain.”

“Supreme of heroes—bravest, noblest, blest!
Thy matchless courage I bewail no more,
That then, when tens of thousands were deprest
By doubt, propelled thee to the fatal shore;
Thou found'st—and I forgive thee—here thou art—
A nobler counsellor than my poor heart.

“But thou, though capable of sternest deed,
Wert kind as resolute, and good as brave;
And He, whose power restores thee, hath decreed

That thou should'st cheat the malice of the grave :
 Redundant are thy locks, thy lips as fair
 As when their breath enriched Thessalian air.

“No spectre greets me,—no vain shadow this ;
 Come, blooming hero, place thee by my side !
 Give, on this well-known couch, one nuptial kiss
 To me, this day a second time thy bride !”
 Jove frowned in heaven : the conscious Parcæ threw
 Upon those roseate lips a Stygian hue.

“This visage tells thee that my doom is past :
 Know, virtue were not virtue if the joys
 Of sense were able to return as fast
 As surely as they vanish.—Earth destroys
 Those raptures duly—Erebus disdains :
 Calm pleasures there abide—majestic pains.

“Be taught, O faithful consort, to control
 Rebellious passion ; for the gods approve
 The depth, and not the tumult of the soul ;
 The fervour—not the impotence of love
 Thy transports moderate ; and meekly mourn
 When I depart, for brief is my sojourn—”

“Ah, wherefore?—Did not Hercules by force
 Wrest from the guardian monster of the tomb
 Alcestis, a reanimated corse,
 Given back to dwell on earth in beauty's bloom?
 Medea's spells dispersed the weight of years,
 And Æson stood a youth 'mid youthful peers.

"The gods to us are merciful—and they
Yet further may relent: for mightier far
Than strength of nerve and sinew, or the sway
Of magic, potent over sun and star,
Is love, though oft to agony distress;
And though his favourite seat be feeble woman's breast.

"But if thou go'st, I follow—" "Peace!" he said—
She looked upon him, and was calmed and cheered;
The ghastly colour from his lips had fled;
In his deportment, shape, and mien, appeared
Elysian beauty—melancholy grace—
Brought from a pensive though a happy place.

He spake of love, such love as spirits feel
In worlds whose course is equable and pure;
No fears to beat away—no strife to heal—
The past unsighed for, and the future sure;
Spake, as a witness, of a second birth
For all that is most perfect upon earth;

Of all that is most beauteous—imaged there
In happier beauty; more pellucid streams,
An ampler ether, a diviner air,
And fields invested with purpureal gleams;
Climes which the sun, who sheds the brightest day
Earth knows, is all unworthy to survey.

Yet there the soul shall enter which hath earned
That privilege by virtue.—"Ill," said he,
"The end of man's existence I discerned,

Who from ignoble games and revelry
 Could draw, when we had parted, vain delight
 While tears were thy best pastime,—day and night :

“And while my youthful peers, before my eyes
 (Each hero following his peculiar bent),
 Prepared themselves for glorious enterprise
 By martial sports,—or, seated in the tent,
 Chieftains and kings in council were detained ;
 What time the fleet at Aulis lay enchained.

“The wish’d-for wind was given :—I then revolved
 Our future course, upon the silent sea ;
 And, if no worthier led the way, resolved
 That, of a thousand vessels, mine should be
 The foremost prow in pressing to the strand,—
 Mine the first blood that tinged the Trojan sand.

“Yet bitter, oft-times bitter, was the pang
 When of thy loss I thought, beloved wife ;
 On thee too fondly did my memory hang,
 And on the joys we shared in mortal life,—
 The paths which we had trod—these fountains —flowers ;
 My new-planned cities, and unfinished towers.

“But should suspense permit the foe to cry,
 ‘Behold, they tremble !—haughty their array,
 Yet of their number no one dares to ‘die’ !—
 In soul I swept the indignity away :
 Old frailties then recurred :—but lofty thought,
 In act embodied, my deliverance wrought.

“And thou, though strong in love, art all too weak
In reason, in self-government too slow;
I counsel thee by fortitude to seek
Our blest reunion in the shades below.
The invisible world with thee hath sympathized;
Be thy affections raised and solemnized.

“Learn by a mortal yearning to ascend
Towards a higher object:—Love was given,
Encouraged, sanctioned, chiefly for this end:
For this the passion to excess was driven—
That self might be annulled; her bondage prove
The fetters of a dream, opposed to love.”

Aloud she shrieked—for Hermes reappears;
Round the dear shade she would have clung—’tis vain:
The hours are past,—too brief had they been years;
And him no mortal effort can detain:
Swift, tow’rd the realms that know not earthly day,
He through the portal takes his silent way—
And on the palace floor a lifeless corse she lay.

Ah, judge her gently who so deeply loved!
Her, who, in reason’s spite, yet without crime,
Was in a trance of passion thus removed;
Delivered from the galling yoke of time,
And these frail elements—to gather flowers
Of blissful quiet ’mid unfading bowers.

Yet tears to human suffering are due;
And mortal hopes defeated and o’erthrown

Are mourned by man, and not by man alone,
As fondly he believes.—Upon the side
Of Hellespont (such faith was entertained)
A knot of spiry trees for ages grew
From out the tomb of him for whom she died;
And ever, when such stature they had gained
That Ilium's walls were subject to their view,
The trees' tall summits withered at the sight;
A constant interchange of growth and blight!



HESTER.—A REMEMBRANCE.

LAMB.

HESTER.—A REMEMBRANCE.

WHEN maidens such as Hester die,
Their place ye may not well supply,
Though ye among a thousand try,
 With vain endeavour.

A month or more had she been dead,
Yet cannot I by force be led
To think upon the wormy bed
 And her together.

A springy motion in her gait,
A rising step, did indicate
Of pride and joy no common rate,
 That flush'd her spirit—

I know not by what name beside
I shall it call :—if 't was not pride,
It was a joy to that allied
 She did inherit.

Her parents held the Quaker rule,
Which doth the human feeling cool ;
But she was train'd in Nature's school.
 Nature had blest her.

A waking eye, a prying mind,
A heart that stirs, is hard to bind;
A hawk's keen sight ye cannot blind,
Ye could not Hester.

My sprightly neighbour, gone before
To that unknown and silent shore,
Shall we not meet, as heretofore,
Some summer morning,

When from thy cheerful eyes a ray
Hath struck a bliss upon the day,
A bliss that would not go away,
A sweet forewarning?



VERSES FOR AN ALBUM.

FRESH clad from heaven in robes of white,
A young probationer of light,
Thou wert, my soul, an Album bright,

A spotless leaf; but thought and care,
And friends and foes, in foul or fair,
Have written "strange defeature" there.

THE OLD FAMILIAR FACES.

And Time, with heaviest hand of all,
Like that fierce writing on the wall,
Hath stamp'd sad dates he can't recall.

And Error, gilding worse designs,
Like speckled snake that strays and shines,
Betrays his path by crooked lines.

My scalded eyes no longer brook
Upon this ink-blurr'd thing to look.
Go—shut the leaves—and clasp the book !



THE OLD FAMILIAR FACES.

I HAVE had playmates, I have had companions,
In my days of childhood, in my joyful school-days,
All, all are gone, the old familiar faces.

I have been laughing, I have been carousing,
Drinking late, sitting late, with my bosom cronies ;
All, all are gone, the old familiar faces.

I loved a love once, fairest among women ;
Closed are her doors on me, I must not see her—
All, all are gone, the old familiar faces.

I have a friend, a kinder friend has no man ;
Like an ingrate, I left my friend abruptly ;
Left him, to muse on the old familiar faces.

Ghost-like I paced round the haunts of my childhood ;
Earth seemed a desert I was bound to traverse,
Seeking to find the old familiar faces.

Friend of my bosom, thou more than a brother,
Why wert not thou born in my father's dwelling ?
So might we talk of the old familiar faces—

How some they have died, and some they have left me,
And some are taken from me ; all are departed ;
All, all are gone, the old familiar faces.



THE HERB ROSEMARY.

KIRKE WHITE.

THE HERB ROSEMARY.

SWEET-SCENTED flower! who art wont to bloom
On January's front severe,
And o'er the wintry desert drear
To waft thy waste perfume!
Come, thou shalt form my nosegay now,
And I will bind thee round my brow;
And as I twine the mournful wreath,
I'll weave a melancholy song,
And sweet the strain shall be, and long,
The melody of death.

Come, funeral flower! who lov'st to dwell
With the pale corse in lonely tomb,
And throw across the desert gloom
A sweet decaying smell.
Come, press my lips, and lie with me
Beneath the lowly alder-tree;
And we will sleep a pleasant sleep,
And not a care shall dare intrude,
To break the marble solitude,
So peaceful, and so deep.

And hark! the wind-god, as he flies,
Moans hollow in the forest-trees,

And sailing on the gusty breeze,
Mysterious music dies.
Sweet flower ! that requiem wild is mine,
It warns me to the lonely shrine,
The cold turf altar of the dead ;
My grave shall be in yon lone spot,
Where as I lie, by all forgot,
A dying fragrance thou wilt o'er my ashes shed.

ODE TO DISAPPOINTMENT.

COME, Disappointment, come !
Not in thy terrors clad ;
Come in thy meekest, saddest guise ;
Thy chastening rod but terrifies
The restless and the bad.
But I recline
Beneath thy shrine,
And round my brow resign'd thy peaceful cypress twine.

Though Fancy flies away
Before thy hollow tread,
Yet Meditation, in her cell,
Hears with faint eye the ling'ring knell,
That tells her hopes are dead ;

ODE TO DISAPPOINTMENT.

And though the tear
By chance appear,
Yet she can smile, and say, My all was not laid here!

What is this passing scene?
A peevish April day!
A little sun, a little rain,
And then night sweeps along the plain,
And all things fade away;
Man (soon discuss'd)
Yields up his trust,
And all his hopes and fears lie with him in the dust.

Oh, what is Beauty's power?
It flourishes and dies,
Will the cold earth its silence break,
To tell how soft, how smooth a cheek
Beneath its surface lies?
Mute, mute is all
O'er Beauty's fall;
Her praise resounds no more when mantled in her pall.

The most belov'd on earth
Not long survives to-day;
So music past is obsolete,
And yet 'twas sweet, 'twas passing sweet,
But now 'tis gone away.
Thus does the shade
In memory fade,
When in forsaken tomb the form belov'd is laid.

Then, since this world is vain,
And volatile, and fleet,
Why should I lay up earthly joys
Where rust corrupts, and moth destroys,
And cares and sorrows eat?
Why fly from ill
With cautious skill,
When soon this hand will freeze, this throbbing heart be
still?

Come, Disappointment, come!
Thou art not stern to me;
Sad monitress! I own thy sway,
A votary sad in early day,
I bend my knee to thee.
From sun to sun
My race will run;
I only bow, and say, My God, Thy will be done!



SCOTT.

THE SUN UPON THE WEIRDLAW HILL.

THE sun upon the Weirdlaw Hill,
In Ettrick's vale, is sinking sweet;
The westland wind is husht and still,
The lake lies sleeping at my feet.
Yet not the landscape to mine eye
Bears those sweet hues that once it bore;
Though Evening, with her richest dye,
Flames o'er the hills of Ettrick shore.

With listless look along the plain,
I see Tweed's silver current glide,
And coldly mark the holy fane
Of Melrose rise in ruin'd pride.
The quiet lake, the balmy air,
The hill, the stream, the tower, the tree—
Are they still sweet as once they were,
Or is the dreary change in me?

Alas! the warp'd and broken board,
How can it bear the painter's dye?
The harp of strain'd and tuneless chord,
How to the minstrel's skill reply?
To aching eyes each landscape lours,



To feverish pulse each gale blows chill ;
And Araby, or Eden's bowers,
Were barren as this moorland hill.

MARMION—DYING.

THEY parted, and alone he lay ;
Clare drew her from the sight away,
Till pain wrung forth a lowly moan,
And half he murmur'd,—“ Is there none,
Of all my halls have nurst,
Page, squire, or groom, one cup to bring
Of blessed water from the spring,
To slake my dying thirst ? ”
O Woman ! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made ;
When pain and anguish wring the brow,
A ministering angel thou !—
Scarce were the piteous accents said,
When, with the Baron's casque, the maid
To the nigh streamlet ran :
Forgot were hatred, wrongs, and fears—
The plaintive voice alone she hears,
Sees but the dying man.
She stoop'd her by the runnel's side,
But in abhorrence backward drew ;
For, oozing from the mountains wide,
Where raged the war, a dark-red tide
Was curdling in the streamlet blue.
Where shall she turn ? behold her mark




A little fountain cell,
 Where water, clear as diamond-spark,
 In a stone basin fell.
 Above, some half-worn letters say,

Drink . weary . pilgrim . drink . and . pray .
 For . the . kind . soul . of . Spil . Grey .
 Who . built . this . cross . and . well .

She fill'd the helm, and back she hied,
 And with surprise and joy espied

A monk supporting Marmion's head—
A pious man, whom duty brought
To dubious verge of battle fought,
To shrive the dying, bless the dead.



THE BURNING OF ROKEBY.

Soon murkier clouds the Hall enfold
Than e'er from battle-thunders roll'd—
So dense, the combatants scarce know
To aim or to avoid the blow.
Smoth'ring and blindfold grows the fight—
But soon shall dawn a dismal light!
'Mid cries, and clashing arms, there came
The hollow sound of rushing flame;
New horrors on the tumult dire
Arise—the Castle is on fire!
Doubtful if chance had cast the brand,
Or frantic Bertram's desperate hand.
Matilda saw—for frequent broke
From the dim casements gusts of smoke.
Yon tower, which late so clear defin'd
On the fair hemisphere reclin'd,
That, pencill'd on its azure pure,
The eye could count each embrasure,
Now, swath'd within the sweeping cloud,
Seems giant spectre in his shroud;

Till, from each loophole flashing light,
A spout of fire shines ruddy bright,
And, gathering to united glare,
Streams high into the midnight air ;
A dismal beacon, far and wide
That waken'd Greta's slumbering side.
Soon all beneath, through gallery long
And pendant arch, the fire flash'd strong,
Snatching whatever could maintain,
Raise, or extend, its furious reign ;
Startling, with closer cause of dread,
The females, who the conflict fled,
And now rush'd forth upon the plain,
Filling the air with clamours vain.

But ceas'd not yet, the Hall within,
The shriek, the shout, the carnage-din,
Till bursting lattices give proof
The flames have caught the rafter'd roof.
What ! wait they till its beams amain
Crash on the slayers and the slain ?
Th' alarm is caught—the drawbridge falls—
The warriors hurry from the walls ;
But, by the conflagration's light,
Upon the lawn renew the fight.
Each straggling felon down was hew'd,
Not one could gain the sheltring wood ;
But forth th' affrighted harper sprung,
And to Matilda's robe he clung.



Her shriek, entreaty, and command,
Stopp'd the pursuer's lifted hand.
Denzil and he alive were taken ;
The rest, save Bertram, all are slain.

And where is Bertram?—Soaring high,
The general flame ascends the sky ;

In gather'd group the soldiers gaze
Upon the broad and roaring blaze,
When, like infernal demon sent
Red from his penal element,
To plague and to pollute the air—
His face all gore, on fire his hair—
Forth from the central mass of smoke
The giant form of Bertram broke!
His brandish'd sword on high he rears,
Then plung'd among opposing spears;
Round his left arm his mantle truss'd,
Receiv'd and foil'd three lances' thrust;
Nor these his headlong course withstood,
Like reeds he snapp'd the tough ash-wood;
In vain his foes around him clung;
With matchless force aside he flung
Their boldest,—as the bull at bay
Tosses the ban-dogs from his way,
Through forty foes his path he made,
And safely gain'd the forest glade.

Scarce was this final conflict o'er,
When from the postern Redmond bore
Wilfrid, who, as of life bereft,
Had in the fatal Hall been left,
Deserted there by all his train;—
But Redmond saw, and turn'd again.
Beneath an oak he laid him down,
That in the blaze gleam'd ruddy brown,

THE BURNING OF ROKEBY

And then his mantle's clasp undid;
Matilda held his drooping head,
Till, given to breathe the freer air
Returning life repaid their care.
He gaz'd on them with heavy sigh,—
"I could have wish'd even thus to die!"
No more he said—for now with speed
Each trooper had regain'd his steed;
The ready palfreys stood array'd,
For Redmond and for Rokeby's Maid.
Two Wilfrid on his horse sustain,
One leads his charger by the rein.
But oft Matilda look'd behind,
As up the Vale of Tees they wind,
Where far the mansion of her sires
Beacon'd the dale with midnight fires.
In gloomy arch above them spread,
The clouded heaven lower'd bloody red;
Beneath, in sombre light, the flood
Appear'd to roll in waves of blood.
Then, one by one, was heard to fall
The tower, the donjon-keep, the hall.
Each rushing down with thunder sound,
A space the conflagration drown'd;
Till, gathering strength, again it rose,
Announc'd its triumph in its close,
Shook wide its light the landscape o'er,
Then sunk—and Rokeby was no more!

CAMPBELL.

THE SOLDIER'S DREAM.

OUR bugles sang truce—for the night-cloud had lower'd,
And the sentinel stars set their watch in the sky;
And thousands had sunk on the ground overpower'd,
The weary to sleep, and the wounded to die.

When reposing that night on my pallet of straw,
By the wolf-scaring fagot that guarded the slain,
At the dead of the night a sweet vision I saw;
And thrice ere the morning I dreamt it again.


Methought from the battle-field's dreadful array,
Far, far I had roam'd on a desolate track,
Till Autumn—and sunshine arose on the way
To the house of my fathers, that welcomed me back

I flew to the pleasant fields, traversed so oft
In life's morning march, when my bosom was young:
I heard my own mountain-goats bleating aloft,
And knew the sweet strain that the corn-reapers sung

Then pledged we the wine-cup, and fondly I swore
From my home and my weeping friends never to part,
My little ones kiss'd me a thousand times o'er,
And my wife sobb'd aloud in her fulness of heart,

THE EXILE OF ERIN.

“Stay—stay with us!—rest! thou art weary and worn!”—
(And fain was their war-broken soldier to stay;)
But sorrow return’d with the dawning of morn,
And the voice in my dreaming ear melted away!



THE EXILE OF ERIN.

THERE came to the beach a poor Exile of Erin,
The dew on his thin robe was heavy and chill;
For his country he sigh’d, when at twilight repairing
To wander alone by the wind-beaten hill.
But the day-star attracted his eye’s sad devotion;
For it rose o’er his own native isle of the ocean,
Where once, in the fire of his youthful emotion,
He sang the bold anthem of Erin-go-bragh.

“Sad is my fate!” said the heart-broken stranger:
“The wild deer and wolf to a covert can flee,
But I have no refuge from famine and danger,—
A home and a country remain not to me.
Never again, in the green sunny bowers
Where my forefathers lived, shall I spend the sweet hours;
Or cover my harp with the wild-woven flowers,
And strike to the numbers of Erin-go-bragh.



“Erin, my country! though sad and forsaken,
In dreams I revisit thy sea-beaten shore;
But, alas! in a far foreign land I awaken,
And sigh for the friends who can meet me no more!
Oh cruel fate, wilt thou never replace me
In a mansion of peace, where no perils can chase me?
Never again shall my brothers embrace me!
They died to defend me, or live to deplore,

DRINKING SONG OF MUNICH.

“Where is my cabin-door, fast by the wild wood?
Sisters and sire! did ye weep for its fall?
Where is the mother that look'd on my childhood?
And where is the bosom-friend, dearer than all?
Ah! my sad heart! long abandon'd by pleasure!
Why did it dote on a fast-fading treasure?
Tears, like the rain-drop, may fall without measure,
But rapture and beauty they cannot recall.

“Yet all its sad recollections suppressing,
One dying wish my lone bosom can draw:
Erin! an exile bequeaths thee his blessing,
Land of my forefathers! Erin-go-bragh!
Buried and cold, when my heart stills her motion,
Green be thy fields, sweetest isle of the ocean!
And thy harp-striking bards sing aloud with devotion,—
Erin mavournin,—Erin-go-bragh!”



DRINKING SONG OF MUNICH.

SWEET Iser! were thy sunny realm
And flowery gardens mine,
Thy waters I would shade with elm,
To prop the tender vine.

My golden flagons I would fill
With rosy draughts from every hill ;
And, under each green spreading bower,
My gay companions should prolong
The feast, the revel, and the song,
To many an idle sportive hour.

Like rivers crimson'd by the beam
Of yonder planet bright,
Our balmy cups should ever stream
Profusion of delight ;
No care should touch the mellow heart,
And sad or sober none depart :
(For wine can triumph over woe ;)
And Love and Bacchus, brother powers,
Should build in Iser's sunny bowers
A Paradise below.



LOCHIEL'S WARNING.

WIZARD.

LOCHIEL, Lochiel, beware of the day,
When the Lowlands shall meet thee in battle array !
For a field of the dead rushes red on my sight,
And the clans of Culloden are scattered in fight :

LOCHIEL'S WARNING.

They rally, they bleed for their kingdom and crown,—
Woe, woe to the riders that trample them down!
Proud Cumberland prances, insulting the slain,
And their hoof-beaten bosoms are trod to the plain.
But hark! through the fast-flashing lightning of war,
What steed to the desert flies frantic and far?
'Tis thine, O Glenullin! whose bride shall await,
Like a love-lighted watch-fire, all night at the gate.
A steed comes at morning—no rider is there;
But its bridle is red with the sign of despair
Weep, Albin! to death and captivity led;
Oh, weep! but thy tears cannot number the dead;
For a merciless sword on Culloden shall wave—
Culloden that reeks with the blood of the brave.

LOCHIEL.

Go, preach to the coward, thou death-telling seer!
Or, if gory Culloden so dreadful appear,
Draw, dotard, around thy old wavering sight
This mantle to cover the phantoms of fright.

WIZARD.

Ha! laugh'st thou, Lochiel, my vision to scorn?
Proud bird of the mountain, thy plume shall be torn!
Say, rush'd the bold eagle exultingly forth,
From his home, in the dark-rolling clouds of the North
Lo! the death-shot of foemen outspeeding, he rode
Companionless, bearing destruction abroad:

But down let him stoop from his havoc on high!
 Ah! home let him speed—for the spoiler is nigh.
 Why flames the far summit? Why shoot to the blast
 Those embers, like stars from the firmament cast?
 'Tis the fire-show'r of Ruin, all dreadfully driven
 From his eyrie, that beacons the darkness of heaven.
 O crested Lochiel! the peerless in might,
 Whose banners arise on the battlement's height,
 Heaven's fire is around thee to blast and to burn;
 Return to thy dwelling! all lonely return!
 For the blackness of ashes shall mark where it stood,
 And a wild mother scream o'er her famishing brood.

LOCHIEL.

False Wizard, avaunt! I have marshall'd my clan:
 Their swords are a thousand, their bosoms are one!
 They are true to the last of their blood and their breath,
 And like reapers descend to the harvest of death.
 Then welcome be Cumberland's steed to the shock!
 Let him dash his proud foam like a wave on the rock!
 But woe to his kindred, and woe to his cause,
 When Albin her claymore indignantly draws!
 When her bonneted chieftains to victory crowd,
 Clanronald the dauntless, and Murray the proud,
 All plaided and plumed in their tartan array—

WIZARD.

—Lochiel, Lochiel! beware of the day;
 For, dark and despairing, my sight I may seal,

LOCHIEL'S WARNING.

But man cannot cover what God would reveal :
'Tis the sunset of life gives me mystical lore,
And coming events cast their shadows before.
I tell thee, Culloden's dread echoes shall ring
With the bloodhounds that bark for thy fugitive king.
Lo ! anointed by Heaven with the vials of wrath,
Behold, where he flies on his desolate path !
Now, in darkness and billows, he sweeps from my sight—
Rise ! rise ! ye wild tempests, and cover his flight ! . . .
. . . 'Tis finish'd. Their thunders are hush'd on the moors ;
Culloden is lost, and my country deplores.
But where is the iron-bound prisoner ? Where ?
For the red eye of battle is shut in despair.
Say, mounts he the ocean-wave, banish'd, forlorn,
Like a limb from his country cast bleeding and torn ?
Ah, no ! for a darker departure is near ;
The war-drum is muffled, and black is the bier ;
His death-bell is tolling ; oh ! mercy, dispel
Yon sight, that it freezes my spirit to tell !
Life flutters convulsed in his quivering limbs,
And his blood-streaming nostril in agony swims.
Accurs'd be the fagots that blaze at his feet,
Where his heart shall be thrown, ere it ceases to beat,
With the smoke of its ashes to poison the gale—

LOCHIEL.

—Down, soothless insulter ! I trust not the tale ;
For never shall Albin a destiny meet
So black with dishonour, so foul with retreat.

Though my perishing ranks should be strew'd in their gore,
Like ocean-weeds heap'd on the surf-beaten shore,
Lochiel, untainted by flight or by chains,
While the kindling of life in his bosom remains,
Shall victor exult, or in death be laid low,
With his back to the field, and his feet to the foe!
And leaving, in battle, no blot on his name,
Look proudly to Heaven from the death-bed of fame.

HOHENLINDEN.

ON Linden, when the sun was low,
All bloodless lay th' untrodden snow;
And dark as winter was the flow
Of Iser, rolling rapidly.

But Linden saw another sight,
When the drum beat, at dead of night,
Commanding fires of death to light
The darkness of her scenery.

By torch and trumpet fast array'd,
Each horseman drew his battle-blade,
And furious every charger neigh'd,
To join the dreadful revelry.



Then shook the hills, with thunder riven;
Then rush'd the steed to battle driven;

And, louder than the bolts of heaven,
Far flash'd the red artillery.

But redder yet that light shall glow
On Linden's hills of stainèd snow,
And bloodier yet the torrent flow
Of Iser, rolling rapidly.

'Tis morn, but scarce yon level sun
Can pierce the war-clouds, rolling dun,
Where furious Frank and fiery Hun
Shout in their sulph'rous canopy.

The combat deepens. On, ye brave,
Who rush to glory, or the grave!
Wave, Munich, all thy banners wave!
And charge with all thy chivalry!

Few, few shall part, where many meet!
The snow shall be their winding-sheet,
And every turf beneath their feet
Shall be a soldier's sepulchre



BATTLE OF THE BALTIC.

OF Nelson and the North,
Sing the glorious day's renown,
When to battle fierce came forth
All the might of Denmark's crown,
And her arms along the deep proudly shone;
By each gun the lighted brand,
In a bold determined hand,
And the Prince of all the land
Led them on.—

Like leviathans afloat,
Lay their bulwarks on the brine;
While the sign of battle flew
On the lofty British line:
It was ten of April morn by the chime;
As they drifted on their path,
There was silence deep as death;
And the boldest held his breath
For a time.—

But the might of England flush'd
To anticipate the scene;
And her van the fleeter rush'd
O'er the deadly space between.
“Hearts of oak!” our captain cried, when each gun
From its adamant lips

Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.—

Again! again! again!
And the havoc did not slack,
Till a feeble cheer the Dane
To our cheering sent us back;
Their shots along the deep slowly boom:
Then ceas'd—and all is wail,
As they strike the shatter'd sail;
Or, in conflagration pale,
Light the gloom.—

Out spoke the victor then,
As he hail'd them o'er the wave;
“Ye are brothers! ye are men!
And we conquer but to save:—
So peace instead of death let us bring:
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King.”—

Then Denmark blest our chief
That he gave her wounds repose;
And the sounds of joy and grief
From her people wildly rose,
As death withdrew his shades from the day!

BATTLE OF THE BALTIC.

While the sun look'd smiling bright
O'er a wide and woful sight,
Where the fires of funeral light
Died away.—

Now joy, Old England, raise!
For the tidings of thy might,
By the festal cities' blaze,
Whilst the wine-cup shines in light;
And yet, amidst that joy and uproar,
Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!—

Brave hearts! to Britain's pride
Once so faithful and so true,
On the deck of fame that died,
With the gallant good Riou;—
Soft sigh the winds of Heaven o'er their grave!
While the billow mournful rolls,
And the mermaid's song condoles,
Singing glory to the souls
Of the brave!





YE MARINERS OF ENGLAND.

YE Mariners of England !
That guard our native seas ;
Whose flag has braved, a thousand years,
The battle and the breeze !
Your glorious standard launch again,
To match another foe !
And sweep through the deep,
While the stormy winds do blow ;

While the battle rages loud and long,
And the stormy winds do blow.

The spirits of your fathers
Shall start from every wave !
For the deck it was their field of fame,
And Ocean was their grave :
Where Blake and mighty Nelson fell,
Your manly hearts shall glow,
As ye sweep through the deep,
While the stormy winds do blow ;
While the battle rages loud and long,
And the stormy winds do blow.

Britannia needs no bulwarks,
No towers along the steep ;
Her march is o'er the mountain-wave,
Her home is on the deep.
With thunders from her native oak,
She quells the floods below—
As they roar on the shore,
When the stormy winds do blow ;
When the battle rages loud and long,
And the stormy winds do blow.

The meteor flag of England
Shall yet terrific burn,
Till danger's troubled night depart,
And the star of peace return.

Then, then, ye ocean-warriors !
Our song and feast shall flow
To the fame of yòur name,
When the storm has ceased to blow ;
When the fiery fight is heard no more,
And the storm has ceased to blow.



JAMES MONTGOMERY.

THE FALLING LEAF.

WERE I a trembling leaf
On yonder stately tree,
After a season gay and brief,
Condemn'd to fade and flee:

I should be loth to fall
Beside the common way,
Weltering in mire, and spurn'd by all,
Till trodden down to clay.

Nor would I choose to die
All on a bed of grass,
Where thousands of my kindred lie,
And idly rot in mass.

Nor would I like to spread
My thin and wither'd face
In *hortus siccus*, pale and dead,
A mummy of my race.

No,—on the wings of air
Might I be left to fly,
I know not and I heed not where,
A waif of earth and sky!

Or flung upon the stream,
Curl'd like a fairy boat,
As through the changes of a dream,
To the world's end to float!

Who that hath ever been,
Could bear to be no more?
Yet who would tread again the scene
He trod through life before?

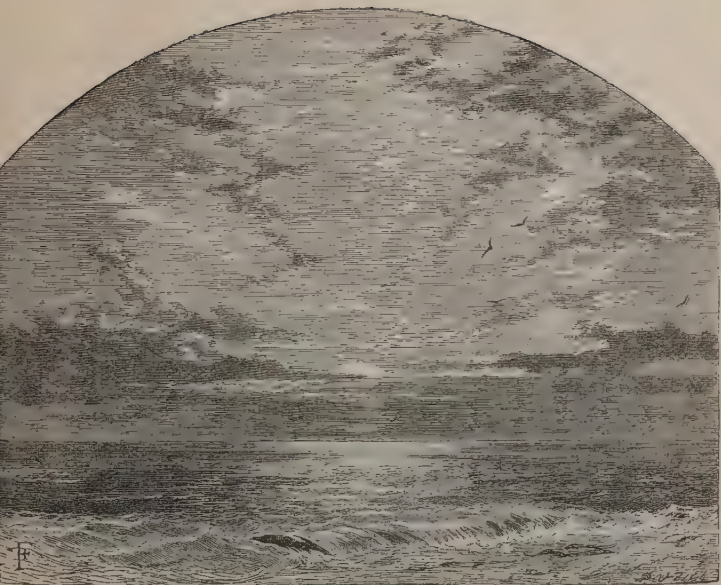
On, with intense desire,
Man's spirit will move on;
It seems to die, yet, like heaven's fire,
It is not quench'd, but gone.



A VOYAGE ROUND THE WORLD.

EMBLEM of eternity,
Unbeginning, endless sea,
Let me launch my soul on thee.

Sail, nor keel, nor helm, nor oar,
Need I, ask I, to explore
Thine expanse from shore to shore.



By a single glance of thought,
Thy whole realm's before me brought,
Like the universe, from nought.

All thine aspects now I view,
Ever old, yet ever new,
—Time nor tide thy power subdue.

All thy voices now I hear;
Sounds of gladness, grandeur, fear,
Meet and mingle in mine ear.

All thy wonders are reveal'd,
Treasures hidden in thy field,
From the birth of Nature seal'd.

Eager fancy, unconfin'd,
In a voyage of the mind,
Sweeps along thee like the wind.



Here a breeze, I skim thy plain ;
There a tempest, pour amain
Thunder, lightning, hail, and rain.

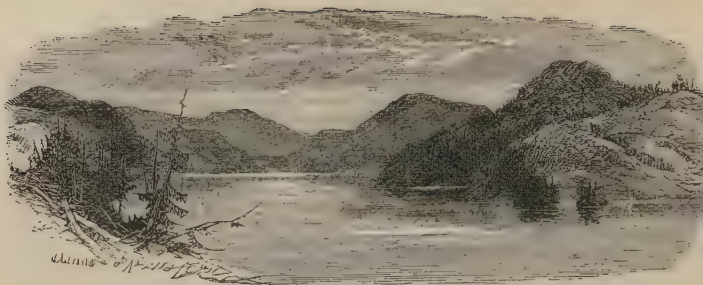
Where the surges never roll
Round the undiscover'd pole,
Thence set out, my venturous soul !

See o'er Greenland, cold and wild,
Rocks of ice eternal piled,
—Yet the mother loves her child.



Next on lonely Labrador,
Let me hear the snow-storms roar,
Blinding, burying all before.

Yet even here, in glens and coves,
Man the heir of all things roves,
Feasts and fights, and laughs and loves.



But a brighter vision breaks
O'er Canadian woods and lakes;
—These my spirit soon forsakes.

Land of exiled liberty,
Where our fathers once were free,
Brave New England! hail to thee!

The West Indies I behold,
Like th' Hesperides of old,
—Trees of life with fruits of gold.





South America expands
Forest-mountains, river-lands,
And a nobler race demands.

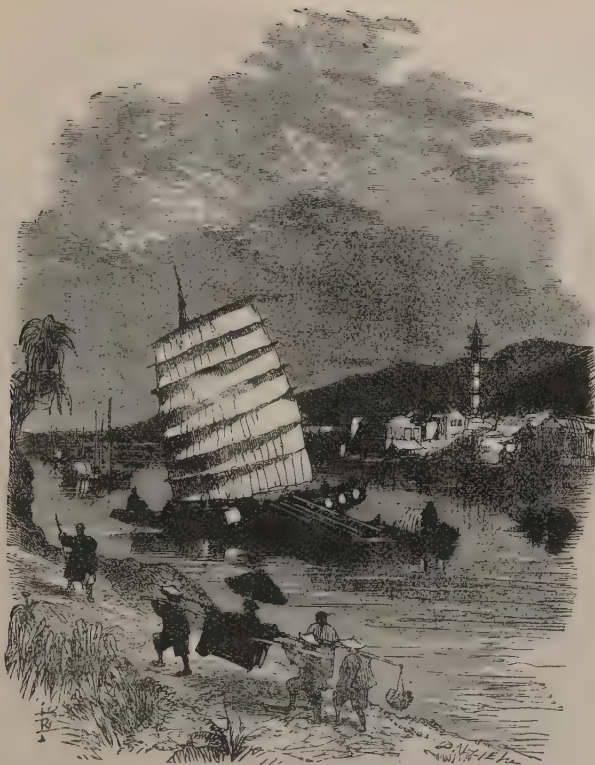
And a nobler race arise,
Stretch their limbs, unclothe their eyes,
Claim the earth, and seek the skies.



Gliding through Magellan's Straits,
Where two oceans ope their gates,
What a glorious scene awaits !

The immense Pacific smiles,
Round ten thousand little isles,
—Haunts of violence and wiles.

But the powers of darkness yield,
For the Cross is in the field,
And the light of life reveal'd.



North and west, receding far
From the evening's downward star,
Now I mount Aurora's car :—

Pale Siberia's deserts shun,
From Kamschatka's storm-cliffs run,
South and east, to meet the sun.

Jealous China, dire Japan,
With bewilder'd eyes I scan,
—They are but dead seas of man.



Lo! the eastern Cyclades,
 Phoenix-nests and sky-blue seas,
 —But I tarry not with these.

Pass we drear New Holland's shoals,
 Where no ample river rolls,
 —World of unawaken'd souls!

Either India next is seen,
 With the Ganges stretch'd between;
 —Ah! what horrors here have been.



By the Gulf of Persia sail,
Where the true-love nightingale
Woos the rose in every vale.

Though Arabia charge the breeze
With the incense of her trees,
On I press through southern seas.



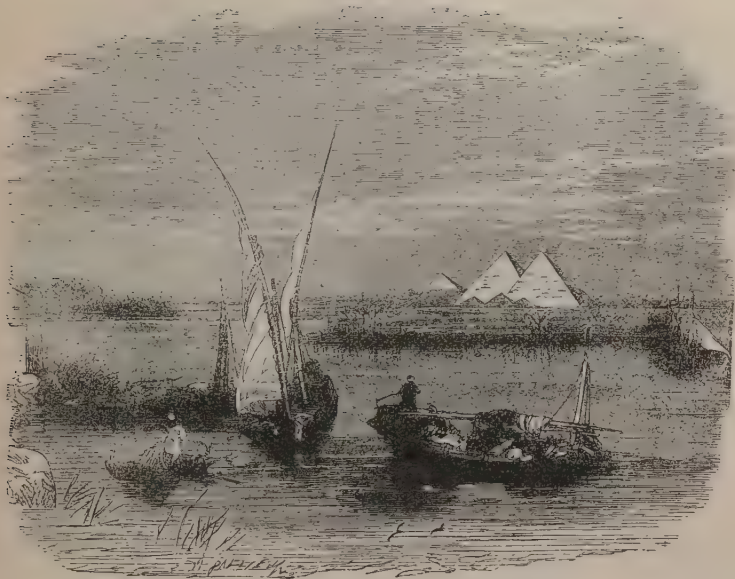


Cape of storms, thy spectre fled,
See, the angel Hope, instead,
Lights from heaven upon thine head;—

And where Table-mountain stands,
Barbarous hordes from desert sands,
Bless the sight with lifted hands.

St. Helena's dungeon-keep
Scowls defiance o'er the deep;
There a warrior's relics sleep.

Who he was, and how he fell,
Europe, Asia, Afric tell:
—On that theme all time shall dwell.



Hercules! thy pillars stand,
Sentinels of sea and land!
Cloud-capt Atlas towers at hand.

Where, when Cato's word was fate,
Fell the Carthaginian state,
And where exiled Marius sate,—

Mark the dens of caitiff Moors;
Ha! the pirates seize their oars,
—Haste we from th' accursed shores.

Egypt's hieroglyphic realm
Other floods than Nile's o'erwhelm,
—Slaves turn'd despots hold the helm.



Judah's cities are forlorn,
Lebanon and Carmel shorn,
Zion trampled down with scorn.

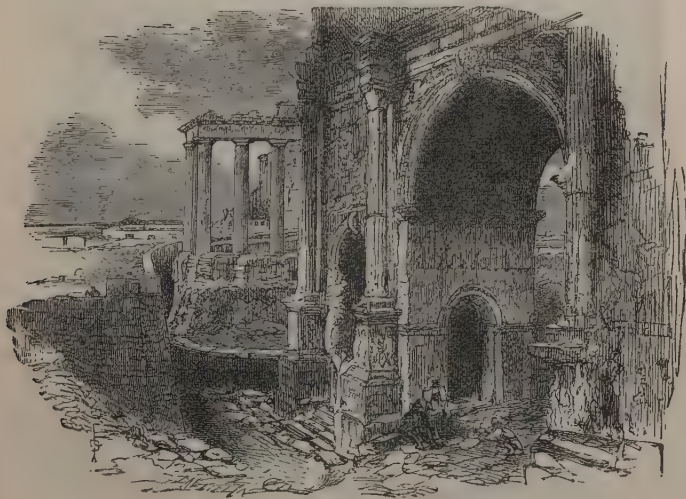
Greece, thine ancient lamp is spent;
Thou art thine own monument;
But the sepulchre is rent.

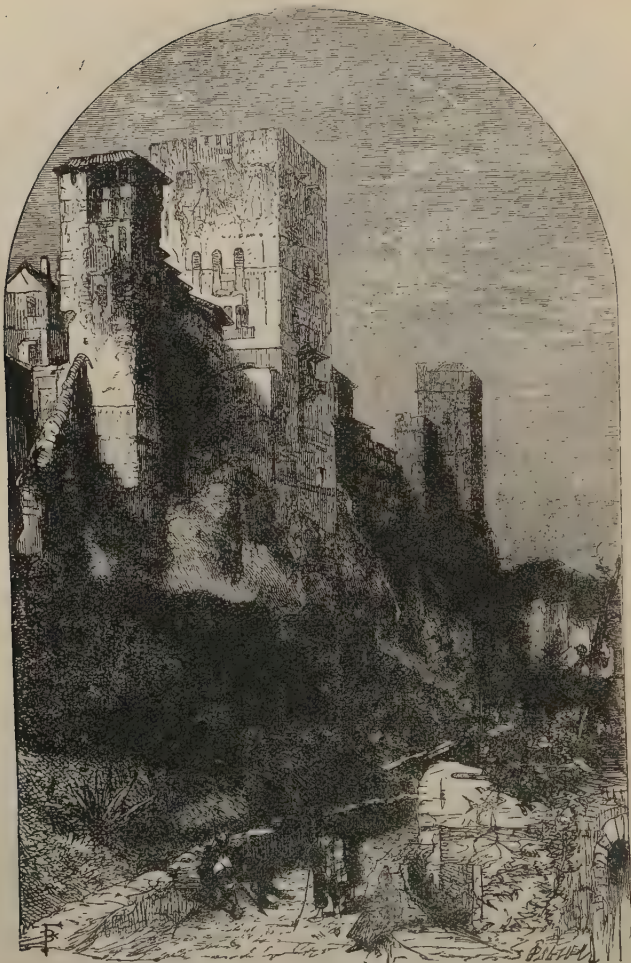




Italy, thy beauties shroud
 In a gorgeous evening cloud ;
 Thy refulgent head is bow'd.

Rome, in ruins lovely still,
 On her Capitolian hill,
 Bids thee, mourner, weep thy fill.





Splendid realm of old romance,
Spain, thy tower-crown'd crest advance,
'Grasp the shield, and couch the lance.



Lusitania, from the dust,
 Shake thy locks,—thy cause is just;
 Strike for freedom, strike and trust.



Sweep by Holland like the blast,
One quick glance on Denmark cast,
Sweden, Russia,—all are past.



Elbe nor Weser tempt my stay;
Germany, beware the day
When thy schools again bear sway!

Now to thee, to thee, I fly,
Fairest isle beneath the sky,
To my heart, as in mine eye.

I have seen them, one by one,
Every shore beneath the sun,
And my voyage now is done.

While I bid them all be blest,
Britain is my home, my rest;
—Mine own land! I love thee best.



GRAHAME.

THE SABBATH.

How STILL the morning of the hallow'd day !
Mute is the voice of rural labour, hush'd
The plough-boy's whistle, and the milk-maid's song.
The scythe lies glittering in the dewy wreath
Of tedded grass, mingled with fading flowers,
That yestermorn bloom'd waving in the breeze ;
Sounds the most faint attract the ear,—the hum
Of early bee, the trickling of the dew,
The distant bleating, midway up the hill.
Calinness sits throned on yon unmoving cloud.
To him who wanders o'er the upland leas,
The blackbird's note comes mellower from the dale ;
And sweeter from the sky the gladsome lark
Warbles his heaven-tun'd song ; the lulling brook
Murmurs more gently down the deep-worn glen ;
While from yon lowly roof, whose circling smoke
O'er-mounts the mist, is heard, at intervals,
The voice of Psalms, the simple song of praise.
With dove-like wings Peace o'er yon village broods ;
The dizzying mill-wheel rests ; the anvil's din
Hath ceas'd ; all, all around is quietness.
Less fearful on this day, the limping hare
Stops, and looks back, and stops, and looks on man,
Her deadliest foe. The toil-worn horse, set free,



Unheedful of the pasture, roams at large ;
And as his stiff unwieldy bulk he rolls,
His iron-arm'd hoofs gleam in the morning ray.

A SABBATH WALK IN SUMMER.

DELIGHTFUL is this loneliness; it calms
My heart; pleasant the cool beneath these elms,
That throw across the stream a moveless shade.
Here Nature in her midnight whisper speaks :
How peaceful every sound ! the ring-dove's plaint,
Moan'd from the twilight centre of the grove,
While every other woodland lay is mute,
Save when the wren flits from her down-coved nest,
And from the root-sprigs trills her ditty clear,—
The grasshopper's oft-pausing chirp,—the buzz,
Angrily shrill, of moss-entangled bee,
That, soon as loos'd, booms with full twang away.
The sudden rushing of the minnow shoal,
Scar'd from the shallows by my passing tread.
Dimpling the water glides, with here and there
A glossy fly, skimming in circlets gay
The treacherous surface, while the quick-eyed trout
Watches his time to spring; or, from above,
Some feather'd dam, purveying 'mong the boughs,
Darts from her perch, and to her plumeless brood
Bears off the prize :—sad emblem of man's lot !
He, giddy insect, from his native leaf,
(Where safe and happily he might have lurk'd,)
Elate upon ambition's gaudy wings,
Forgetful of his origin, and, worse,
Unthinking of his end, flies to the stream ;



And if from hostile vigilance he 'scape,
Buoyant he flutters but a little while,
Mistakes the inverted image of the sky
For heaven itself, and, sinking, meets his fate.

Now, let me trace the stream up to its source
Among the hills; its runnel by degrees
Diminishing, the murmur turns a tinkle.
Closer and closer still the banks approach,

Tangled so thick with pleaching bramble-shoots,
 With brier, and hazel branch, and hawthorn spray
 That, fain to quit the dingle, glad I mount
 Into the open air; grateful the breeze
 That fans my throbbing temples! smiles the plain
 Spread wide below: how sweet the placid view!
 But, oh! more sweet the thought, heart-soothing thought.
 That thousand and ten thousands of the sons
 Of toil partake this day the common joy
 Of rest, of peace, of viewing hill and dale,
 Of breathing in the silence of the woods,
 And blessing HIM who gave the Sabbath-day.
 Yes, my heart flutters with a freer throb,
 To think that now the townsman wanders forth
 Among the fields and meadows, to enjoy
 The coolness of the day's decline; to see
 His children sport around, and simply pull
 The flower and weed promiscuous, as a boon,
 Which proudly in his breast they smiling fix.

Again I turn me to the hill, and trace
 The wizard stream, now scarce to be discern'd;
 Woodless its banks, but green with ferny leaves,
 And thinly strew'd with heath-bells up and down.

Now, when the downward sun has left the glens,
 Each mountain's rugged lineaments are traced
 Upon the adverse slope, where stalks gigantic
 The shepherd's shadow thrown across the chasm,

As on the topmost ridge he homeward hies.
How deep the hush! the torrent's channel, dry,
Presents a stony steep, the echo's haunt.
But hark, a plaintive sound floating along.
'Tis from yon heath-roof'd shielin; now it dies
Away, now rises full; it is the song
Which HE who listens to the halleluias
Of choiring Seraphim delights to hear;
It is the music of the heart, the voice
Of venerable age,—of guileless youth,
In kindly circle seated on the ground
Before their wicker door. Behold the man!
The grandsire and the saint; his silvery locks
Beam in the parting ray; before him lies,
Upon the smooth-cropt sward, the open Book,
His comfort, stay, and ever-new delight;
While heedless, at his side, the lisping boy
Fondles the lamb that nightly shares his couch.





BLOOMFIELD.

LAMBS AT PLAY.

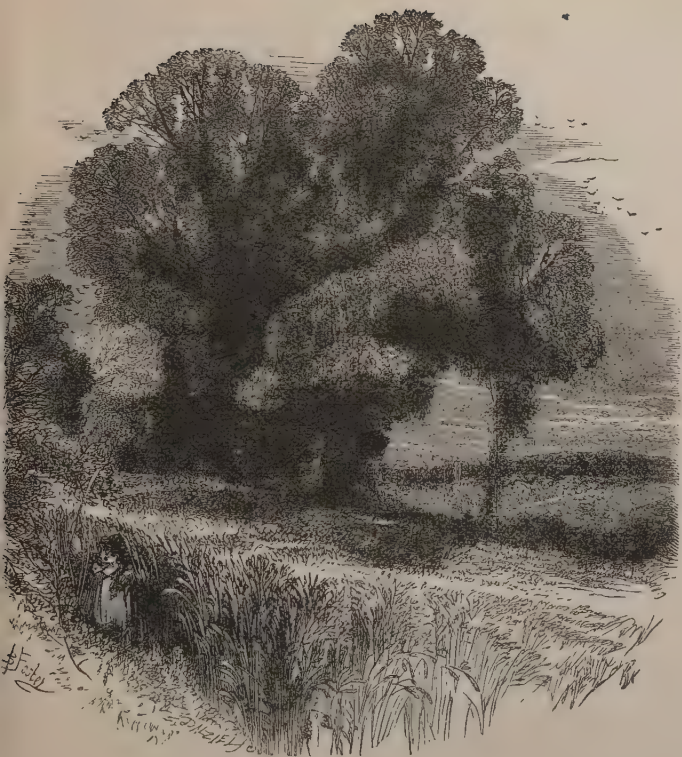
LOOSED from the winding lane, a joyful throng,
See o'er yon pasture how they pour along !
Giles round their boundaries takes his usual stroll,
Sees every gate secur'd, and fences whole ;
High fences, proud to charm the gazing eye,
Where many a nestling first essays to fly ;
Where blows the woodbine, faintly streak'd with red,
And rests on every bough its tender head ;

Round the young ash its twining branches meet,
Or crown the hawthorn with its odour sweet.
Say, ye that know, ye who have felt and seen
Spring's morning smiles, and soul-enlivening green,
Say, did you give the thrilling transport way?
Did your eye brighten, when young lambs at play
Leap'd o'er your path with animated pride,
Or gazed in merry clusters by your side?
Ye who can smile, to wisdom no disgrace,
At the arch meaning of a kitten's face;
If spotless innocence, and infant mirth,
Excites to praise, or gives reflection birth;
In shades like these pursue your favourite joy,
Midst Nature's revels, sports that never cloy.
A few begin a short but vigorous race,
And indolence, abash'd, soon flies the place:
Thus challeng'd forth, see thither one by one,
From every side assembling playmates run;
A thousand wily antics mark their stay,
A starting crowd impatient of delay.
Like the fond dove, from fearful prison freed,
Each seems to say, "Come, let us try our speed:"
Away they scour, impetuous, ardent, strong,
The green turf trembling as they bound along;
Adown the slope, then up the hillock climb,
Where every mole-hill is a bed of thyme.
There panting stop; yet scarcely can refrain;
A bird, a leaf, will set them off again:
Or if a gale with strength unusual blow,

Scattering the wild-brier roses into snow,
Their little limbs increasing efforts try,
Like the torn flower the fair assemblage fly.

THE FARMER'S BOY IN THE FIELDS.

SHOT up from broad rank blades that droop below,
The nodding wheat-ear forms a graceful bow,
With milky kernels starting full, weigh'd down,
Ere yet the sun hath tinged its head with brown;
Whilst thousands in a flock, for ever gay,
Loud-chirping sparrows welcome in the day,
And from the mazes of the leafy thorn
Drop one by one upon the bending corn,
Giles with a pole assails their close retreats,
And round the grass-grown dewy border beats;
On either side completely overspread,
Here branches bend, there corn o'ertops his head.
Green covert, hail! for through the varying year
No hours so sweet, no scene to him so dear.
Here Wisdom's placid eye delighted sees
His frequent intervals of lonely ease,
And with one ray his infant soul inspires,
Just kindling there her never-dying fires,
Whence solitude derives peculiar charms,



And heaven-directed thought his bosom warms.
Just where the parting bough's light shadows play,
Scarce in the shade, nor in the scorching day,
Stretch'd on the turf he lies, a peopled bed,
Where swarming insects creep around his head.
The small dust-colour'd beetle climbs with pain
O'er the smooth plantain-leaf, a spacious plain!
Thence higher still, by countless steps convey'd,
He gains the summit of a shiv'ring blade,

And flirts his filmy wings, and looks around,
Exulting in his distance from the ground.
The tender speckled moth here dancing seen,
The vaulting grasshopper of glossy green,
And all prolific Summer's sporting train,
Their little lives by various powers sustain.
But what can unassisted vision do?
What, but recoil where most it would pursue;
His patient gaze but finish with a sigh,
When music waking speaks the skylark nigh!
Just starting from the corn she cheerly sings,
And trusts with conscious pride her downy wings;
Still louder breathes, and in the face of day
Mounts up, and calls on Giles to mark her way.
Close to his eyes his hat he instant bends,
And forms a friendly telescope, that lends
Just aid enough to dull the glaring light,
And place the wandering bird before his sight;
Yet oft beneath a cloud she sweeps along,
Lost for awhile, yet pours her varied song.
He views the spot, and as the cloud moves by,
Again she stretches up the clear blue sky;
Her form, her motion, undistinguish'd quite,
Save when she wheels direct from shade to light:
The fluttering songstress a mere speck became
Like fancy's floating bubbles in a dream;
He sees her yet, but yielding to repose,
Unwittingly his jaded eyelids close
Delicious sleep! From sleep who could forbear,

THE FARMER'S BOY IN THE FIELDS.

With no more guilt than Giles, and no more care?
Peace o'er his slumbers waves her guardian wing,
Nor Conscience once disturbs him with a sting:
He wakes refresh'd from every trivial pain,
And takes his pole and brushes round again.





MOORE.

THE LAMENT OF THE PERI FOR HINDA.

FAREWELL,—farewell to thee, Araby's daughter!
(Thus warbled a Peri beneath the dark sea,)
No pearl ever lay, under Oman's green water,
More pure in its shell than thy spirit in thee.

Oh! fair as the sea-flower close to thee growing,
How light was thy heart till love's witchery came,
Like the wind of the South o'er a summer lute blowing,
And hush'd all its music and wither'd its frame!

THE LAMENT OF THE PERI FOR HINDA.

But long, upon Araby's green sunny highlands,
Shall maids and their lovers remember the doom
Of her, who lies sleeping among the Pearl Islands,
With nought but the sea-star to light up her tomb.

And still, when the merry date-season is burning,
And calls to the palm-groves the young and the old,
The happiest there, from their pastime returning,
At sunset, will weep when thy story is told.

The young village-maid, when with flowers she dresses
Her dark flowing hair for some festival day,
Will think of thy fate till, neglecting her tresses,
She mournfully turns from the mirror away.

Nor shall Iran, belov'd of her Hero: forget thee—
Though tyrants watch over her tears as they start,
Close, close by the side of that Hero she'll set thee,
Embalm'd in the innermost shrine of her heart.

Farewell—be it ours to embellish thy pillow
With everything beauteous that grows in the deep;
Each flower of the rock and each gem of the hollow
Shall sweeten thy bed and illumine thy sleep.

Around thee shall glisten the loveliest amber
That ever the sorrowing sea-bird has wept;
With many a shell, in whose hollow-wreath'd chamber,
We, Peris of Ocean, by moonlight have slept,

We'll dive where the gardens of coral lie darkling,
And plant all the rosiest stems at thy head;
We'll seek where the sands of the Caspian are sparkling,
And gather their gold to strew over thy bed.

Farewell—farewell—until Pity's sweet fountain
Is lost in the hearts of the fair and the brave,
They'll weep for the Chieftain who died on that mountain,
They'll weep for the Maiden who sleeps in this wave.



NOURMAHAL.

THE BEAUTY OF EXPRESSION.

THERE'S a beauty, for ever unchangingly bright,
Like the long sunny lapse of a summer day's light,
Shining on, shining on, by no shadow made tender,
Till love falls asleep in the sameness of splendour.
This was not the beauty,—oh! nothing like this,
That to young NOURMAHAL gave such magic of bliss;
But that loveliness, ever in motion, which plays
Like the light upon autumn's soft shadowy days,
Now here and now there, giving warmth as it flies
From the lips to the cheek, from the cheek to the eyes,
Now melting in mist, and now breaking in gleams,
Like the glimpses a saint hath of Heav'n in his dreams!

"I'D MOURN THE HOPES."

When pensive, it seem'd as if that very grace,
That charm of all others, was born with her face;
And when angry—for e'en in the tranquildest climes
Light breezes will ruffle the blossoms sometimes—
The short, passing anger but seem'd to awaken
New beauty, like flow'rs that are sweetest when shaken.
If tenderness touch'd her, the dark of her eye
At once took a darker and heavenlier dye,
From the depth of whose shadow, like holy revealings
From innermost shrines, came the light of her feelings!
Then her mirth—oh! 't was sportive as ever took wing
From the heart with a burst, like the wild-bird in spring;—
Illumed by a wit that would fascinate sages,
Yet playful as Peris just loos'd from their cages,
While her laugh, full of life, without any control
But the sweet one of gracefulness, rung from her soul;
And where it most sparkled no glance could discover,
In lip, cheek, or eyes, for she brighten'd all over,—
Like any fair lake that the breeze is upon,
When it breaks into dimples and laughs in the sun.



"I'D MOURN THE HOPES."

I'D mourn the hopes that leave me,
If thy smiles had left me too;
I'd weep, when friends deceive me,
If thou wert, like them, untrue,

But while I've thee before me,
With heart so warm and eyes so bright,
No clouds can linger o'er me,
That smile turns them all to light!

'Tis not in fate to harm me,
While fate leaves thy love to me;



'Tis not in joy to charm me,
Unless joy be shared with thee.
One minute's dream about thee
Were worth a long, an endless year
Of waking bliss without thee,
My own love, my only dear!

"HAS SORROW THY YOUNG DAYS SHADED?"

And though the hope be gone, love,
That long sparkled o'er our way,
Oh! we shall journey on, love,
More safely without its ray.
Far better lights shall win me
Along the path I've yet to roam—
The mind that burns within me,
And pure smiles from thee at home.

Thus, when the lamp that lighted
The traveller, at first, goes out,
He feels awhile benighted,
And looks round in fear and doubt.
But soon, the prospect clearing,
By cloudless star-light on he treads,
And thinks no lamp so cheering
As that light which Heaven sheds.



"HAS SORROW THY YOUNG DAYS SHADED?"

HAS sorrow thy young days shaded,
As clouds o'er the morning fleet?
Too fast have those young days faded,
That even in sorrow were sweet?

Does time with his cold wing wither
Each feeling that once was dear?
Come, child of misfortune! come hither,
I'll weep with thee, tear for tear.

Has love to that soul so tender,
Been like our Lagenian mine,
Where sparkles of golden splendour
All over the surface shine—
But, if in pursuit we go deeper,
Allured by the gleam that shone,
Ah! false as the dream of the sleeper,
Like love, the bright ore is gone.

Has hope, like the bird in the story
That flitted from tree to tree
With the talisman's glittering glory—
Has hope been that bird to thee?
On branch after branch alighting,
The gem did she still display,
And when nearest and most inviting,
Then waft the fair gem away?

If thus the sweet hours have fled
When sorrow herself look'd bright;
If thus the fond hope has cheated,
That led thee along so light;
If thus the unkind world wither
Each feeling that once was dear;
Come, child of misfortune! come hither,
I'll weep with thee, tear for tear.

WOLFE.

THE BURIAL OF SIR JOHN MOORE.

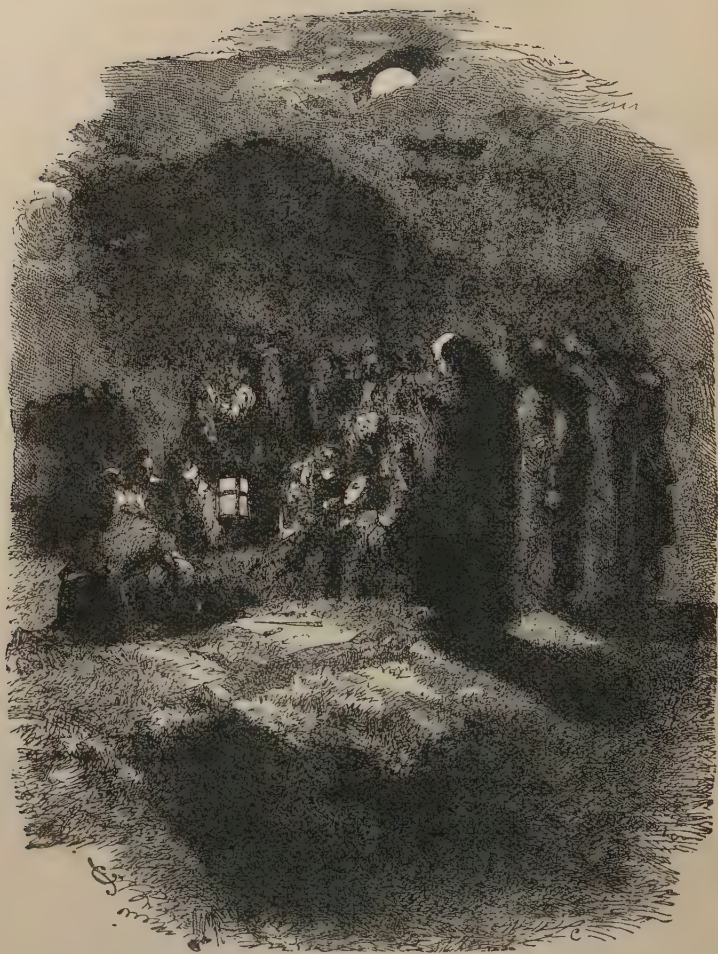
NOT a drum was heard, not a funeral note,
As his corse to the rampart we hurried ;
Not a soldier discharged his farewell shot
O'er the grave where our hero we buried.

We buried him darkly, at dead of night,
The sods with our bayonets turning,
By the struggling moonbeam's misty light,
And the lantern dimly burning.

No useless coffin enclosed his breast,
Nor in sheet nor in shroud we wound him ;
But he lay like a warrior taking his rest,
With his martial cloak around him.

Few and short were the prayers we said,
And we spoke not a word of sorrow ;
And we steadfastly gazed on the face of the dead,
And we bitterly thought of the morrow.

We thought, as we hollow'd his narrow bed,
And smooth'd down his lonely pillow,
That the foe and the stranger would tread o'er his head,
And we far away on the billow !



Lightly they'll talk of the spirit that's gone,
And o'er his cold ashes upbraid him;—
But little he'll reck, if they let him sleep on
In the grave where a Briton has laid him.

"IF I HAD THOUGHT THOU COULDEST HAVE DIED."

But half of our heavy task was done,
When the clock struck the hour for retiring ;
And we heard the distant and random gun
Of the enemy sullenly firing.

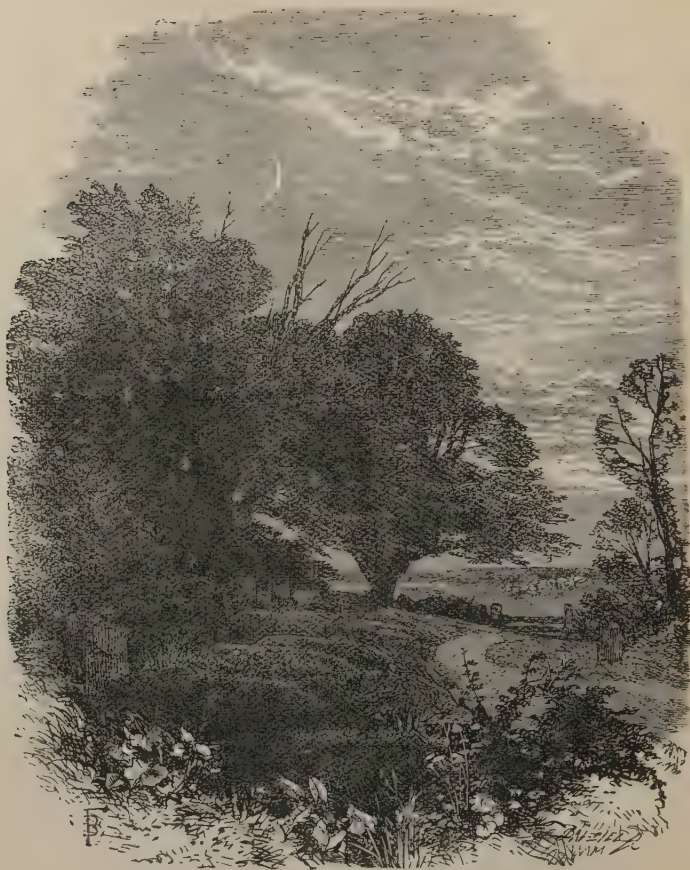
Slowly and sadly we laid him down,
From the field of his fame fresh and gory ;
We carved not a line, and we raised not a stone—
But we left him alone with his glory !



*"IF I HAD THOUGHT THOU COULDEST
HAVE DIED."*

If I had thought thou couldst have died,
I might not weep for thee ;
But I forgot, when by thy side,
That thou couldst mortal be ;
It never through my mind had past
The time would e'er be o'er,
And I on thee should look my last,
And thou shouldst smile no more.

And still upon that face I look,
And think 't will smile again,
And still the thought I will not brook
That I must look in vain.



But, when I speak, thou dost not say
What thou ne'er leftst unsaid,
And now I feel, as well I may,
Sweet Mary! thou art dead.

If thou wouldst stay e'en as thou art,
All cold, and all serene,

I still might press thy silent heart,
And where thy smiles have been!
While e'en thy chill bleak corse I have,
Thou seemest still mine own,
But there I lay thee in thy grave—
And I am now alone.

I do not think, where'er thou art,
Thou hast forgotten me;
And I, perhaps, may soothe this heart
In thinking too of thee;
Yet there was round thee such a dawn
Of light ne'er seen before,
As fancy never could have drawn
And never can restore.



ALLAN CUNNINGHAM.

THE POET'S BRIDAL-DAY SONG.

OH! my love's like the steadfast sun
Or streams that deepen as they run.
Nor hoary hairs, nor forty years,
Nor moments between light and tears,
Nor nights of thought, nor days of pain,
Nor dreams of glory dream'd in vain
Nor mirth, nor sweetest song that flows
To sober joys, and softer woes,
Can make my heart or fancy flee,
One moment, my sweet wife, from thee.

E'en while I muse, I see thee sit
In maiden bloom and matron wit;
Fair, gentle as when first I sued
Ye seem, but of sedater mood;
Yet my heart leaps as fond for thee,
As when, beneath Arbigland tree,
We stay'd and woo'd, and thought the moon
Set on the sea an hour too soon,
Or linger'd 'mid the falling dew,
When looks were fond, and words were few


THE POET'S BRIDAL-DAY SONG.

Though I see smiling at my feet
Five sons and one fair daughter sweet,
And time and care and birthtime woes
Have dimm'd thine eye, and touch'd thy rose,
To thee, and thoughts of thee, belong
Whate'er charms me in tale or song.
When words descend, like dews unsought,
With gleams of deep enthusiast thought,
And Fancy in her heaven flies free,
They come, my love, they come from thee.

Oh, when more thought we gave, of old,
To silver, than some give to gold,
'T was sweet to sit and ponder o'er
How we should deck our humble bower;
'T was sweet to pull, in hope, with thee,
The golden fruit of Fortune's tree;
And sweeter still to choose and twine
A garland for that brow of thine:
A song-wreath which may grace my Jean,
While rivers flow, and woods grow green.

At times there come, as come there ought,
Grave moments of sedate thought,
When Fortune frowns, nor lends our night
One gleam of her inconstant light;
And Hope, that decks the peasant's bower,
Shines like a rainbow through the shower.

Oh, then I see, while seated nigh,
A mother's heart shine in thine eye,
And proud resolve and purpose meek
Speak of thee more than words can speak.
I think this wedded life of mine
The best of all things not divine.



A WET SHEET AND A FLOWING SEA.

A WET sheet and a flowing sea,
A wind that follows fast,
And fills the white and rustling sail,
And bends the gallant mast;
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England on the lee.

"Oh, for a soft and gentle wind!"
I heard a fair one cry;
But give to me the snoring breeze,
And white waves heaving high;
And white waves heaving high, my boys,
The good ship tight and free.—
The world of waters is our home,
And merry men are we.



There's tempest in yon hornèd moon,
And lightning in yon cloud ;
And hark the music, mariners !
The wind is piping loud ;
The wind is piping loud, my boys,
The lightning flashing free—
While the hollow oak our palace is,
Our heritage the sea.

SIDNEY WALKER.

TO A GIRL IN HER THIRTEENTH YEAR.

THY smiles, thy talk, thy aimless plays,
So beautiful approve thee,
So winning light are all thy ways,
I cannot choose but love thee.
Thy balmy breath upon my brow
Is like the summer air,
As o'er my cheek thou leanest now,
To plant a soft kiss there.

Thy steps are dancing toward the bound
Between the child and woman,
And thoughts and feelings more profound,
And other years are coming :
And thou shalt be more deeply fair,
More precious to the heart,
But never canst thou be again
That lovely thing thou art !

And youth shall pass, with all the brood
Of fancy-fed affection ;
And grief shall come with womanhood,
And waken cold reflection.
Thou'lt learn to toil, and watch, and weep
O'er pleasures unreturning,
Like one who wakes from pleasant sleep
Unto the cares of morning.



Nay, say not so! nor cloud the sun
Of joyous expectation,
Ordain'd to bless the little one,
The freshling of creation!
Nor doubt that He who thus doth feed
Her early lamp with gladness,
Will be her present Help in need,
Her Comforter in sadness.

Smile on, then, little winsome thing!
All rich in Nature's treasure,

Thou hast within thy heart a spring
Of self-renewing pleasure.
Smile on, fair child, and take thy fill
Of mirth, till time shall end it;
'Tis Nature's wise and gentle will—
And who shall reprehend it?





HOGG.

THE RAPTURE OF KILMENY.

BONNY Kilmeny gaed up the glen;
 But it wasna to meet Duneira's men,
 Nor the rosy monk of the isle to see,
 For Kilmeny was pure as pure could be.
 It was only to hear the Yorlin sing,
 And pu' the cress-flower round the spring;
 The scarlet hypp and the hindberrye,

And the nut that hangs frae the hazel-tree ;
For Kilmeny was pure as pure could be.
But lang may her minny look o'er the wa',
And lang may she seek i' the green-wood shaw ;
Lang the laird of Duneira blame,
And lang, lang greet, or Kilmeny come hame !

When many a day had come and fled,
When grief grew calm, and hope was dead,
When mass for Kilmeny's soul had been sung,
When the bedesman had pray'd, and the dead-bell rung,
Late, late in a gloamin' when all was still,
When the fringe was red on the westlin' hill,
The wood was sere, the moon i' the wane,
The reek o' the cot hung over the plain,
Like a little wee cloud in the world its lane ;
When the ingle low'd with an eiry leme,
Late, late in the gloamin' Kilmeny came hame !
"Kilmeny, Kilmeny, where have you been ?
Lang hae we sought baith holt and den ;
By linn, by ford, by green-wood tree,
Yet you are halesome and fair to see.
Where gat you that joup o' the lily scheen ?
That bonny snood o' the birk sae green ?
And these roses, the fairest that ever were seen ?
Kilmeny, Kilmeny, where have you been ?"
Kilmeny look'd up with a lovely grace,
But nae smile was seen on Kilmeny's face ;
As still was her look, and as still was her e'e,

As the stillness that lay on the emerant lea,
Or the mist that sleeps on a waveless sea.
For Kilmeny had been she knew not where,
And Kilmeny had seen what she could not declare;
Kilmeny had been where the cock never crew,
Where the rain never fell, and the wind never blew;
But it seem'd as the harp of the sky had rung,
And the airs of heaven play'd round her tongue,
When she spake of the lovely forms she had seen,
And a land where sin had never been;
A land of love and a land of light,
Withouten sun, or moon, or night;
Where the river swa'd a living stream,
And the light a pure celestial beam:
The land of vision it would seem,
A still, an everlasting dream.
In yon green-wood there is a waik,
And in that waik there is a wene,
And in that wene there is a maike,
That neither has flesh, blood, nor bane;
And down in yon green-wood he walks his lane.

In that green wene Kilmeny lay,
Her bosom happ'd wi' the flowerets gay,
But the air was soft, and the silence deep,
And bonny Kilmeny fell sound asleep;
She kend nae mair, nor open'd her e'e,
Till waked by the hymns of a far countrie.
She 'waken'd on a couch of the silk sae slim,

All striped wi' the bars of the rainbow's rim ;
And lovely beings round were rife,
Who erst had travelled mortal life ;
And aye they smiled, and 'gan to speer,
"What spirit has brought this mortal here?"
They clasped her waist and her hands sae fair,
They kissed her cheek, and they kemed her hair,
And round came many a blooming fere,
Saying, "Bonny Kilmeny, ye're welcome here!
Oh, would the fairest of mortal kind
Aye keep the holy truths in mind
That kindred spirits their motions see,
Who watch their ways with anxious e'e,
And grieve for the guilt of humanity!
Oh, sweet to Heaven the maiden's prayer,
And the sigh that heaves a bosom sae fair!
And dear to Heaven the words of truth,
And the praise of virtue frae beauty's mouth!
And dear to the viewless forms of air,
The minds that kytne as the body fair!
O bonny Kilmeny! free frae stain,
If ever you seek the world again—
That world of sin, of sorrow, and fear—
Oh, tell of the joys that are waiting here,
And tell of the signs you shall shortly see;
Of the times that are now, and the times that shall be."

They lifted Kilmeny, they led her away,
And she walk'd in the light of a sunless day:

THE RAPTURE OF KILMENY.

The sky was a dome of crystal bright,
The fountain of vision, and fountain of light;
The emerald fields were of dazzling glow,
And the flowers of everlasting blow.
Then deep in the stream her body they laid,
That her youth and beauty never might fade:
And they smiled on heaven when they saw her lie
In the stream of life that wander'd by.
And she heard a song, and she heard it sung,
She kend not where; but sae sweetly it rung,
It fell on her ear like a dream of the morn.

“Oh! blest be the day Kilmeny was born!
Now shall the land of the spirits see,
Now shall it ken what a woman may be!
The sun that shines on the world sae bright,
A borrow'd gleid of the fountain of light;
And the moon that sleeks the sky sae dun,
Like a gouden bow, or a beamless sun,
Shall wear away, and be seen nae mair,
And the angels shall miss them travelling the air.
But lang, lang after baith night and day,
When the sun and the world have elyed away;
When the sinner has gane to his waesome doom,
Kilmeny shall smile in eternal bloom!”

Then Kilmeny begg'd again to see
The friends she had left in her own countrie,
To tell of the place where she had been,

And the glories that lay in the land unseen ;
To warn the living maidens fair,
The loved of Heaven, the spirits' care,
That all whose minds unmeled remain
Shall bloom in beauty when time is gane.

With distant music, soft and deep,
They lull'd Kilmeny sound asleep ;
And when she awakened, she lay her lane,
All happed with flowers in the green-wood wene.
When seven long years were come and fled ;
When grief was calm and hope was dead ;
When scarce was remember'd Kilmeny's name,
Late, late in a gloamin' Kilmeny came hame !
And oh, her beauty was fair to see,
But still and steadfast was her e'e !
Such beauty bard may never declare,
For there was no pride nor passion there
And the soft desire of maiden's een
In that mild face could never be seen.
Her seymar was the lily flower,
And her cheek the moss-rose in the shower
And her voice like the distant melody,
That floats along the twilight sea.
But she loved to raik the lanely glen,
And keeped afar frae the haunts of mer ;
Her holy hymns unheard to sing,
To suck the flowers, and drink the spring.
But wherever her peaceful form appear'd,

THE RAPTURE OF KILMENY.

The wild beasts of the hill were cheer'd;
The wolf play'd blithely round the field,
The lordly bison low'd and kneel'd;



The dun deer woo'd with manner bland,
And cower'd aneath her lily hand.
And when at even the woodlands rung,
When hymns of other worlds she sung
In ecstasy of sweet devotion,

Oh, then the glen was all in motion !
The wild beasts of the forest came,
Broke from their bughts and faulds the tame,
And goved around, charmed and amazed ;
Even the dull cattle croon'd and gazed,
And murmur'd, and look'd with anxious pain
For something the mystery to explain.
The buzzard came with the throstle-cock :
The corby left her houf in the rock ;
The blackbird alang wi' the eagle flew ;
The hind came tripping o'er the dew ;
The wolf and the kid their raike began,
And the tod, and the lamb, and the leveret ran ;
The hawk and the hern attour them hung,
And the merl and the mavis forhooyed their young ;
And all in a peaceful ring were hurl'd ;—
It was like an eve in a sinless world !

When a month and a day had come and gane,
Kilmeny sought the green-wood wene ;
There laid her down on the leaves sae green,
And Kilmeny on earth was never mair seen.
But oh, the words that fell from her mouth
Were words of wonder and words of truth !
But all the land were in fear and dread,
For they kendna whether she was living or dead ;
It wasna her hame, and she couldna remain ;
She left this world of sorrow and pain,
And return'd to the Land of Thought again.

FELICIA HEMANS.

THE CORONATION OF INEZ DE CASTRO.

THERE was music on the midnight:
From a royal fane it roll'd ;
And a mighty bell, each pause between,
Sternly and slowly toll'd.
Strange was their mingling in the sky;
It hush'd the listener's breath ;
For the music spoke of triumph high,
The lonely bell, of death!

There was hurrying through the midnight,
A sound of many feet;
And they fell with muffled fearfulness
Along the shadowy street:
And softer, fainter grew their tread,
As it near'd the minster gate,
Whence a broad and solemn light was shed
From a scene of royal state.

Full glow'd the strong red radiance
In the centre of the nave,
Where the folds of a purple canopy
Swept down in many a wave ;
Loading the marble pavement old
With a weight of gorgeous gloom;
For something lay 'midst their fretted gold,
Like a shadow of the tomb.

And within that rich pavilion,
High on a glittering throne,
A woman's form sat silently,
'Midst the glare of light alone.
Her jewell'd robes fell strangely still—
The drapery on her breast
Seem'd with no pulse beneath to thrill,
So stone-like was its rest!

But a peal of lordly music
Shook e'en the dust below,
When the burning gold of the diadem
Was set on her pallid brow!
Then died away that haughty sound.
And from the encircling band
Stepp'd prince and chief, 'midst the hush profound,
With homage to her hand.

Why pass'd a faint, cold shuddering
Over each martial frame,
As one by one, to touch that hand,
Noble and leader came?
Was not the settled aspect fair?
Did not a queenly grace,
Under the parted ebon hair,
Sit on the pale, still face!

Death! death! canst *thou* be lovely
Unto the eye of life?
Is not each pulse of the quick high breast
With thy cold mien at strife?—



It was a strange and fearful sight,
The crown upon that head,
The glorious robes, and the blaze of light,
All gather'd round the Dead !

And beside her stood in silence
One with a brow as pale,
And white lips rigidly compress'd,
Lest the strong heart should fail:
King Pedro, with a jealous eye,
Watching the homage done
By the land's flower and chivalry
To her, his martyr'd one.

But on the face he lookèd not,
Which once his star had been;
To every form his glance was turn'd,
Save of the breathless queen:
Though something, won from the grave's embrace,
Of her beauty still was there,
Its hues were all of that shadowy place,
It was not for *him* to bear.

Alas! the crown, the sceptre,
The treasures of the earth,
And the priceless love that pour'd those gifts,
Alike of wasted worth!

The rites are closed:—bear back the dead
Unto the chamber deep!
Lay down again the royal head,
Dust with the dust to sleep!

There is music on the midnight—
A requiem sad and slow,
As the mourners through the sounding aisle
In dark procession go;

THE RETURN.

And the ring of state, and the starry crown,
And all the rich array,
Are borne to the house of silence down,
With her, that queen of clay!

And tearlessly and firmly
King Pedro led the train;
But his face was wrapt in his folding robe,
When they lower'd the dust again.
'Tis hush'd at last the tomb above—
Hymns die, and steps depart:
Who call'd thee strong as Death, O Love?
Mightier thou wast and art.



THE RETURN.

“HAST thou come with the heart of thy childhood back?
The free, the pure, the kind?”

—So murmur'd the trees in my homeward track,
As they play'd to the mountain-wind.

“Hath thy soul been true to its early love?”

Whisper'd my native streams;

“Hath the spirit, nursed amidst hill and grove,
Still revered its first high dreams?”

“Hast thou borne in thy bosom the holy prayer
Of the child in his parent-halls?”

Thus breath'd a voice on the thrilling air,
From the old ancestral walls.

“Hast thou kept thy faith with the faithful dead.
Whose place of rest is nigh?
With the father's blessing o'er thee shed,
With the mother's trusting eye?”

Then my tears gush'd forth in sudden rain,
As I answer'd—“O ye shades!
I bring not my childhood's heart again
To the freedom of your glades.

“I have turn'd from my first pure love aside,
O bright and happy streams!
Light after light, in my soul have died
The day-spring's glorious dreams.

“And the holy prayer from my thoughts hath pass'd—
The prayer at my mother's knee;
Darken'd and troubled I come at last,
Home of my boyish glee!

“But I bear from my childhood a gift of tears,
To soften and atone;
And O ye scenes of those bless'd years,
They shall make me again your own.”



HYMN OF THE VAUDOIS MOUNTAINEERS.

FOR the strength of the hills we bless thee,
Our God, our fathers' God!

Thou hast made thy children mighty,
By the touch of the mountain-sod.

Thou hast fix'd our ark of refuge
Where the spoiler's foot ne'er trod.
For the strength of the hills we bless Thee,
Our God, our fathers' God!

We are watchers of a beacon
Whose light must never die;
We are guardians of an altar
'Midst the silence of the sky:
The rocks yield founts of courage,
Struck forth as by Thy rod.
For the strength of the hills we bless Thee,
Our God, our fathers' God!

For the-dark resounding caverns,
Where Thy still small voice is heard;
For the strong pines of the forest,
That by Thy breath are stirr'd;
For the storms, on whose free pinions
Thy Spirit walks abroad;
For the strength of the hills we bless Thee,
Our God, our fathers' God!

The royal eagle darteth
On his quarry from the heights,
And the stag that knows no master
Seeks there his wild delights;
But we for Thy communion
Have sought the mountain-sod:
For the strength of the hills we bless Thee,
Our God, our fathers' God!



THE VOICE OF THE WAVES.

ANSWER, ye chiming waves !
That now in sunshine sweep ;

Speak to me from thy hidden caves,
Voice of the solemn deep !

Hath man's lone spirit here
With storms in battle striven?
Where all is now so calmly clear,
Hath anguish cried to heaven?

—Then the sea's voice arose
Like an earthquake's under-tone :
“Mortal ! the strife of human woes
When hath not Nature known?

“Here to the quivering mast
Despair hath wildly clung,
The shriek upon the wind hath past,
The midnight sky hath rung.

“And the youthful and the brave,
With their beauty and renown,
To the hollow chambers of the wave
In darkness have gone down.

“They are vanish'd from this place—
Let their homes and hearths make moan !
But the rolling waters keep no trace
Of pang or conflict gone !”

—Alas ! thou haughty deep !
The strong, the sounding far !
My heart before thee dies—I weep
To think on what we are !

To think that so we pass,
High hope, and thought, and mind,
Even as the breath-stain from the glass,
Leaving no sign behind !

Saw'st thou nought else, thou main ?
Thou and the midnight sky ?
Nought save the struggle brief and vain,
The parting agony !

And the sea's voice replied,
"Here noble things have been !
Power with the valiant when they died,
To sanctify the scene :

"Courage in fragile form,
Faith trusting to the last,
Prayer breathing heavenwards through the storm :
But all alike have pass'd !"

Sound on, thou haughty sea !
These have not pass'd in vain ;
My soul awakes, my hope springs free
On victor-wings again.

Thou from thine *empire* driven,
May'st vanish with thy powers ;
But, by the hearts that here have striven,
A loftier doom is ours !

MARY RUSSELL MITFORD.

RIENZI AND HIS DAUGHTER.

Rienzi. Claudia—nay, start not ! Thou art sad ; to-day
I found thee sitting idly, 'midst thy maids,
A pretty, laughing, restless band, who plied
Quick tongue and nimble finger, mute and pale
As marble ; those unseeing eyes were fix'd
On vacant air ; and that fair brow was bent
As sternly, as if the rude stranger, Thought—
Age-giving, mirth-destroying, pitiless Thought—
Had knock'd at thy young giddy brain.

Claudia. Nay, father,
Mock not thine own poor Claudia.

Rien. Claudia used
To bear a merry heart, with that clear voice
Prattling ; and that light busy foot astir
In her small housewifery, the blithest bee
That ever wrought in hive

Cla. Oh ! mine old home

Rien. What ails thee, lady-bird ?

Cla. Mine own dear home
Father, I love not this new state ; these halls,
Where comfort dies in vastness ; these trim maids,
Whose service wearies me. Oh ! mine old home !
My quiet, pleasant chamber, with the myrtle
Woven round the casement ; and the cedar by,



Shading the sun ; my garden overgrown
With flowers and herbs, thick-set as grass in fields ;
My pretty snow-white doves ; my kindest nurse ;
And old Camillo. Oh ! mine own dear home !

Rien. Why, simple child, thou hast thine old, fond nurse,
And good Camillo, and shalt have thy doves,
Thy myrtle flowers, and cedars ; a whole province
Laid in a garden, an' thou wilt. My Claudia,
Hast thou not learnt thy power? Ask Orient gems,
Diamonds and sapphires, in rich caskets, wrought
By cunning goldsmiths ; sigh for rarest birds
Of farthest Ind, like wingèd flowers, to flit
Around thy stately bower ; and, at a wish,
The precious toys shall wait thee. Old Camillo !
Thou shalt have nobler servants, emperors, kings,
Electors, princes ! not a bachelor
In Christendom but would right proudly kneel
To my fair daughter.

Cla. Oh ! mine own dear home !

Rien. Wilt have a list to choose from ?

Listen, sweet !

If the tall cedar, and the branchy myrtle,
And the white doves, were tell-tales, I would ask them
Whose was the shadow on the sunny wall ?
And if at eventide they heard not oft
A tuneful mandoline, and then a voice,
Clear in its manly depth, whose tide of song
O'erwhelm'd the quivering instruments ; and then
A world of whispers, mix'd with low response,
Sweet, short, and broken, as divided strains
Of nightingales.

Cla. Oh, father ! father !

Rien. Well !

Dost love him, Claudia?

Cla. Father!

Rien. Dost thou love

Young Angelo? Yes? Saidst thou yes? That heart,
That throbbing heart of thine, keeps such a coil,
I cannot hear thy words. He is return'd
To Rome; he left thee on mine errand, dear one.
And now—Is there no casement myrtle-wreath'd,
No cedar in our courts to shade to-night
The lover's song?

Cla. Oh, father! father!

Rien. Now,

Back to thy maidens with a lighten'd heart,
Mine own beloved child. Thou shalt be first
In Rome, as thou art fairest; never princess
Brought to the proud Colonna such a dower
As thou. Young Angelo hath chosen his mate
From out an eagle's nest.

Cla. Alas! alas!

I tremble at the height. Whene'er I think
Of the hot barons, of the fickle people,
And the inconstancy of power, I tremble
For thee, dear father.

Rien. Tremble! let them tremble:

I am their master, Claudia! whom they scorn'd,
Endured, protected.—Sweet, go dream of love!
I am their master, Claudia!

HEBER.

THE PASSAGE OF THE RED SEA.

WITH heat o'erlabour'd and the length of way,
 On Ethan's beach the bands of Israel lay.
 'T was silence all, the sparkling sands along;
 Save where the locust trill'd her feeble song,
 Or blended soft in drowsy cadence fell
 The wave's low whisper, or the camel's bell.—
 'T was silence all!—the flocks for shelter fly
 Where, waving light, the acacia shadows lie;
 Or where, from far, the flattering vapours make
 The noontide semblance of a misty lake:
 While the mute swain, in careless safety spread,
 With arms enfolded, and dejected head,
 Dreams o'er his wondrous call, his lineage high,
 And, late reveal'd, his children's destiny.—
 For, not in vain, in thralldom's darkest hour,
 Had sped from Amram's sons the word of power,
 Nor fail'd the dreadful wand, whose godlike sway
 Could lure the locust from her airy way;
 With reptile war assail their proud abodes,
 And mar the giant pomp of Egypt's gods.
 Oh, helpless gods! who nought avail'd to shield
 From fiery rain your Zoan's favour'd field!
 Oh, helpless gods! who saw the curdled blood
 Taint the pure lotus of your ancient flood,
 And fourfold night the wondering earth enchain,

While Memnon's orient harp was heard in vain!—
Such musings held the tribes, till now the west
With milder influence on their temples prest;
And that portentous cloud, which all the day
Hung its dark curtain o'er their weary way,
(A cloud by day, a friendly flame by night,)
Roll'd back its misty veil, and kindled into light!—
Soft fell the eve:—But, ere the day was done,
Tall waving banners streak'd the level sun;
And wide and dark along the horizon red,
In sandy surge the rising desert spread.—
“Mark, Israel, mark!”—On that strange sight intent,
In breathless terror, every eye was bent;
And busy faction's fast-increasing hum,
And female voices shriek, “They come! they come!”
They come, they come, in scintillating show
O'er the dark mass the brazen lances glow;
And sandy clouds in countless shapes combine,
As deepens or extends the long tumultuous line;—
And fancy's keener glance e'en now may trace
The threatening aspects of each mingled race;
For many a coal-black tribe and cany spear,
The hireling guards of Misraim's throne, were there.
From distant Cush they troop'd, a warrior train,
Siwah's green isle and Sennaar's marly plain:
On either wing their fiery coursers check
The parch'd and sinewy sons of Amalek:
While close behind, inured to feast on blood,
Deck'd in Behemoth's spoils, the tall Shangalla strode.

'Mid blazing helms and bucklers rough with gold,
 Saw ye how swift the scythèd chariots roll'd?
 Lo, these are they whom, lords of Afric's fates,
 Old Thebes hath pour'd through all her hundred gates,
 Mother of armies!—How the emeralds glow'd,
 Where, flush'd with power and vengeance, Pharaoh rode!
 And stoled in white, those brazen wheels before,
 Osiris' ark his swarthy wizards bore;
 And, still responsive to the trumpet's cry,
 The priestly sistrum murmur'd—Victory!—
 Why swell these shouts that rend the desert's gloom?
 Whom come ye forth to combat?—warriors, whom?—
 These flocks and herds—this faint and weary train—
 Red from the scourge and recent from the chain?—
 God of the poor, the poor and friendless save!
 Giver and Lord of freedom, help the slave!—
 North, south, and west, the sandy whirlwinds fly,
 The circling horns of Egypt's chivalry.
 On earth's last margin throng the weeping train:
 Their cloudy guide moves on:—"And must we swim the
 main?"
 'Mid the light spray their snorting camels stood,
 Nor bathed a fetlock in the nauseous flood—
 He comes—their leader comes!—the man of God
 O'er the wide waters lifts his mighty rod,
 And onward treads.—The circling waves retreat,
 In hoarse deep murmurs, from his holy feet;
 And the chased surges, inly roaring, show
 The hard wet sand and coral hills below.

THE PASSAGE OF THE RED SEA.

With limbs that falter, and with hearts that swell,
Down, down they pass—a steep and slippery dell—
Around them rise, in pristine chaos hurl'd,
The ancient rocks, the secrets of the world;
And flowers that blush beneath the ocean green,
And caves, the sea-calves' low-roofed haunt, are seen.
Down, safely down the narrow pass they tread;
The beetling waters storm above their head:
While far behind retires the sinking day,
And fades on Edom's hills its latest ray.

Yet not from Israel fled the friendly light,
Or dark to them or cheerless came the night.
Still in their van, along that dreadful road,
Blazed broad and fierce the brandish'd torch of God.
Its meteor glare a tenfold lustre gave,
On the long mirror of the rosy wave:
While its blest beams a sunlike heat supply,
Warm every cheek, and dance in every eye—
To them alone—for Misraim's wizard train
Invoke for light their monster-gods in vain:
Clouds heap'd on clouds their struggling sight confine,
And tenfold darkness broods above their line.
Yet on they fare, by reckless vengeance led,
And range unconscious through the ocean's bed:
Till midway now—that strange and fiery form
Show'd his dread visage lightening through the storm;
With withering splendour blasted all their might,
And brake their chariot-wheels, and marr'd their coursers'
flight.

“Fly, Misraim, fly!”—The ravenous floods they see,
 And, fiercer than the floods, the Deity.
 “Fly, Misraim, fly!”—From Edom’s coral strand
 Again the prophet stretch’d his dreadful wand;—
 With one wild crash the thundering waters sweep,
 And all is waves—a dark and lonely deep—
 Yet o’er those lonely waves such murmurs past,
 As mortal wailing swell’d the nightly blast;
 And strange and sad the whispering breezes bore
 The groans of Egypt to Arabia’s shore.

Oh! welcome came the morn, where Israel stood
 In trustless wonder by th’ avenging flood!
 Oh! welcome came the cheerful morn, to show
 The drifted wreck of Zoan’s pride below;
 The mangled limbs of men—the broken car—
 A few sad relics of a nation’s war:
 Alas, how few!—Then, soft as Elim’s well,
 The precious tears of new-born freedom fell.
 And he, whose harden’d heart alike had borne
 The house of bondage and th’ oppressor’s scorn,
 The stubborn slave, by hope’s new beams subdued,
 In faltering accents sobb’d his gratitude—
 Till, kindling into warmer zeal, around
 The virgin timbrel waked its silver sound:
 And in fierce joy, no more by doubt suppress,
 The struggling spirit throb’d in Miriam’s breast.
 She, with bare arms, and fixing on the sky
 The dark transparence of her lucid eye,
 Pour’d on the winds of heaven her wild sweet harmony.

HAPPINESS.

“Where now,” she sang, “the tall Egyptian spear?
On’s sun-like shield, and Zoan’s chariot, where?
Above their ranks the whelming waters spread.
Shout, Israel, for the Lord hath triumphèd!”
And every pause between as Miriam sang,
From tribe to tribe the martial thunder rang,
And loud and far their stormy chorus spread,-
“Shout, Israel, for the Lord hath triumphèd.”



HAPPINESS.

ONE morning in the month of May
I wander’d o’er the hill;
Though Nature all around was gay,
My heart was heavy still.

Can God, I thought, the good, the great,
These meaner creatures bless,
And yet deny our human state
The boon of happiness?

Tell me, ye woods, ye smiling plains,
Ye blessed birds around,
Where, in creation’s wide domains,
Can perfect bliss be found?



The birds wild caroll'd overhead,
The breeze around me blew,

And Nature's awful chorus said,
No bliss for man she knew!

I question'd Love, whose early ray
So heavenly bright appears;
And Love, in answer, seem'd to say,
His light was dimm'd by tears.

I question'd Friendship—Friendship mourn'd,
And thus her answer gave:
The friends whom fortune had not turn'd
Were vanish'd in the grave!

I asked of Feeling,—if her skill
Could heal the wounded breast?
And found her sorrows streaming still,
For others' griefs distrest.

I ask'd if Vice could bliss bestow?
Vice boasted loud and well:
But, fading from her pallid brow,
The venom'd roses fell.

I question'd Virtue,—Virtue sigh'd,
No boon could she dispense;
Nor Virtue was her name, she cried,
But humble Penitence!

I question'd Death,—the grisly shade
Relax'd his brow severe;
And, "I am Happiness," he said,
"If Virtue guides thee here!"



AT A FUNERAL.

BENEATH our feet and o'er our head
Is equal warning given ;
Beneath us lie the countless dead ,
Above us is the Heaven !

Their names are graven on the stone,
Their bones are in the clay ;
And ere another day is gone,
Ourselves may be as they.

Death rides on every passing breeze,
He lurks in every flower :
Each season has its own disease,
Its peril every hour !

AT A FUNERAL.

Our eyes have seen the rosy light
Of youth's soft cheek decay,
And Fate descend in sudden night
On manhood's middle day.

Our eyes have seen the steps of age
Halt feebly towards the tomb,
And yet shall earth our hearts engage,
And dreams of days to come?

Turn, mortal, turn! thy danger know;
Where'er thy foot can tread,
The earth rings hollow from below,
And warns thee of her dead!

Turn, Christian, turn! thy soul apply
To truths divinely given;
The bones that underneath thee lie
Shall live for Hell or Heaven!



SOUTHEY.

THE VISIT OF MADOC.—A SCENE AMONG THE
WELSH HILLS.

NOW HATH Prince Madoc left the holy Isle,
And homeward to Aberfraw, through the wilds
Of Arvon, bent his course. A little way
He turn'd aside, by natural impulses
Moved, to behold Cadwallon's lonely hut.
That lonely dwelling stood among the hills,
By a grey mountain-stream; just elevate
Above the winter torrents did it stand,
Upon a craggy bank; an orchard slope
Arose behind, and joyous was the scene
In early summer, when those antic trees
Shone with their blushing blossoms, and the flax
Twinkled beneath the breeze its liveliest green.
But save the flax-field and that orchard slope,
All else was desolate, and now it wore
One sober hue; the narrow vale, which wound
Among the hills, was grey with rocks, that peer'd
Above its shallow soil; the mountain-side
Was loose with stones bestrewn, which oftentimes
Clatter'd adown the steep, beneath the foot
Of straggling goat dislodged; or lower'd with crags,
One day, when winter's work hath loosen'd them,
To thunder down. All things assorted well



With that grey mountain hue; the low stone lines,
Which scarcely seem'd to be the work of man,
The dwelling rudely rear'd with stones unhewn,
The stubble-flax, the crooked apple-trees,

Grey with their fleecy moss and mistletoe,
The white-bark'd birch, now leafless, and the ash
Whose knotted roots were like the drifted rock
Through which they forced their way. Adown the vale,
Broken by stones, and o'er a stony bed,
Roll'd the loud mountain-stream—

When Madoc came,
A little child was sporting by the brook,
Floating the fallen leaves, that he might see them
Whirl in the eddy now, and now be driven
Down the descent, now on the smoother stream
Sail onward far away. But when he heard
The horse's tramp, he raised his head and watch'd
The Prince, who now dismounted and drew nigh.
The little boy still fix'd his eyes on him,
His bright blue eyes; the wind just moved the curls
That cluster'd round his brow; and so he stood,
His rosy cheeks still lifted up to gaze
In innocent wonder. Madoc took his hand,
And now had ask'd his name, and if he dwelt
There in the hut; when from that cottage-door
A woman came, who, seeing Madoc, stopt
With such a fear—for she had cause to fear—
As when a bird, returning to her nest,
Turns to a tree beside, if she behold
Some prying boy too near the dear retreat.
Howbeit, advancing, soon she now approach'd
The approaching Prince, and timidly inquired

THE VISIT OF MADOC.

If on his wayfare he had lost the track,
That thither he had stray'd. "Not so," replied
The gentle Prince; "but having known this place,
And its old inhabitants, I came once more
To see the lonely hut among the hills."



THALABA IN THE TENT OF MOATH.

It was the wisdom and the will of Heaven,
That in a lonely tent had cast
The lot of Thalaba;
There might his soul develop best
Its strengthening energies;
There might he from the world
Keep his heart pure and uncontaminate,
Till at the written hour he should be found
Fit servant of the Lord, without a spot.

Years of his youth, how rapidly ye fled
In that beloved solitude!
Is the morn fair, and doth the freshening breeze
Flow with cool current o'er his cheek?
Lo! underneath the broad-leaved sycamore,
With lids half closed, he lies,
Dreaming of days to come.
His dog beside him, in mute blandishment,
Now licks his listless hand;
Now lifts an anxious and expectant eye,
Courting the wonted caress.

Or comes the Father of the Rains
From his caves in the uttermost West,
Comes he in darkness and storms?



When the blast is loud ;
When the waters fill
The traveller's tread in the sands ;
When the pouring shower

Streams adown the roof;
When the door-curtain hangs in heavier folds;
When the out-strain'd tent flags loosely:
Within there is the embers' cheerful glow,
The sound of the familiar voice,
The song that lightens toil,—
Domestic Peace and Comfort are within.
Under the common shelter, on dry sand,
The quiet camels ruminate their food;
The lengthening cord from Moath falls,
As patiently the old man
Entwines the strong palm-fibres; by the hearth
The damsel shakes the coffee-grains,
That with warm fragrance fill the tent;
And while, with dexterous fingers, Thalaba
Shapes the green basket, haply at his feet
Her favourite kidling gnaws the twig,
Forgiven plunderer, for Oneiza's sake.

Or when the winter torrent rolls
Down the deep-channell'd rain-course, foamingly,
Dark with its mountain spoils,
With bare feet pressing the wet sand,
There wanders Thalaba,
The rushing flow, the flowing roar,
Filling his yielded faculties,
A vague, a dizzy, a tumultuous joy.

Or lingers it a vernal brook

Gleaming o'er yellow sands?
Beneath the lofty bank reclined,
With idle eye he views its little waves,
Quietly listening to the quiet flow ;
While in the breathings of the stirring gale,
The tall canes bend above,
Floating like streamers in the wind
Their lank uplifted leaves.

Nor rich, nor poor, was Moath ; God hath given
Enough, and blest him with a mind content.
No hoarded gold disquieted his dreams ;
But ever round his station he beheld
Camels that knew his voice,
And home-birds, grouping at Oneiza's call,
And goats that, morn and eve,
Came with full udders to the damsel's hand.
Dear child ! the tent beneath whose shade they dwell
It was her work ; and she had twined
His girdle's many hues ;
And he had seen his robe
Grow in Oneiza's loom.
How often with a memory-mingled joy
Which made her mother live before his sight,
He watch'd her nimble fingers thread the woof !
Or at the hand-mill, when she knelt and toil'd,
Toss'd the thin cake on spreading palm,
Or fix'd it on the glowing oven's side
With bare wet arm. and safe dexterity.


'T is the cool evening hour :
The tamarind from the dew
Sheathes its young fruit, yet green.
Before their tent the mat is spread ;
The old man's solemn voice
Intones the holy book.
What if beneath no lamp-illumined dome,
Its marble walls bedeck'd with flourish'd truth,
Azure and gold adornment? Sinks the word
With deeper influence from the Imam's voice
Where in the day of congregation crowds
Perform the duty-task ?
Their Father is their Priest,
The Stars of Heaven their point of prayer,
And the blue Firmament
The glorious Temple, where they feel
The present Deity.

Yet through the purple glow of eve
Shines dimly the white moon.
The slacken'd bow, the quiver, the long lance,
Rest on the pillar of the tent.
Knitting light palm-leaves for her brother's brow,
The dark-eyed damsel sits ;
The old man tranquilly
Up his curl'd pipe inhales
The tranquillising herb.
So listen they the reed of Thalaba,
While his skill'd fingers modulate
The low, sweet, soothing, melancholy tones.

Or if he strung the pearls of poesy,
Singing with agitated face
And eloquent arms, and sobs that reach the heart,
A tale of love and woe ;
Then, if the brightening moon that lit his face,
In darkness favour'd hers, .
Oh ! even with such a look, as fables say,
The Mother Ostrich fixes on her egg,
Till that intense affection
Kindle its light of life,
Even in such deep and breathless tenderness
Oneiza's soul is centred on the youth,
So motionless, with such an ardent gaze,
Save when from her full eyes
She wipes away the swelling tears
That dim his image there.

She call'd him Brother ; was it sister-love
For which the silver rings,
Round her smooth ankles and her tawny arms,
Shone daily brighten'd ? for a brother's eye
Were her long fingers tinged,
As when she trimm'd the lamp,
And through the veins and delicate skin
The light shone rosy ? that the darken'd lids
Gave yet a softer lustre to her eye ?
That with such pride she trick'd
Her glossy tresses, and on holy-day
Wreath'd the red flower-crown round

Their waves of glossy jet?
How happily the days
Of Thalaba went by!
Years of his youth, how rapidly ye fled!



SUNLIGHT ON THE OCEAN.

TO BARDSEY was the Lord of Ocean bound;
Bardsey, the holy Islet, in whose soil
Did many a Chief and many a saint repose,
His great progenitors. He mounts the skiff;
The canvas swells before the breeze, the sea
Sings round her sparkling keel, and soon the Lord
Of Ocean treads the venerable shore.
There was not, on that day, a speck to stain
The azure heaven; the blessed sun alone
In unapproachable divinity
Career'd, rejoicing in his fields of light.
How beautiful beneath the bright blue sky
The billows heave! one glowing green expanse,
Save where along the bending line of shore
Such hue is thrown, as when the peacock's neck
Assumes its proudest tint of amethyst,
Embathed in emerald glory. All the flocks

Of Ocean are abroad ; like floating foam
The sea-gulls rise and fall upon the waves ;
With long protruded neck the cormorants
Wing their far flight aloft, and round and round
The plovers wheel, and give their note of joy.
It was a day that sent into the heart
A summer feeling ; even the insect swarms
From their dark nooks and coverts issued forth,
To sport through one day of existence more ;
The solitary primrose on the bank
Seem'd now as though it had no cause to mourn
Its bleak autumnal birth ; the rocks and shores,
The forest and the everlasting hills,
Smiled in that joyful sunshine, . . . they partook
The universal blessing.





LEYDEN.

TO THE EVENING STAR.

How SWEET thy modest light to view,
Fair STAR, to love and lovers dear!
While trembling on the falling dew,
Like beauty shining through a tear.

TO THE EVENING STAR.

Or, hanging o'er that mirror-stream,
To mark that image trembling there,
Thou seem'st to smile with softer gleam,
To see thy lovely face so fair.

Though, blazing on the arch of night,
The moon thy timid beams outshine
As far as thine each starry light;—
Her rays can never vie with thine.

Thine are the soft enchanting hours
When twilight lingers on the plain,
And whispers to the closing flowers
That soon the sun will rise again.

Thine is the breeze that, murmuring bland
As music, wafts the lover's sigh,
And bids the yielding heart expand
In love's delicious ecstasy.

Fair STAR! though I be doom'd to prove
That rapture's tears are mix'd with pain,
Ah! still I feel 'tis sweet to love!
But sweeter to be loved again!



TO AN INDIAN GOLD COIN.

SLAVE of the dark and dirty mine!
What vanity has brought thee here?
How can I love to see thee shine
So bright, whom I have bought so dear?—
The tent-ropes flapping lone I hear
For twilight converse, arm in arm;
The jackal's shriek bursts on mine ear
When mirth and music wont to charm.

By Chéricál's dark wandering streams,
Where cane-tufts shadow all the wild,
Sweet visions haunt my waking dreams
Of Teviot lov'd, chill, still, and mild,
Of castled rocks stupendous piled
By Esk or Eden's classic wave
Where loves of youth and friendship smiled,
Uncurs'd by thee, vile yellow slave!

Fade, day-dreams sweet, from memory fade!
The perish'd bliss of youth's first prime,
That once so bright on fancy play'd
Revives no more in after-time.
Far from my sacred natal clime,
I haste to an untimely grave;
The daring thoughts that soar'd sublime
Are sunk in ocean's southern wave.

Slave of the mine! thy yellow light
Gleams baleful on the tomb-fire drear—
A gentle vision comes by night
My lonely widow'd heart to cheer;
Her eyes are dim with many a tear,
That once were guiding stars to mine:
Her fond heart throbs with many a fear!—
I cannot bear to see thee shine.

For thee, for thee, vile yellow slave,
I left a heart that lov'd me true!
I cross'd the tedious ocean-wave,
To roam in climes unkind and new:
The cold wind of the stranger blew
Chill on my wither'd heart:—the grave
Dark and untimely met my view—
And all for thee, vile yellow slave!

Ha! com'st thou now so late to mock
A wanderer's banish'd heart forlorn,
Now that his frame the lightning shock
Of sun-rays tipt with death has borne?
From love, from friendship, country, torn,
To memory's fond regrets the prey,
Vile slave, thy yellow dross I scorn!
Go mix thee with thy kindred clay!





BERNARD BARTON.

TO THE EVENING PRIMROSE.

FAIR flower, that shunn'st the glare of day,
Yet lov'st to open, meekly bold,
To evening's hues of silver grey
Thy cup of paly gold;—

Be thine the offering, owing long
To thee, and to this pensive hour,
Of one brief tributary song,
Though transient as thy flower.

I love to watch at silent eve
Thy scatter'd blossoms' lonely light,
And have my inmost heart receive
The influence of that sight.

I love at such an hour to mark
Their beauty greet the night-breeze chill
And shine, 'mid shadows gathering dark,
The garden's glory still.

For such 'tis sweet to think the while,
When cares and griefs the breast invade,
Is friendship's animating smile
In sorrow's dark'ning shade.

Thus it bursts forth, like thy pale cup—
Glist'ning amid its dewy tears,
And bears the sinking spirit up
Amid its chilling fears—

But still more animating far,
If meek Religion's eye may trace
Even in thy glimm'ring, earth-born star,
The holier hope of Grace.

The hope, that as thy beauteous bloom
Expands to glad the close of day,
So through the shadows of the tomb
May break forth Mercy's ray.



SOTHEBY.

SKIRID.

A HILL NEAR ABERGAVENNY.

SKIRID! remembrance thy loved scene **renews**;
Fancy, yet lingering on thy shaggy brow,
Beholds around the lengthened landscape glow,
Which charmed, when late the day-beam's parting hues
Purpled the distant cliff. The crystal stream
Of Usk bright winds the verdant meads among;
The dark heights lower with wild woods o'erhung;
Pale on the grey tower falls the twilight gleam.
And frequent I recall the sudden breeze,
Which, as the sun shot up his last pale flame,
Shook every light leaf shivering on the trees:
Then, bathed in dew, meek evening silent came,
While the low wind, that faint and fainter fell,
Soft murmured to the dying day—FAREWELL!



ON CROSSING THE ANGLESEY STRAIT TO
BANGOR AT MIDNIGHT.

'T WAS night, when from the Druid's gloomy cave,
Where I had wander'd, tranced in thought, alone
'Mid Cromlech's and the Carnedd's funeral stone,

RHINEFIELD—A LODGE IN THE NEW FOREST.

Pensive and slow I sought the Menai's wave :
Lull'd by the scene, a soothing stillness laid
Each pang to rest. O'er Snowdon's cloudless brow
The moon, that full orb'd rose, with peaceful glow
Beam'd on the rocks : with many a star array'd,
Glitter'd the broad blue sky ; from shore to shore
O'er the smooth current stream'd a silver light,
Save where along the flood the lonely height
Of rocky Penmaenmaur deep darkness spread ;
And all was silence, save the ceaseless roar
Of Conway bursting on the ocean's bed.



RHINEFIELD—A LODGE IN THE NEW FOREST.

RHINEFIELD ! as through thy solitude I rove,
Now lost amid the deep wood's gloomy night,
Doubtful I trace a ray of glimmering light ;
Now where some antique oak, itself a grove,
Spreads its soft umbrage o'er the sunny glade,
Stretch'd on its mossy roots at early dawn
While o'er the furze with light bound leaps the fawn
I count the herd that crops the dewy blade :
Frequent at eve list to the hum profound

That all around upon the chill breeze floats,
Broke by the lonely keeper's wild, strange notes,



At distance follow'd by the browsing deer ;
Or the bewilder'd stranger's plaintive sound
That dies in lessening murmurs on the ear.



PRAED.

CHILDHOOD AND HIS VISITORS.

ONCE on a time, when sunny May
Was kissing up the April showers,
I saw fair CHILDHOOD hard at play
Upon a bank of blushing flowers ;
Happy,—he knew not whence or how ;
And smiling,—who could choose but love him ?
For not more glad than CHILDHOOD's brow,
Was the blue heaven that beamed above him.

Old TIME, in most appalling wrath,
That valley's green repose invaded ;
The brooks grew dry upon his path,
The birds were mute, the lilies faded ;
But Time so swiftly winged his flight,
In haste a Grecian tomb to batter,
That CHILDHOOD watched his paper kite,
And knew just nothing of the matter.

With curling lip and glancing eye,
GUILT gazed upon the scene a minute,
But CHILDHOOD's glance of purity
Had such a holy spell within it,
That the dark demon to the air
Spread forth again his baffled pinion,

And hid his envy and despair,
Self-tortured, in his own dominion.


Then stepped a gloomy phantom up,
Pale, cypress-crowned, NIGHT's awful daughter,
And proffered him a fearful cup,
Full to the brim of bitter water :
Poor CHILDHOOD bade her tell her name,
And when the beldame muttered "SORROW,"
He said,—“Don't interrupt my game ;
I'll taste it, if I must, to-morrow.”

The MUSE of Pindus thither came,
And wooed him with the softest numbers
That ever scattered wealth and fame
Upon a youthful poet's slumbers ;
Though sweet the music of the lay,
To CHILDHOOD it was all a riddle,
And “Oh,” he cried, “do send away
That noisy woman with the fiddle.”

Then WISDOM stole his bat and ball,
And taught him, with most sage endeavour,
Why bubbles rise, and acorns fall,
And why no toy may last for ever :
She talked of all the wondrous laws
Which NATURE's open book discloses,
And CHILDHOOD, ere she made a pause
Was fast asleep among the roses.

THE VICAR.

Sleep on, sleep on!—Oh! MANHOOD's dreams
Are all of earthly pain or pleasuré,
Of GLORY's toils, AMBITION's schemes,
Of cherished love, or hoarded treasure:
But to the couch where CHILDHOOD lies
A more delicious trance is given,
Lit up by rays from Seraph-eyes,
And glimpses of remembered heaven!



THE VICAR.

SOME years ago, ere Time and 'Taste
Had turn'd our Parish topsy-turvy,
When Darnel Park was Darnel Waste,
And roads as little known as scurvy,
The man, who lost his way between
St. Mary's Hill and Sandy Thicket,
Was always shown across the Green,
And guided to the Parson's wicket.

Back flew the bolt of lissom lath;
Fair Margaret, in her tidy kirtle,
Led the lorn traveller up the path,
Through clean-clipt rows of box and myrtle;

And Don and Sancho, Tramp and Tray,
Upon the parlour steps collected,
Wagged all their tails, and seemed to say,
“Our master knows you; you’re expected.”

Up rose the Reverend Doctor Brown,
Up rose the Doctor’s “winsome marrow;”
The lady laid her knitting down,
Her husband clasped his ponderous Barrow :
Whate’er the stranger’s caste or creed,
Pundit or Papist, saint or sinner,
He found a stable for his steed,
And welcome for himself, and dinner.

If, when he reached his journey’s end,
And warmed himself in court or college,
He had not gained an honest friend,
And twenty curious scraps of knowledge,—
If he departed as he came,
With no new light on love or liquor,—
Good sooth, the traveller was to blame,
And not the Vicarage or the Vicar.

His talk was like a stream which runs
With rapid change from rocks to roses,
It slipped from politics to puns;
It passed from Mahomet to Moses :
Beginning with the laws which keep
The planets in their radiant courses,
And ending with some precept deep
For dressing eels or shoeing horses.



He was a shrewd and sound divine,
Of loud Dissent the mortal terror;
And when, by dint of page and line,
He 'stablished Truth, or started Error,
The Baptist found him far too deep;
The Deist sighed with saving sorrow;
And the lean Levite went to sleep,
And dreamed of tasting pork to-morrow.

His sermon never said nor show'd
That Earth is foul, that Heaven is gracious,
Without refreshment on the road
From Jerome or from Athanasius;
And sure a righteous zeal inspired
The hand and heart that penn'd and plann'd them,
For all who understood admired,
And some who did not understand them.

And he was kind, and loved to sit
In the low hut or garnished cottage
And praise the farmer's homely wit,
And share the widow's homelier pottage;
At his approach complaint grew mild.
And when his hand unbarred the shutter,
The clammy lips of Fever smiled
The welcome, which they could not utter.

He always had a tale for me
Of Julius Cæsar or of Venus:
From him I learned the Rule of Three,
Cat's-cradle, leap-frog, and Quæ genus;
I used to singe his powder'd wig,
To steal the staff he put such trust in;
And make the puppy dance a jig,
When he began to quote Augustin.

Alack the change! in vain I look
For haunts in which my boyhood trifled,—
The level lawn, the trickling brook,
The trees I climbed, the beds I rifled:

A CHARADE.

The church is larger than before ;
You reach it by a carriage entry :
It holds three hundred people more ;
And pews are fitted up for gentry.

Sit in the Vicar's seat : you'll hear
The doctrine of a gentle Johnian,
Whose hand is white, whose tone is clear,
Whose style is very Ciceronian.
Where is the old man laid ? Look down,
And construe on the slab before you,
" Hic jacet GULIELMUS BROWN,
Vir nulla non donandus lauro."



A CHARADE.

(THE WORD IS "CAMPBELL," THE POET.)

COME from my First, ay, come !
The battle-dawn is nigh ;
And the screaming trump and the thund'ring drum
Are calling thee to die !
Fight as thy fathers fought,
Fall as thy fathers fell !
Thy task is taught, thy shroud is wrought ;—
So—forward ! and farewell !

Toll ye, my Second ! toll !
Fling high the flambeaux' light ;
And sing the hymn for a parted soul,
Beneath the silent night !
The wreath upon his head,
The cross upon his breast,
Let the prayer be said, and the tear be shed :
So—take him to his rest !

Call ye, my Whole, ay, call !
The lord of lute and lay ;
And let him greet the sable pall
With a noble song to-day ;
Go, call him by his name ;
No fitter hand may crave
To light the flame of a soldier's fame,
On the turf of a soldier's grave.





THE RED FISHERMAN.

“O flesh, flesh, how art thou fishified !”—*Romeo and Juliet*.

THE abbot arose, and closed his book,
And donn'd his sandal shoon,
And wander'd forth, alone, to look
Upon the summer moon :
A starlight sky was o'er his head,
A quiet breeze around :
And the flowers a thrilling fragrance shed,
And the waves a soothing sound :
It was not an hour, nor a scene, for aught
But love and calm delight ;
Yet the holy man had a cloud of thought
On his wrinkled brow that night.

He gazed on the river that gurgled by,
But he thought not of the reeds :
He clasp'd his gilded rosary,
But he did not tell the beads !
If he look'd to the heaven, 't was not to invoke
The Spirit that dwelleth there :
If he open'd his lips, the words they spoke
Had never the tone of prayer.
A pious priest might the abbot seem,
He had sway'd the crosier well :
But what was the theme of the abbot's dream
The abbot were loath to tell.

Companionless for a mile or more,
He traced the windings of the shore.—
Oh ! beauteous is that river still,
As it winds by many a sloping hill,
And many a dim o'erarching grove,
And many a flat and sunny cove,
And terraced lawns, whose bright arcades
The honeysuckle sweetly shades,
And rocks whose very crags seem bowers,
So gay they are with grass and flowers !
But the abbot was thinking of scenery
About as much, in sooth,
As a lover thinks of constancy,
Or an advocate of truth.
He did not mark how the skies in wrath
Grew dark above his head :

He did not mark how the mossy path
Grew damp beneath his tread :
And nearer he came, and still more near,
To a pool in whose recess
The water had slept for many a year
Unchanged and motionless.
From the river stream it spread away
The space of a half a rood :
The surface had the hue of clay,
And the scent of human blood :
The trees and the herbs that round it grew
Were venomous and foul,
And the birds that through the bushes flew
Were the vulture and the owl :
The water was as dark and rank
As ever a Company pump'd ;
And the perch, that was netted, and laid on the bank,
Grew rotten while it jump'd :
And bold was he who thither came,
At midnight, man or boy ;
For the place was cursed with an evil name,
And that name was "The Devil's Decoy."

The abbot was weary as abbot could be,
And he sat down to rest on the stump of a tree :
When suddenly rose a dismal tone.—
Was it a song, or was it a moan ?
"Oh, ho ! Oh, ho !
Above, below !

Lightly, and brightly, they glide and go :
The hungry and keen on the top are leaping,
The lazy and fat in the depths are sleeping :
Fishing is fine when the pool is muddy !
Broiling is rich when the coals are ruddy !”
In a monstrous fright, by the murky light,
He look'd to the left, and he look'd to the right ;
And what was the vision close before him,
That flung such a sudden stupor o'er him ?
'Twas a sight to make the hair uprise,
And the life-blood colder run !
The startled priest struck both his thighs,
And the abbey clock struck one !

All alone, by the side of a pool,
A tall man sat on a three-legg'd stool,
Kicking his heels on the dewy sod,
And putting in order his reel and rod :
Red were the rags his shoulders wore,
And a high red cap on his head he bore :
His arms and his legs were long and bare :
And two or three locks of long red hair
Were tossing about his scraggy neck,
Like a tatter'd flag o'er a splitting wreck.
It might be time, or it might be trouble,
Had bent that stout back nearly double,
Sunk in their deep and hollow sockets
That blazing couple of congreve rockets,
And shrunk and shrivell'd that tawny skin,

Till it hardly cover'd the bones within.
The line the abbot saw him throw
Had been fashion'd and form'd long ages ago ;
And the hands that work'd his foreign vest
Long ages ago had gone to their rest :
You would have sworn, as you look'd on them,
He had fish'd in the flood with Ham and Shem !
There was turning of keys, and creaking of locks,
As he took forth a bait from his iron box.
Minnow or gentle, worm or fly—
It seem'd not such to the abbot's eye :
Gaily it glitter'd with jewel and gem,
And its shape was the shape of a diadem.
It was fasten'd a gleaming hook about,
By a chain within, and a chain without ;
The fisherman gave it a kick and a spin,
And the water fizz'd as it tumbled in !

From the bowels of the earth,
Strange and varied sounds had birth :
Now the battle's bursting peal,
Neigh of steed, and clang of steel :
Now an old man's hollow groan
Echoed from the dungeon stone !
Now the weak and wailing cry
Of a stripling's agony !

Cold by this was the midnight air :
But the abbot's blood ran colder,

When he saw a gasping knight lie there,
With a gash beneath his clotted hair,
And a hump upon his shoulder.
And the royal churchman strove in vain
To mutter a Pater Noster;
For he who writhed in mortal pain
Was camp'd that night on Bosworth plain,
The cruel Duke of Glo'ster!

There was turning of keys, and creaking of locks:
As he took forth a bait from his iron box.
It was a haunch of princely size,
Filling with fragrance earth and skies.
The corpulent abbot knew full well
The swelling form and the steaming smell:
Never a monk that wore a hood
Could better have guess'd the very wood
Where the noble hart had stood at bay,
Weary and wounded at close of day.
Sounded then the noisy glee
Of a revelling company!
Sprightly story, wicked jest,
Rated servant, greeted guest,
Flow of wine and flight of cork,
Stroke of knife and thrust of fork;
But where'er the board was spread,
Grace, I ween, was never said!
Pulling and tugging the fisherman sat,
And the priest was ready to vomit,

When he haul'd out a gentleman, fine and fat,
With a belly as big as a brimming vat,
 And a nose as red as a comet.
"A capital stew," the fisherman said,
 "With cinnamon and sherry!"
And the abbot turn'd away his head,
For his brother was lying before him dead,
 The mayor of St. Edmond's Bury!

There was turning of keys, and creaking of locks,
As he took forth a bait from his iron box.
It was a bundle of beautiful things,
A peacock's tail and a butterfly's wings,
A scarlet slipper, an auburn curl,
A mantle of silk, and a bracelet of pearl,
And a packet of letters, from whose sweet fold
Such a stream of delicate odours roll'd,
That the abbot fell on his face and fainted,
And deem'd his spirit was half-way sainted.

Sounds seem'd dropping from the skies,
Stifled whispers, smother'd sighs,
And the breath of vernal gales,
And the voice of nightingales:
But the nightingales were mute,
Envious, when an unseen lute
Shaped the music of its chords
Into passion's thrilling words:
"Smile, lady, smile!—I will not set

Upon my brow the coronet,
Till thou wilt gather roses white,
To wear around its gems of light.
Smile, lady, smile!—I will not see
Rivers and Hastings bend the knee,
Till those bewitching lips of thine
Will bid me rise in bliss from mine.
Smile, lady, smile! for who would win
A loveless throne through guilt and sin?
Or who would reign o'er vale and hill,
If woman's heart were rebel still?"

One jerk, and there a lady lay,
A lady wondrous fair:
But the rose of her lip had faded away,
And her cheek was as white and cold as clay,
And torn was her raven hair.
"Ah, ha!" said the fisher, in merry guise,
"Her gallant was hook'd before:"
And the abbot heaved some piteous sighs,
For oft he had bless'd those deep-blue eyes,
The eyes of Mistress Shore!

There was turning of keys, and creaking of locks.
As he took forth a bait from his iron box.
Many the cunning sportsman tried,
Many he flung with a frown aside:
A minstrel's harp and a miser's chest,
A hermit's cowl and a baron's crest.

Jewels of lustre, robes of price,
Tomes of heresy, loaded dice,
And golden cups of the brightest wine
That ever was press'd from the Burgundy vine.
There was a perfume of sulphur and nitre,
As he came at last to a bishop's mitre !
From top to toe the abbot shook,
As the fisherman arm'd his golden hook ;
And awfully were his features wrought
By some dark dream or waken'd thought.
Look how the fearful felon gazes
On the scaffold his country's vengeance raises,
When the lips are crack'd, and the jaws are dry
With the thirst which only in death shall die :
Mark the mariner's fringed frown,
As the swaling wherry settles down,
When peril has numb'd the sense and will,
Though the hand and the foot may struggle still :
Wilder far was the abbot's glance,
Deeper far was the abbot's trance :
Fix'd as a monument, still as air,
He bent no knee, and he breathed no prayer ;
But he sign'd—he knew not why or how—
The sign of the Cross on his clammy brow.

There was turning of keys, and creaking of locks,
As he stalk'd away with his iron box.

“ Oh, oh ! Oh, oh !

The cock doth crow :

It is time for the fisher to rise and go.
Fair luck to the abbot, fair luck to the shrine!
He hath gnaw'd in twain my choicest line:
Let him swim to the north, let him swim to the south,
The abbot will carry my hook in his mouth!"

The abbot had preach'd for many years,
 With as clear articulation
As ever was heard in the House of Peers
 Against emancipation:
His words had made battalions quake,
 Had roused the zeal of martyrs;
He kept the court an hour awake,
 And the king himself three-quarters;
But ever from that hour, 't is said,
 He stammer'd and he stutter'd,
As if an axe went through his head
 With every word he utter'd.
He stutter'd o'er blessing, he stutter'd o'er bar.
 He stutter'd drunk or dry;
And none but he and the fisherman
 Could tell the reason why!



HOOD.

THE ELM TREE.—A DREAM IN THE WOODS.

“And this our life, exempt from public haunt,
Finds tongues in trees!”—*As you Like it.*

PART I.

'T WAS in a shady Avenue,
Where lofty Elms abound—
And from a Tree
There came to me
A sad and solemn sound,
That sometimes murmur'd overhead,
And sometimes underground.

Amongst the leaves it seem'd to sigh,
Amid the boughs to moan :
It mutter'd in the stem, and then
The roots took up the tone ;
As if beneath the dewy grass
The dead began to groan.

No breeze there was to stir the leaves ;
No bolts that tempests launch,
To rend the trunk or rugged bark ;
No gale to bend the branch ;
No quake of earth to heave the roots,
That stood so stiff and staunch.



But still the sound was in my ear,
A sad and solemn sound,

THE ELM TREE.

That sometimes murmur'd overhead,
And sometimes underground—
'T was in a shady Avenue,
Where lofty Elms abound.

From poplar, pine, and drooping birch,
And fragrant linden trees;
No living sound
E'er hovers round,
Unless the vagrant breeze,
The music of the merry bird
Or hum of busy bees.

But busy bees forsake the Elm
That bears no bloom aloft—
The finch was in the hawthorn-bush,
The blackbird in the croft;
And among the firs the brooding dove,
That else might murmur soft.

Yet still I heard that solemn sound,
And sad it was to boot,
From ev'ry overhanging bough,
And each minuter shoot;
From rugged trunk and mossy rind,
And from the twisted root.

From these,—a melancholy moan;
From those,—a dreary sigh;

As if the boughs were wintry bare,
And wild winds sweeping by,—
Whereas the smallest fleecy cloud
Was steadfast in the sky.

No sign or touch of stirring air
Could either sense observe—
The zephyr had not breath enough
The thistle-down to swerve,
Or force the filmy gossamers
To take another curve.

In still and silent slumber hush'd
All Nature seem'd to be :
From heaven above, or earth beneath,
No whisper came to me—
Except the solemn sound and sad
From that MYSTERIOUS TREE !

A hollow, hollow, hollow sound,
As is that dreamy roar
When distant billows boil and bound
Along a shingly shore—
But the ocean brim was far aloof,
A hundred miles or more.

No murmur of the gusty sea,
No tumult of the beach,
However they may foam and fret,
The bounded sense could reach—

THE ELM TREE.

Methought the trees in mystic tongue
Were talking each to each!—

Mayhap, rehearsing ancient tales
Of greenwood love or guilt,
Of whisper'd vows
Beneath their bows,
Or blood obscurely spilt;
Or of that near-hand Mansion House
A royal Tudor built.

With wary eyes and ears alert,
As one who walks afraid,
I wander'd down the dappled path
Of mingled light and shade—
How sweetly gleam'd that arch of blue
Beyond the green Arcade!

How cheerly shone the glimpse of heav'n
Beyond that verdant aisle!
All overarch'd with lofty elms,
That quench'd the light, the while,
As dim and chill
As serves to fill
Some old Cathedral pile!

And many a gnarlèd trunk was there,
That ages long had stood,
Till Time had wrought them into shapes
Like Pan's fantastic brood;

Or still more foul and hideous forms
That Pagans carve in wood !

A crouching Satyr lurking here,
And there a Goblin grim—
As staring full of demon life
As Gothic sculptor's whim ;
A marvel it had scarcely been
To hear a voice from him !

Come whisper from that horrid mouth
Of strange, unearthly tone ;
Or wild infernal laugh, to chill
One's marrow in the bone.
But no—it grins like rigid Death,
And silent as a stone !

As silent as its fellows be,
For all is mute with them,—
The branch that climbs the leafy roof—
The rough and mossy stem—
The crooked root—
And tender shoot
Where hangs the dewy gem.

One mystic Tree alone there is,
Of sad and solemn sound—
That sometimes murmurs overhead,
And sometimes underground—
In all that shady Avenue,
Where lofty Elms abound.

THE ELM TREE.

PART II.

The Scene is changed! No green Arcade,
No trees all ranged a-row—
But scatter'd like a beaten host,
Dispersing to and fro;
With here and there a sylvan corse,
That fell before the foe—

The Foe that down in yonder dell
Pursues his daily toil;
As witness many a prostrate trunk,
Bereft of leafy spoil,
Hard by its wooden stump, whereon
The adder loves to coil.

Alone he works—his ringing blows
Have banish'd bird and beast;
The hind and fawn have canter'd off
A hundred yards at least;
And on the maple's lofty top,
The linnet's song has ceased.

No eye his labour overlooks,
Or when he takes his rest;
Except the timid thrush that peeps
Above her secret nest,
Forbid by love to leave the young
Beneath her speckled breast.



The Woodman's heart is in his work,
His axe is sharp and good :
With sturdy arm with steady aim
He smites the gaping wood ;
From distant rocks
His lusty knocks
Re-echo many a rood.

THE ELM TREE.

Aloft, upon his poising steel
The vivid sunbeams glance—
About his head and round his feet
The forest shadows dance;
And bounding from his russet coat
The acorn drops askance.

His face is like a Druid's face,
With wrinkles furrow'd deep,
And, tann'd by scorching suns, as brown
As corn that's ripe to reap;
But the hair on brow, and cheek, and chin
Is white as wool of sheep.

His frame is like a giant's frame;
His legs are long and stark;
His arms like limbs of knotted yew;
His hands like rugged bark;
So he felleth still
With right good will,
As if to build an ark!

Oh! well to *him* the tree might breathe
A sad and solemn sound,
A sigh that murmur'd overhead,
And groans from underground;
As in that shady Avenue,
Where lofty Elms abound!

But calm and mute the maple stands,
The plane, the ash, the fir,

The elm, the beech, the drooping birch,
Without the least demur ;
And e'en the aspen's hoary leaf
Makes no unusual tir.

The pines—those old gigantic pines,
That writhe—recalling soon
The famous human group that writhes
With snakes in wild festoon—
In ramous wrestlings interlaced,
A forest Laöcoon—

Like Titans of primeval girth
By tortures overcome,
Their brown enormous limbs they twine,
Bedew'd with tears of gum—
Fierce agonies that ought to yell,
But, like the marble, dumb.

Nay, yonder blasted Elm that stands
So like a man of sin,
Who, frantic, flings his arms abroad
To feel the worm within—
For all that gesture, so intense,
It makes no sort of din !

An universal silence reigns
In rugged bark or peel,
Except that very trunk which rings
Beneath the biting steel—

Meanwhile the Woodman plies his axe
With unrelenting zeal !

No rustic song is on his tongue,
No whistle on his lips ;
But with a quiet thoughtfulness
His trusty tool he grips,
And, stroke on stroke, keeps hacking out
The bright and flying chips.

Stroke after stroke, with frequent dint
He spreads the fatal gash ;
Till, lo ! the remnant fibres rend,
With harsh and sudden crash,
And on the dull resounding turf
The jarring branches lash !

Oh ! now the Forest Trees may sigh,—
The ash, the poplar tall,
The elm, the birch, the drooping beech,
The aspens—one and all,
With solemn groan
And hollow moan,
Lament a comrade's fall !

A goodly Elm, of noble girth,
That thrice the human span—
While on their variegated course
The constant Seasons ran,
Through gale, and hail, and fiery bolt—
Had stood erect as Man.

But now, like mortal Man himself,
Struck down by hand of God,
Or heathen idol tumbled prone
Beneath th' Eternal's nod,
In all its giant bulk and length
It lies along the sod!—

The echo sleeps: the idle axe,
A disregarded tool,
Lies crushing with its passive weight
The toad's reputed stool;
The Woodman wipes his dewy brow
Within the shadows cool.

No zephyr stirs: the ear may catch
The smallest insect-hum;
But on the disappointed sense
No mystic whispers come;
No tone of sylvan sympathy—
The Forest Trees are dumb.

No leafy noise, nor inward voice,
No sad and solemn sound,
That sometimes murmurs overhead,
And sometimes underground—
As in that shady Avenue,
Where lofty Elms abound!

PART III.

The deed is done : the Tree is low
That stood so long and firm ;
The Woodman and his axe are gone,
His toil has found its term ;
And where he wrought the speckled thrush
Securely hunts the worm.

The cony from the sandy bank
Has run a rapid race,
Through thistle, bent, and tangled fern,
To seek the open space ;
And on its haunches sits erect
To clean its furry face.

The dappled fawn is close at hand,
The hind is browsing near,—
And on the larch's lowest bough
The ousel whistles clear ;
But checks the note
Within its throat,
As choked with sudden fear !

With sudden fear her wormy quest
The thrush abruptly quits ;
Through thistle, bent, and tangled fern
The startled cony flits ;

And on the larch's lowest bough
No more the ousel sits.
With sudden fear,
The dapple deer
Effect a swift escape ;
But well might bolder creatures start
And fly, or stand agape,
With rising hair, and curdled blood,
To see so grim a Shape !

The very sky turns pale above,
The earth grows dark beneath ;
The human Terror thrills with cold,
And draws a shorter breath—
An universal panic owns
The dread approach of DEATH.

With silent pace, as shadows come,
And dark as shadows be,
The grisly Phantom takes his stand
Beside the fallen Tree,
And scans it with his gloomy eyes,
And laughs with horrid glee—

A dreary laugh and desolate,
Where mirth is void and null,
As hollow as its echo sounds
Within the hollow skull :
“ Whoever laid this Tree along,
His hatchet was not dull !

THE ELM TREE.

“The human arm and human tool
Have done their duty well !
But after sound of ringing axe
Must sound the ringing knell ;
When elm or oak
Have felt the stroke,
My turn it is to fell !

“No passive unregarded tree,
A senseless thing of wood,
Wherein the sluggish sap ascends
To swell the vernal bud—
But conscious, moving, breathing trunks
That throb with living blood !

“Ah ! little recks the Royal mind,
Within his Banquet-Hall,
While tapers shine, and music breathes,
And Beauty leads the ball,—
He little recks the oaken plank
Shall be his palace wall !

“Ah ! little dreams the haughty Peer,
The while his falcon flies—
Or on the blood-bedabbled turf
The antler'd quarry dies—
That in his own ancestral Park
The narrow dwelling lies !

“But haughty Peer and mighty King
One doom shall overwhelm !

The oaken cell
Shall lodge him well
Whose sceptre ruled a realm—
While he who never knew a home
Shall find it in the Elm!—

“The tall abounding Elm that grows
In hedgerows up and down,
In field and forest, copse and park,
And in the peopled town,
With colonies of noisy rooks
That nestle on its crown.

“And well th’ abounding Elm may grow
In field and hedge so rife,
In forest, copse, and wooded park
And ’mid the city’s strife,—
For every hour that passes by
Shall end a human life!”

The Phantom ends: the Shade has gone;
The sky is clear and bright;
On turf, and moss, and fallen Tree,
There glows a ruddy light;
And bounding through the golden fern
The rabbit comes to bite.

The thrush’s mate beside her sits,
And pipes a merry lay;
The dove is in the evergreens;
And on the larch’s spray

THE ELM TREE

The fly-bird flutters up and down,
To catch its tiny prey.

The gentle hind and dappled fawn
Are coming up the glade ;
Each harmless furr'd and feather'd thing
Is glad, and not afraid—
But on my sadden'd spirit still
The Shadow leaves a shade :

A secret, vague, prophetic gloom,
As though by certain mark
I knew the fore-appointed Tree,
Within whose rugged bark
This warm and living frame shall find
Its narrow house and dark.

That mystic Tree which breathed to me
A sad and solemn sound,
That sometimes murmur'd overhead,
And sometimes underground—
Within that shady Avenue,
Where lofty Elms abound.



PRINGLE.

AFAR IN THE DESERT.

AFAR in the Desert I love to ride,
With the silent Bush-boy alone by my side :
When the sorrows of life the soul o'ercast,
And, sick of the Present, I cling to the Past ;
When the eye is suffused with regretful tears,
From the fond recollections of former years ;
And shadows of things that have long since fled
Flit over the brain like the ghosts of the dead ;
And my Native Land, whose magical name
Thrills to my heart like electric flame ;
The home of my childhood ; the haunts of my prime ;
All the passions and scenes of that rapturous time,
When the feelings were young, and the world was new,
Like the fresh bowers of Eden unfolding to view ;—
All—all now forsaken, forgotten, foregone !
And I, a lone exile, remembered of none ;
My high aims abandoned, my good acts undone,
Aweary of all that is under the sun,—
With that sadness of heart which no stranger may scan,
I fly to the Desert, afar from man !

Afar in the Desert I love to ride,
With the silent Bush-boy alone by my side :
When the wild turmoil of this wearisome life,
With its scenes of oppression, corruption, and strife,—

AFAR IN THE DESERT.

The proud man's frown, and the base man's fear,
The scorner's laugh, and the sufferer's tear,—
And malice, and meanness, and falsehood, and folly,
Dispose me to musing and dark melancholy;
When my bosom is full, and my thoughts are high,
And my soul is sick with the bondman's sigh;
Oh! then there is freedom, and joy, and pride,
Afar in the Desert alone to ride!
There is rapture to vault on the champing steed,
And to bound away with the eagle's speed,
With the death-fraught firelock in my hand,—
The only law of the Desert Land.

Afar in the Desert I love to ride,
With the silent Bush-boy alone by my side;
Away, away from the dwellings of men,
By the wild-deer's haunt, by the buffalo's glen;
By valleys remote, where the Oribi plays,
Where the gnu, the gazelle, and the hartèbeest graze,
And the kùdù and eland unhunted recline
By the skirts of grey forests o'erhung with wild vine;
Where the elephant browses at peace in his wood,
And the river-horse gambols unscared in the flood,
And the mighty rhinoceros wallows at will
In the fen where the wild-ass is drinking his fill.

Afar in the Desert I love to ride,
With the silent Bush-boy alone by my side;
O'er the brown Karroo, where the bleating cry
Of the springbok's fawn sounds plaintively;



And the timorous quagga's shrill whistling neigh
Is heard by the fountain at twilight grey;
Where the zebra wantonly tosses his mane,
With wild hoof scouring the desolate plain;
And the fleet-footed ostrich over the waste
Speeds like a horseman who travels in haste,
Hieing away to the home of her rest,
Where she and her mate have scoop'd their nest,

AFAR IN THE DESERT.

Far hid from the pitiless plunderer's view
In the pathless depths of the parch'd Karroo.

Afar in the Desert I love to ride,
With the silent Bush-boy alone by my side ;
Away, away in the Wilderness vast
Where the White Man's foot hath never pass'd,
And the quiver'd Coránna or Bechuán
Hath rarely cross'd with his roving clan :
A region of emptiness, howling and drear,
Which Man hath abandon'd from famine and fear ;
Which the snake and the lizard inhabit alone,
With the twilight bat from the yawning stone ;
Where grass, nor herb, nor shrub takes root,
Save poisonous thorns that pierce the foot ;
And the bitter melon, for food and drink,
Is the pilgrim's fare by the salt lake's brink :
A region of drought, where no river glides,
Nor rippling brook with osiered sides ;
Where sedgy pool, nor bubbling fount,
Nor tree, nor cloud, nor misty mount,
Appears, to refresh the aching eye ;
But the barren earth and the burning sky,
And the blank horizon, round and round,
Spread—void of living sight or sound.

And here, while the night winds round me sigh,
And the stars burn bright in the midnight sky ;

As I sit apart by the desert stone,
Like Elijah at Horeb's cave alone;
"A still small voice" comes through the wild
(Like a father consoling his fretful child),
Which banishes bitterness, wrath, and fear,
Saying—"Man is distant, but GOD is near!"



LANDOR.

RODERIGO AND JULIAN.

THE REPROACH OF THE BEREAVED.

Rod. Julian, thy gloomy soul still meditates—
Plainly I see it—death to me: pursue
The dictates of thy leaders; let revenge
Have its full sway; let Barbary prevail,
And the pure creed her elders have embraced:
Those placid sages hold assassination
A most compendious supplement to law.

Jul. Thou knowest not the one, nor I the other.
Torn hast thou from me all my soul held dear;
Her form, her voice, all hast thou banisht from me,
Nor dare I, wretched as I am! recall
Those solaces of every grief erewhile.

I stand abased before insulting crime,
I falter like a criminal myself;
The hand that hurl'd thy chariot o'er its wheels,
That held thy steeds erect and motionless
As molten statues on some palace-gate,
Shakes as with palsied age before thee now.
Gone is the treasure of my heart for ever,
Without a father, mother, friend, or name.
Daughter of Julian!—Such was her delight—
Such was mine too! what pride more innocent.
What surely less deserving pangs like these,
Than springs from filial and parental love!
Debarr'd from every hope that issues forth
To meet the balmy breath of early life,
Her sadden'd days, all cold and colourless,
Will stretch before her their whole weary length
Amid the sameness of obscurity.
She wanted not seclusion to unveil
Her thoughts to Heaven, cloister, nor midnight bell;
She found it in all places, at all hours:
While to assuage my labours, she indulged
A playfulness that shunn'd a mother's eye,
Still to avert my perils there arose
A piety that even from *me* retired.



THE WATER-NYMPH APPEARING TO THE
SHEPHERD.

'T WAS evening, though not sunset, and the tide,
Level with these green-meadows, seem'd yet higher:
'T was pleasant; and I loosen'd from my neck
The pipe you gave me, and began to play.
Oh that I ne'er had learnt the tuneful art!
It always brings us enemies or love.
Well, I was playing, when above the waves
Some swimmer's head methought I saw ascend;
I, sitting still, survey'd it, with my pipe
Awkwardly held before my lips half-closed,—
Gebir! it was a Nymph! a Nymph divine!
I cannot wait describing how she came,
How I was sitting, how she first assumed
The sailor; of what happen'd there remains
Enough to say, and too much to forget.
The sweet deceiver slept upon this bank
Before I was aware; for with surprise
Moments fly rapid as with love itself.
Stooping to tune afresh the hoarsen'd reed,
I heard a rustling, and where that arose
My glance first lighted on her nimble feet.
Her feet resembled those long shells explored
By him who, to befriend his steed's dim sight,
Would blow the pungent powder in the eye.



Even her attire
 Was not of wonted woof nor vulgar art ;
 Her mantle show'd the yellow samphire-pod,
 Her girdle the dove-colour'd wave serene.

"Shepherd," said she, "and will you wrestle now,
And with the sailor's hardier race engage?"
I was rejoiced to hear it, and contrived
How to keep up contention; could I fail,
By pressing not too strongly, yet to press?
"Whether a shepherd, as indeed you seem,
Or whether of the hardier race you boast,
I am not daunted; no, I will engage!"
"But first," said she, "what wager will you lay?"
"A sheep," I answered; "add whate'er you will."
"I cannot," she replied, "make that return;
Our hidden vessels in their pitchy round
Seldom, unless from rapine, hold a sheep.
But I have sinuous shells of pearly hue
Within, and they that lustre have imbibed
In the sun's palace-porch, where, when unyoked
His chariot-wheel stands midway in the wave:
Shake one and it awakens; then apply
Its polisht lips to your attentive ear,
And it remembers its august abodes,
And murmurs as the ocean murmurs there.
And I have others given me by the nymphs,
Of sweeter sound than any pipe you have.
But we, by Neptune! for no pipe contend,—
This time a sheep I win, a pipe the next."



KEBLE.

“Consider the lilies of the field, how they grow.”

SWEET nurslings of the vernal skies,
Bathed in soft airs, and fed with dew,
What more than magic in you lies,
To fill the heart's fond view?
In childhood's sports, companions gay,
In sorrow, on Life's downward way,
How soothing! in our last decay,
Memorials prompt and true.

Relics ye are of Eden's bowers,
As pure, as fragrant, and as fair,
As when ye crown'd the sunshine hours
Of happy wanderers there.
Fall'n all beside—the world of life,
How is it stain'd with fear and strife!
In Reason's world what storms are rife,
What passions range and glare!

But cheerful and unchanged the while
Your first and perfect form ye show,
The same that won Eve's matron smile
In the world's opening glow.
The stars of heaven a course are taught
Too high above our human thought;
Ye may be found if ye are sought,
And as we gaze, we know.



Ye dwell beside our paths and homes,
Our paths of sin, our homes of sorrow ;
And guilty man, where'er he roams,
Your innocent mirth may borrow.

THE LILIES OF THE FIELD.

The birds of air before us fleet,
They cannot brook our shame to meet—
But we may taste your solace sweet,
And come again to-morrow.

Ye fearless in your nests abide—
Nor may we scorn, too proudly wise,
Your silent lessons, undescried
By all but lowly eyes:
For ye could draw th' admiring gaze
Of Him who worlds and hearts surveys:
Your order wild, your fragrant maze,
He taught us how to prize.

Ye felt your Maker's smile that hour,
As when He paused and own'd you good
His blessing on earth's primal bower,
Ye felt it all renew'd.

What care ye now, if winter's storm
Sweep ruthless o'er each silken form?
Christ's blessing at your heart is warm,—
Ye fear no vexing mood.

Alas! of thousand bosoms kind,
That daily court you and caress,
How few the happy secret find
Of your calm loveliness!

"Live for to-day! to-morrow's light
To-morrow's cares shall bring to sight;
Go sleep, like closing flowers, at night,
And Heaven thy morn will bless."

CHILDREN'S THANKFULNESS.

"A joyful and a pleasant thing it is to be thankful."

WHY so stately, maiden fair,
Rising in thy nurse's arms
With that condescending air;
Gathering up thy queenly charms
Like some gorgeous Indian bird,
Which, when at eve the balmy copse is stirr'd
Turns the glowing neck to chide
Th' irreverent footfall, then makes haste to hide
Again its lustre deep
Under the purple wing, best home of downy sleep?

Not as yet she comprehends
How the tongues of men reprove,
But a spirit o'er her bends,
Train'd in heaven to courteous love,
And with wondering grave rebuke
Tempers, to-day, shy tone and bashful look.—
Graceless one, 'tis all of thee,
Who for maiden bounty, full and free,
The violet from her gay
And guileless bosom, didst no word of thanks repay.

Therefore, lo! she opens wide
Both her blue and wistful eyes,—

CHILDREN'S THANKFULNESS.

Breathes her grateful chant, to chide

Our too tardy sympathies.

Little babes and angels bright—

They muse, be sure, and wonder, day and night,

How th' all-holy Hand should give,

The sinner's hand in thanklessness receive.

We see it and we hear,

But wonder not; for why? we feel it all too near.

Not in vain, when feasts are spread,

To the youngest at the board

Call we to incline the head,

And pronounce the solemn word.

Not in vain they clasp and raise

The soft, pure fingers in unconscious praise,—

Taught, perchance, by pictured wall

How little ones before the Lord may fall,

How to His loved caress

Reach out the restless arm, and near and nearer press.

Children in their joyous ranks,

As you pace the village street,

Fill the air with smiles and thanks

If but once one babe you greet.

Never weary, never dim,

From thrones seraphic mounts th' eternal hymn.

Babes and angels grudge no praise:—

But elder souls, to whom His saving ways

Are open, fearless take

Their portion, hear the Grace, and no meek answer make.

Save our blessings, Master, save
From the blight of thankless eye:
Teach us for all joys to crave
Benediction pure and high,
Own them given, endure them gone,
Shrink from their hardening touch, yet prize them won:
Prize them as rich odours, meet
For love to lavish on His sacred feet:
Prize them as sparkles bright
Of heavenly dew, from yon o'erflowing well of light.





MILMAN.

THE HEBREW WEDDING.

To THE sound of timbrels sweet,
Moving slow our solemn feet,
We have borne thee on the road,
To the virgin's blest abode ;
With thy yellow torches gleaming,
And thy scarlet mantle streaming,
And the canopy above
Swaying as we slowly move.

Thou hast left the joyous feast,
And the mirth and wine have ceast
And now we set thee down before
The jealously unclosing door ;
That the favour'd youth admits,
Where the veiled virgin sits
In the bliss of maiden fear,
Waiting our soft tread to hear,
And the music's brisker din,
At the bridegroom's entering in ;
Entering in a welcome guest
To the chamber of his rest.


CHORUS OF MAIDENS.

Now the jocund song is thine,
Bride of David's kingly line ;
How thy dove-like bosom trembleth,
And thy shrouded eye resembleth
Violets, when the dews of eve
A moist and tremulous glitter leave
On the bashful sealed lid !
Close within the bride-veil hid,
Motionless thou sitt'st and mute ;
Save that at the soft salute
Of each entering maiden friend,
Thou dost rise and softly bend.

Hark ! a brisker, merrier glee !
The door unfolds,—'t is he ! 't is he !

THE COMING OF THE JUDGE.

Thus we lift our lamps to meet him,
Thus we touch our lutes to greet him.
Thou shalt give a fonder meeting,
Thou shalt give a tenderer greeting.



THE COMING OF THE JUDGE.

EVEN thus, amid thy pride and luxury,
O Earth! shall that last coming burst on thee,
That secret coming of the SON OF MAN:
When all the cherub-throning clouds shall shine,
Irradiate with his bright advancing sign:

When that Great Husbandman shall wave his fan,
Sweeping, like chaff, thy wealth and pomp away,
Still, to the noontide of that nightless day,

Shalt thou thy wonted dissolute course maintain.
Along the busy mart and crowded street,
The buyer and the seller still shall meet,

And marriage-feasts begin their jocund strain.
Still to the pouring out the CUP OF WOE;
Till Earth, a drunkard, reeling to and fro,
And mountains molten by his burning feet,
And Heaven his presence own, all red with furnace heat.

The hundred-gated Cities then,
The Towers and Temples named of men
Eternal, and the Thrones of Kings ;
The gilded summer Palaces,
The courtly bowers of love and ease,
Where still the Bird of Pleasure sings ;—
Ask ye the destiny of them ?
Go, gaze on fallen Jerusalem !
Yea, mightier names are in the fatal roil,
'Gainst earth and heaven God's standard is unfurl'd ;
The skies are shrivell'd like a burning scroll,
And the vast common doom ensepulchres the world.

Oh ! who shall then survive ?
Oh ! who shall stand and live ?
When all that hath been is no more :
When for the round earth hung in air,
With all its constellations fair
In the sky's azure canopy ;
When for the breathing Earth, and sparkling Sea,
Is but a fiery deluge without shore,
Heaving along the abyss profound and dark,
A fiery deluge, and without an ARK.

Lord of all power, when thou art there alone
On thy eternal fiery-wheelèd throne,
That in its high meridian noon
Needs not the perish'd sun nor moon :
When thou art there in thy presiding state,

Wide-sceptred Monarch o'er the realm of doom ;
When from the sea-depths, from earth's darkest womb,
The dead of all the ages round thee wait :
And when the tribes of wickedness are strown
Like forest-leaves in th' autumn of thine ire :
Faithful and True ! thou still wilt save thine own !
The Saints shall dwell within th' unharmed fire,
Each white robe spotless, blooming every palm.
Even safe as we by this still fountain's side,
So shall the Church, thy bright and mystic Bride,
Sit on the stormy gulf a halcyon bird of calm.
Yes, 'mid yon angry and destroying signs,
O'er us the rainbow of thy mercy shines ;
We hail, we bless the covenant of its beam,
Almighty to avenge, Almighty to redeem.



LEIGH HUNT.

AN ITALIAN GARDEN.

A NOBLE range it was, of many a rood,
Wall'd round with trees, and ending in a wood :
Indeed, the whole was leafy ; and it had
A winding stream about it, clear and glad,
That danced from shade to shade, and on its way
Seem'd smiling with delight to feel the day.
There was the pouting rose, both red and white,
The flamy heart's-ease, flush'd with purple light,
Blush-hiding strawberry, sunny-coloured box,
Hyacinth, handsome with his clustering locks,
The lady lily, looking gently down,
Pure lavender, to lay in bridal gown,
The daisy, lovely on both sides.—in short,
All the sweet cups to which the bees resort,
With plots of grass, and perfumed walks between
Of sweetbrier, honeysuckle, and jessamine,
With orange, whose warm leaves so finely suit,
And look as if they shade a golden fruit ;
And 'midst the flowers, turf'd round beneath a shade
Of circling pines, a babbling fountain play'd,
And 'twixt their shafts you saw the water bright,
Which through the darksome tops glimmer'd with
show'ring light.



So now you walk'd beside an odorous bed
Of gorgeous hues, purple, and gold, and red ;
And now turn'd off into a leafy walk,
Close and continuous, fit for lovers' talk ;

And now pursued the stream, and as you trod
Onward and onward o'er the velvet sod,
Felt on your face an air, watery and sweet,
And a new sense in your soft-lighting feet ;
And then, perhaps, you enter'd upon shades,
Pillow'd with dells and uplands 'twixt the glades,
Through which the distant palace, now and then,
Look'd lordly forth with many-window'd ken,—
A land of trees, which, reaching round about,
In shady blessing stretch'd their old arms out,
With spots of sunny opening, and with nooks
To lie and read in, sloping into brooks,
Where at her drink you startled the slim deer,
Retreating lightly with a lovely fear.
And all about, the birds kept leafy house,
And sung and darted in and out the boughs ;
And all about, a lovely sky of blue
Clearly was felt, or down the leaves laugh'd through ;
And here and there, in every part, were seats,
Some in the open walks, some in retreats
With bowering leaves o'erhead, to which the eye
Look'd up half sweetly and half awfully,—
Places of nestling green, for poets made,
Where, when the sunshine struck a yellow shade,
The rugged trunks, to inward-peeping sight,
Throng'd in dark pillars up the gold-green light.

But 'twixt the woods and flowery walks, half-way,
And form'd of both, the loveliest portion lay,
A spot that struck you like enchanted ground :

It was a shallow dell, set in a mound
Of sloping shrubs, that mounted by degrees—
The birch and poplar mix'd with heavier trees ;
Down by whose roots, descending darkly still,
(You saw it not, but heard) there gush'd a rill,
Whose low sweet talking seem'd as if it said
Something eternal to that happy shade.
The ground within was lawn, with plots of flowers
Heap'd towards the centre, and with citron bowers ;
And in the midst of all, cluster'd with bay
And myrtle, and just gleaming to the day,
Lurk'd a pavilion—a delicious sight,—
Small, marble, well-proportion'd, mellowy white,
With yellow vine-leaves sprinkled,—but no more,—
And a young orange either side the door.
The door was to the wood, forward and square ;
The rest was domed at top, and circular ;
And through the dome the only light came in,
Tinged, as it enter'd, with the vine-leaves thin.



ABOU BEN ADHEM.

ABOU BEN ADHEM (may his tribe increase !)
Awoke one night from a deep dream of peace,
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,

An Angel writing in a book of gold :—
Exceeding peace had made Ben Adhem bold,
And to the Presence in the room he said,
“What writest thou?”—The Vision raised its head,
And, with a look made of all sweet accord,
Answer’d, “The names of those who love the Lord.”
“And is mine one?” said Abou. “Nay, not so,”
Replied the Angel. Abou spoke more low,
But cheerly still; and said, “I pray thee, then,
Write me as one that loves his fellow-men.”

The Angel wrote, and vanish’d. The next night
It came again with a great wakening light,
And show’d the names whom love of God had bless’d
And, lo! Ben Adhem’s name led all the rest.



CROLY.

THE ALHAMBRA.

PALACE of Beauty ! where the Moorish Lord,
King of the bow, the bridle, and the sword,
Sat like a Genie in the diamond's blaze.
Oh ! to have seen thee in the ancient days,
When at thy morning gates the coursers stood,
The "thousand" milk-white, Yemen's fiery blood,
In pearl and ruby harness'd for the King ;
And through thy portals pour'd the gorgeous flood
Of jewell'd Sheik and Emir, hastening,
Before the sky the dawning purple show'd,
Their turbans at the Caliph's feet to fling.
Lovely thy morn—thy evening lovelier still,
When at the waking of the first blue star
That trembled on the Atalaya hill,
The splendours of the trumpet's voice arose,
Brilliant and bold, and yet no sound of war ;
But summoning thy beauty from repose,
The shaded slumber of the burning noon.
Then in the slant sun all thy fountains shone,
Shooting the sparkling column from the vase
Of crystal cool, and falling in a haze
Of rainbow hues on floors of porphyry,
And the rich bordering beds of every bloom

That breathes to African or Indian sky,
 Carnation, tuberos, thick anemone ;
 Then was the harping of the minstrels heard,
 In the deep arbours or the regal hall
 Hushing the tumult of the festival,
 When the pale bard his kindling eyeball rear'd,
 And told of Eastern glories, silken hosts,



Tower'd elephants, and chiefs in topaz arm'd ;
 Or of the myriads from the cloudy coasts
 Of the far Western sea,—the sons of blood,
 The iron men of tournament and feud,
 That round the bulwarks of their fathers swarm'd,
 Doom'd by the Moslem scimitar to fall,
 Till the Red Cross was hurl'd from Salem's wall.

THE ALHAMBRA.

Where are thy pomps, Alhambra, earthly sun,
That had no rival, and no second?—gone!
Thy glory down the arch of time has roll'd
Like the great day-star to the ocean dim,
The billows of the ages o'er thee swim,
Gloomy and fathomless; thy tale is told.
Where is thy horn of battle? that, but blown,
Brought every chief of Afric from his throne;
Brought every spear of Afric from the wall;
Brought every charger barbèd from the stall,
'Till all its tribes sat mounted on the shore;
Waiting the waving of thy torch to pour
The living deluge on the fields of Spain.
Queen of Earth's loveliness, there was a stain
Upon thy brow—the stain of guilt and gore:
Thy course was bright, bold, treach'rous—and 't is o'er.
The spear and diadem are from thee gone;
Silence is now sole monarch of thy throne!





MOULTRIE.

THE THREE SONS.

I HAVE a son, a little son, a boy just five years old,
With eyes of thoughtful earnestness, and mind of gentle
mould;
They tell me that unusual grace in all his ways appears,
That my child is grave and wise of heart beyond his childish
years.

THE THREE SONS.

I cannot say how this may be,—I know his face is fair,
And yet his chiefest comeliness is his sweet and serious air :
I know his heart is kind and fond, I know he loveth me,
But loveth yet his mother more with grateful fervency.
But that which others most admire is the thought which fills
his mind ;

The food for grave inquiring speech he everywhere doth find :
Strange questions doth he ask of me, when we together walk ;
He scarcely thinks as children think, or talks as children talk ;
Nor cares he much for childish sports, dotes not on bat or ball,
But looks on manhood's ways and works, and aptly mimics all.
His little heart is busy still, and oftentimes perplexed
With thoughts about this world of ours, and thoughts about
the next ;

He kneels at his dear mother's knee, she teaches him to pray,
And strange, and sweet, and solemn then are the words which
he will say.

Oh, should my gentle child be spared to manhood's years
like me,

A holier and a wiser man I trust that he will be :
And when I look into his eyes, and stroke his thoughtful brow,
I dare not think what I should feel, were I to lose him now.

I have a son, a second son, a simple child of three ;
I'll not declare how bright and fair his little features be,
How silver sweet those tones of his when he prattles on my
knee.

I do not think his light-blue eye is, like his brother's, keen,
Nor his brow so full of childish thought as his hath ever been;

But his little heart's a fountain pure of kind and tender
feeling,

And his every look's a gleam of light, rich depths of love
revealing.

When he walks with me, the country folk, who pass us in the
street,

Will shout with joy, and bless my boy, he looks so mild and
sweet.

A playfellow is he to all, and yet, with cheerful tone,

Will sing his little song of love, when left to sport alone.

His presence is like sunshine sent to gladden home and
hearth,

To comfort us in all our griefs, and sweeten all our mirth.

Should *he* grow up to riper years, God grant his heart may
prove

As sweet a home for heavenly grace as now for earthly love.

And if, beside his grave, the tears our aching eyes must dim,

God comfort us for all the love which we shall lose in him.

I have a son, a third sweet son; his age I cannot tell,

For they reckon not by years or months where he is gone to
dwell.

To us, for fourteen anxious months, his infant smiles were
given,

And then he bade farewell to Earth, and went to live in
Heaven.

I cannot tell what form is his, what looks he weareth now,

Nor guess how bright a glory crowns his shining seraph
brow.

THE THREE SONS.

The thoughts that fill his sinless soul, the bliss which he doth
feel,

Are number'd with the secret things which God will not reveal,
But I know (for God hath told me this) that he is now at rest,
Where other blessed infants be, on their Saviour's loving
breast.

I know his spirit feels no more this weary load of flesh,
But his sleep is bless'd with endless dreams of joy for ever
fresh.

I know the angels fold him close beneath their glittering
wings,
And soothe him with a song that breathes of Heaven's
divinest things.

I know that we shall meet our babe, (his mother dear and I,)
When God for aye shall wipe away all tears from every eye.
Whate'er befalls his brethren twain, *his* bliss can never cease ;
Their lot may here be grief and fear, but *his* is certain peace.
It may be that the tempter's wiles their souls from bliss may
sever,

But if our own poor faith fail not, *he* must be ours for ever.
When we think of what our darling is, and what we still must
be,—

When we muse on *that* world's perfect bliss, and *this* world's
misery,—

When we groan beneath this load of sin, and feel this grief
and pain,—

Oh ! we'd rather lose our other two, than have him here
again.

“FORGET THEE?”

“FORGET thee?” if to dream by night, and muse on thee
by day,

If all the worship deep and wild a poet’s heart can pay,
If prayers in absence breathed for thee to Heaven’s protecting
power,

If winged thoughts that flit to thee,—a thousand in an hour,
If busy fancy blending thee with all my future lot,—
If this thou call’st “forgetting,” thou, indeed, shalt be forgot !

“Forget thee?” Bid the forest-birds forget their sweetest
tune ;

“Forget thee?” Bid the sea forget to swell beneath the
moon ;

Bid the thirsty flowers forget to drink the eve’s refreshing dew ;
Thyself forget thine own “dear land,” and its “mountains
wild and blue.”

Forget each old familiar face, each long-remember’d spot,—
When these things are forgot by thee, then thou shalt be
forgot !

Keep, if thou wilt, thy maiden peace, still calm and fancy-free,
For God forbid thy gladsome heart should grow less glad for
me ;

Yet, while that heart is still unwon, oh ! bid not mine to rove,
But let it nurse its humble faith and uncomplaining love ;—
If these, preserved for patient years, at last avail me not,
Forget me then ;—but ne’er believe that thou canst be forgot !



MACAULAY.

THE SPANISH ARMADA.

ATTEND, all ye who list to hear our noble England's praise;
I tell of the thrice-famous deeds she wrought in ancient
days,

When that great Fleet Invincible against her bore in vain
The richest spoils of Mexico, the stoutest hearts of Spain,

It was about the lovely close of a warm summer day,
There came a gallant merchant-ship full sail to Plymouth
Bay ;

Her crew hath seen Castile's black fleet, beyond Aurigny's
isle,

At earliest twilight, on the waves lie heaving many a mile ;
At sunrise she escaped their van, by God's especial grace ;
And the tall Pinta, till the noon, had held her close in chase.
Forthwith a guard at every gun was placed along the wall ;
The beacon blazed upon the roof of Edgecumbe's lofty hall ;
Many a light fishing-bark put out to pry along the coast ;
And with loose rein and bloody spur rode inward many a
post.

With his white hair unbonneted, the stout old sheriff comes ;
Behind him march the halberdiers ; before him sound the
drums ;

His yeomen round the market-cross make clear an ample
space,

For there behoves him to set up the standard of Her Grace.
And haughtily the trumpets peal, and gaily dance the bells,
As slow upon the labouring wind the royal blazon swells.
Look how the Lion of the sea lifts up his ancient crown,
And underneath his deadly paw treads the gay lilies down.
So stalked he when he turned to flight, on that famed Picard
field,

Bohemia's plume, and Genoa's bow, and Cæsar's eagle shield :
So glared he when at Agincourt in wrath he turned to bay,
And crushed and torn beneath his claws the princely hunters
lay.

THE SPANISH ARMADA.

Ho! strike the flagstaff deep, Sir Knight: ho! scatter
flowers, fair maids:

Ho! gunners, fire a loud salute: ho! gallants, draw your
blades:

Thou sun, shine on her joyously—ye breezes, waft her wide;
Our glorious *SEMPER EADEM*, the banner of our pride.

The freshening breeze of eve unfurl'd that banner's massy
fold,

The parting gleam of sunshine kiss'd that haughty scroll of
gold;

Night sunk upon the dusky beach, and on the purple sea,
Such night in England ne'er had been, nor e'er again shall be.
From Eddystone to Berwick bounds, from Lynn to Milford
Bay,

That time of slumber was as bright and busy as the day;
For swift to east and swift to west the ghastly war-flame
spread;

High on St. Michael's Mount it shone; it shone on Beachy
Head.

Far on the deep the Spaniard saw, along each southern shire,
Cape beyond cape, in endless range, those twinkling points
of fire;

The fisher left his skiff to rock on Tamar's glittering waves:
The rugged miners pour'd to war from Mendip's sunless
caves:

O'er Longieat's towers, o'er Cranbourne's oaks, the fiery
herald flew:

He roused the shepherds of Stonehenge, the rangers of
Beaulieu:

Right sharp and quick the bell's all night rang out from
Bristol town,
And ere the day three hundred horse had met on Clifton
down ;
The sentinel on Whitehall Gate look'd forth into the night,
And saw o'erhanging Richmond Hill the streak of blood-red
light.
Then bugle's note and cannon's roar the death-like silence
broke,
And with one start, and with one cry, the royal city woke.
At once on all her stately gates arose the answering fires ;
At once the wild alarum clashed from all her reeling spires ;
From all the batteries of the Tower pealed loud the voice
of fear ;
And all the thousand masts of Thames sent back a louder
cheer ;
And from the farthest wards was heard the rush of hurrying
feet,
And the broad streams of flags and pikes dashed down each
roaring street ;
And broader still became the blaze, and louder still the
din,
As fast from every village round the horse came spurring in :
And eastward straight from wild Blackheath the warlike
errand went,
And roused in many an ancient hall the gallant squires of
Kent.
Southward from Surrey's pleasant hills flew those bright
couriers forth ;

THE WAR OF THE LEAGUE.

High on bleak Hampstead's swarthy moor they started for
the north ;
And on, and on, without a pause, untired they bounded still,—
All night from tower to tower they sprang ; they sprang
from hill to hill :
Till the proud peak unfurl'd the flag o'er Darwin's rocky dales,
Till like volcanoes flared to heaven the stormy hills of Wales,
Till twelve fair counties saw the blaze on Malvern's lonely
height,
Till streamed in crimson on the wind the Wrekin's crest of
light,
Till broad and fierce the star came forth on Ely's stately fane,
And tower and hamlet rose in arms o'er all the boundless
plain ;
Till Belvoir's lordly terraces the sign to Lincoln sent,
And Lincoln sped the message on o'er the wide vale of Trent ;
Till Skiddaw saw the fire that burned on Gaunt's embattled
pile,
And the red glare on Skiddaw roused the burghers of Carlisle.

THE WAR OF THE LEAGUE.

NOW GLORY to the Lord of hosts, from whom all glories are !
And glory to our sovereign liege, King Henry of Navarre !
Now let there be the merry sound of music and of dance,
Through thy corn-fields green and sunny vines, O pleasant
land of France !

And thou, Rochelle, our own Rochelle, proud city of the
waters,

Again let rapture light the eyes of all thy mourning daughters.
As thou wert constant in our ills, be joyous in our joy,
For cold, and stiff, and still are they who wrought thy walls
annoy.

Hurrah ! hurrah ! a single field hath turned the chance of
war,

Hurrah ! hurrah ! for Ivry, and King Henry of Navarre.

Oh ! how our hearts were beating, when, at the dawn of day,
We saw the army of the League drawn out in long array ;
With all its priest-led citizens, and all its rebel peers,
And Appenzel's stout infantry, and Egmont's Flemish spears !
There rode the brood of false Lorraine, the curses of our
land !

And dark Mayenne was in the midst, a truncheon in his
hand ;

And, as we looked on them, we thought of Seine's empurpled
flood,

And good Coligni's hoary hair all dabbled with his blood ;
And we cried unto the living God, who rules the fate of war,
To fight for His own holy name, and Henry of Navarre.

The king is come to marshal us, in all his armour drest,
And he has bound a snow-white plume upon his gallant crest.
He looked upon his people, and a tear was in his eye ;
He looked upon the traitors, and his glance was stern and
high.

THE WAR OF THE LEAGUE.

Right graciously he smiled on us, as rolled from wing to wing,
Down all our line, a deafening shout, "God save our lord
the king!"

"And if my standard-bearer fall, as fall full well he may—
For never saw I promise yet of such a bloody fray,—
Press where ye see my white plume shine, amidst the ranks
of war,
And be your oriflamme to-day the helmet of Navarre."

Hurrah! the foes are moving! Hark to the mingled din
Of fife, and steed, and trump, and drum, and roaring culverin!
The fiery duke is pricking fast across St. André's plain,
With all the hireling chivalry of Guelders and Almayne.
Now by the lips of those ye love, fair gentlemen of France,
Charge for the golden lilies now,—upon them with the lance!
A thousand spurs are striking deep, a thousand spears in rest,
A thousand knights are pressing close behind the snow-white
crest;

And in they burst, and on they rushed, while, like a guiding
star,
Amidst the thickest carnage blazed the helmet of Navarre.

Now, God be praised, the day is ours! Mayenne hath turned
his rein!

D'Aumale hath cried for quarter! the Flemish count is slain.
Their ranks are breaking like thin clouds before a Biscay
gale;

The field is heaped with bleeding steeds, and flags, and
cloven mail;

And then we thought on vengeance, and all along our van,
"Remember St. Bartholomew," was passed from man to
man ;

But out spake gentle Henry, "No Frenchman is my foe :
Down, down with every foreigner, but let your brethren go."
Oh ! was there ever such a knight, in friendship or in war,
As our sovereign lord, King Henry, the soldier of Navarre !

Ho, maidens of Vienna ! Ho, matrons of Lucerne !
Weep, weep, and rend your hair for those who never shall
return.

Ho, Philip, send, for charity, thy Mexican pistoles,
That Antwerp monks may sing a mass for thy poor spear-
men's souls !

Ho, gallant nobles of the League, look that your arms be
bright !

Ho, burghers of Saint Geneviève, keep watch and ward to-
night !

For our God hath crushed the tyrant, our God hath raised
the slave,

And mocked the counsel of the wise, and the valour of the
brave.

Then glory to His holy name, from whom all glories are !
And glory to our sovereign lord, King Henry of Navarre !



TAYLOR.

ARTEVELDE IN GHENT

THE PLATFORM AT THE TOP OF THE STEEPLE OF ST. NICHOLAS'
CHURCH,—TIME—DAYBREAK.

Artevelde (alone). THERE lies a sleeping city. God of
dreams !

What an unreal and fantastic world
Is going on below !
Within the sweep of yon encircling wall,
How many a large creation of the night,
Wide wilderness and mountain, rock and sea,
Peopled with busy transitory groups,
Finds room to rise, and never feels the crowd !
—If when the shows had left the dreamers' eyes
They should float upward visibly to mine,
How thick with apparitions were that void !
But now the blank and blind profundity
Turns my brain giddy with a sick aversion.
—I have not slept. I am to blame for that.
Long vigils, join'd with scant and meagre food,
Must needs impair that promptitude of mind,
And cheerfulness of spirit, which, in him
Who leads a multitude, is past all price.
I think I could redeem an hour's repose
Out of the night that I have squander'd, yet.
The breezes, launch'd upon their early voyage,

Play with a pleasing freshness on my face.
I will enfold my cloak about my limbs,
And lie where I shall front them;—here, I think.

[*He lies down.*]

If this were over—blessed be the calm
That comes to me at last! A friend in need
Is nature to us, that, when all is spent,
Brings slumber—bountifully—whereupon
We give her sleepy welcome—if all this
Were honourably over—Adriana—

[*Falls asleep, but starts up almost instantly.*]

I heard a hoof, a horse's hoof, I'll swear,
Upon the road from Bruges,—or did I dream?
No! 'tis the gallop of a horse at speed.

Van den Bosch (*without*). What ho! Van Artevelde!

Artevelde.

Who calls?

Van den Bosch (*entering*).

'T is I.

Thou art an early riser, like myself;
Or is it that thou hast not been to bed?

Artevelde. What are thy tidings?

Van den Bosch. Nay, what can they be?

A page from pestilence and famine's day-book;
So many to the pest-house carried in,
So many to the dead-house carried out.
The same dull, dismal, damnable old story.

Artevelde. Be quiet; listen to the westerly wind,
And tell me if it bring thee nothing new.

Van den Bosch. Nought to my ear, save howl of hungry
dog.



That hears the house is stirring—nothing else.

Artevelde. No,—now—I hear it not myself—no—
nothing.

The city's hum is up—but ere you came

'T was audible enough.

Van den Bosch. In God's name, what?

Artevelde. A horseman's tramp upon the road from Bruges.

Van den Bosch. Why, then, be certain 't is a flag of truce !
If once he reach the city, we are lost.

Nay, if he be but seen, our danger's great.
What terms so bad they would not swallow now ?
Let's send some trusty varlets forth at once
To cross his way.

Artevelde. And send him back to Bruges ?

Van den Bosch. Send him to hell—and that's a better place.

Artevelde. Nay, softly, Van den Bosch ; let war be war,
But let us keep its ordinances.

Van den Bosch. Tush !

I say, but let them see him from afar,
And in an hour shall we, bound hand and foot,
Be on our way to Bruges.

Artevelde. Not so, not so ;
My rule of governance has not been such
As e'er to issue in so foul a close.

Van den Bosch. What matter by what rule thou may'st
have govern'd ?

Think'st thou a hundred thousand citizens
Shall stay the fury of their empty maws
Because thou'st ruled them justly ?

Artevelde. It may be
That such a hope is mine.

Van den Bosch. Then thou art mad,
And I must take this matter on myself. [*Is going.*]

Artevelde. Hold, Van den Bosch ; I say this shall not be.
I must be madder than I think I am
Ere I shall yield up my authority,
Which I abuse not, to be used by thee.

Van den Bosch. This comes of lifting dreamers into
power.

I tell thee, in this strait and stress of famine,
The people, but to pave the way for peace,
Would instantly dispatch our heads to Bruges.
Once and again I warn thee that thy life
Hangs by a thread.

Artevelde. Why, know I not it does ?
What hath it hung by else since Utas' eve ?
Did I not by mine own advised choice
Place it in jeopardy for certain ends ?
And what were these ? To prop thy tottering state ?
To float thee o'er a reef, and, that performed,
To cater for our joint security ?
No, verily ; not such my high ambition.
I bent my thoughts on yonder city's weal ;
I looked to give it victory and freedom ;
And working to that end, by consequence
From one great peril did deliver thee—
Not for the love of thee or of thy life,
Which I regard not, but the city's service ;
And if for that same service it seemed good.
I will expose thy life to equal hazard.

Van den Bosch. Thou wilt ?

Artevelde. I will.

Van den Bosch. O Lord! to hear him speak,
 What a most mighty emperor of puppets
 Is this that I have brought upon the board!
 But how if he that made it should unmake?

Artevelde. Unto His sovereignty who truly made me
 With infinite humility I bow!
 Both, both of us are puppets, Van den Bosch;
 Part of the curious clock-work of this world,
 We scold, and squeak, and crack each other's crowns;
 And if, by twitches moved from wires we see not,
 I were to toss thee from this steeple's top,
 I should be but the instrument—no more—
 The tool of that chastising Providence
 Which doth exalt the lowly, and abase
 The violent and proud: but let me hope
 There's no such task appointed me to-day.
 Thou passest in the world for worldly wise:
 Then, seeing we must sink or swim together,
 What can it profit thee, in this extreme
 Of our distress, to wrangle with me thus
 For my supremacy and rule? Thy fate,
 As of necessity bound up with mine,
 Must needs partake my cares: let that suffice
 To put thy pride to rest till better times.
 Contest—more reasonably wrong—a prize
 More precious than the ordering of a shipwreck.

Van den Bosch. Tush, tush, Van Artevelde; thou
 talk'st and talk'st,
 And honest burghers think it wondrous fine.

ARTEVELDE IN GHENT.

But thou might'st easilier with that tongue of thine
Persuade yon smoke to fly i' th' face o' the wind,
Than talk away my wit and understanding.
I say yon herald shall not enter here.

Artevelde. I know, sir, no man better, where my talk
Is serviceable singly, where it needs
To be by acts enforced. I say, beware,
And brave not mine authority too far.

Van den Bosch. Hast thou authority to take my life?
What is it else to let yon herald in
To bargain for our blood?

Artevelde. Thy life again!
Why, what a very slave of life art thou!
Look round about on this once-populous town;
Not one of these innumerable house-tops
But hides some spectral form of misery,
Some peevish, pining child and moaning mother,
Some aged man that in his dotage scolds,
Not knowing why he hungers, some cold corpse
That lies unstraightened where the spirit left it.
Look round, and answer what thy life can be
To tell for more than dust upon the balance.
I, too, would live—I have a love for life—
But rather than to live to charge my soul
With one hour's lengthening out of woes like these,
I'd leap this parapet with as free a bound
As e'er was schoolboy's o'er a garden wall.

Van den Bosch. I'd like to see thee do it.

Artevelde.

I know thou wouldst:

But for the present be content to see

My less precipitate descent; for lo!

There comes the herald o'er the hill.

[*Exit.*

Van den Bosch.

Beshrew thee!

Thou shalt not have the start of me in this.

[*He follows, and the scene closes.*



. TRENCH.

THE SPILT PEARLS.

His courtiers of the Caliph crave,—

“Oh, say how this may be,

That of thy slaves, this Ethiop slave

Is best beloved by thee?

“For he is ugly as the Night;

But when has ever chose

A nightingale, for its delight,

A hueless, scentless rose?”

THE SPILT PEARLS.

The Caliph, then:—"No features fair,
Nor comely mien, are his;
Love is the beauty he doth wear,
And Love his glory is.

"When once a camel of my train
There fell in narrow street,
From broken casket roll'd amain
Rich pearls before my feet.



"I winking to the slaves that I
Would freely give them these,
At once upon the spoil they fly,
The costly boon to seize.

"One only at my side remained—
Beside this Ethiop none:
He, moveless as the steed he reined,
Behind me sat alone.

“ ‘What will thy gain, good fellow, be,
Thus lingering at my side?’
‘My king, that I shall faithfully
Have guarded thee,’ he cried.

“ True servant’s title he may wear,
He only who has not,
For his lord’s gifts, how rich soe’er,
His lord himself forgot.”

So thou alone dost walk before
Thy God with perfect aim,
From Him desiring nothing more
Beside Himself to claim.

For if thou not to Him aspire,
But to His gifts alone,
Not Love, but covetous desire,
Has brought thee to His throne.

While such thy prayer, it climbs above
In vain—the golden key
Of God’s rich treasure-house of love,
Thine own will never be.



TO AN INFANT SLEEPING.

TO AN INFANT SLEEPING,

OH, drinking deep of slumber's holy wine,
Whence may the smile that lights thy countenance be?
We seek in vain the mystery divine;
For in thy dim unconscious infancy
No games as yet, no play-fellows are thine,
To stir in waking hours such thoughts of glee,
As recollected in thine innocent dream
Might shed across thy face a happy gleam.

It may be, though small notice thou canst take,
Thou feelest that an atmosphere of love
Is ever round thee, sleeping or awake:
Thou wakest, and kind faces from above
Bend o'er thee—when thou sleepest, for thy sake
All sounds are hush'd, and each doth gently move;
And this dim consciousness of tender care
Has caused thy cheek this light of joy to wear.

Or it may be, thoughts deeper than we deem
Visit an infant's slumbers—God is near,
Angels are talking to them in their dream,
Angelic voices whispering sweet and clear;
And round them lies that region's holy gleam,
But newly left, and light which is not here:
And thus has come that smile upon thy face,
At tidings brought thee from thy native place,

But whatsoe'er the causes which beguiled
That dimple on thy countenance, it is gone ;
Fair is the lake disturb'd by ripple mild,
But not less fair when ripple it has none :
And now what deep repose is thine, dear child,
What smoothness thy unruffled cheek has won !
Oh ! who that gazed upon thee could forbear
The silent breathing of an heart-felt prayer !



ALFORD.

HYMN TO THE SEA.

Who shall declare the secret of thy birth,
Thou old companion of the circling earth ?
And having marked with keen poetic sight
Ere beast or happy bird
Through the vast silence stirred,
Roll back the folded darkness of the primal night ?

Corruption-like, thou teemedst in the graves
Of mouldering systems, with dark weltering waves

HYMN TO THE SEA.

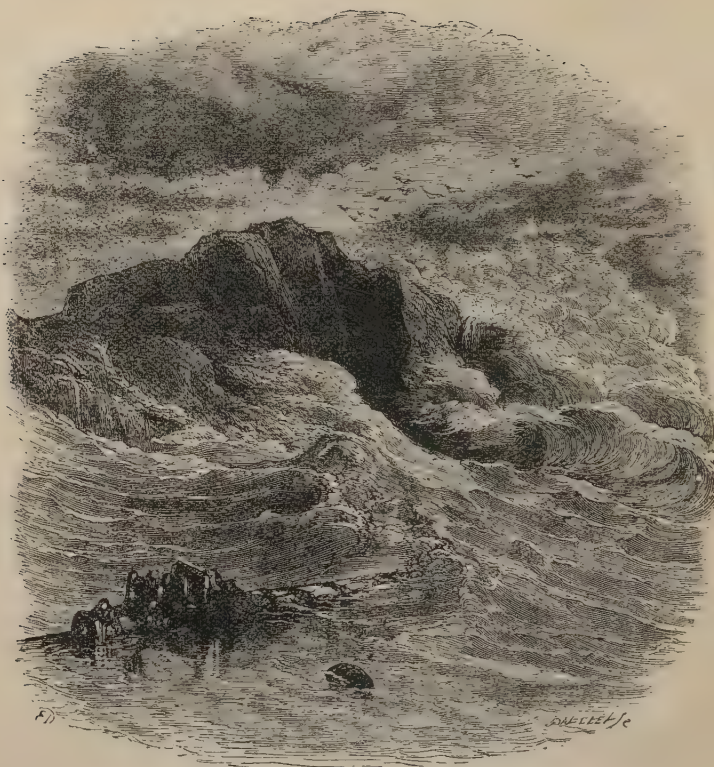
Troubling the peace of the first mother's womb;
Whose ancient awful form,
With inly-tossing storm,
Unquiet heavings kept—a birth-place and a tomb.

Till the life-giving Spirit moved above
The face of the waters, with creative love
Warming the hidden seeds of infant light:
What time the mighty Word
Through thine abyss was heard,
And swam from out thy deeps the young day heavenly
bright.

Thou and the earth, twin-sisters, as they say,
In the old prime were fashion'd in the day,
And therefore thou delightest evermore
With her to lie, and play
The summer hours away,
Curling thy loving ripples up her quiet shore.

She is married, a matron long ago,
With nations at her side; her milk doth flow
Each year; but thee no husband dares to tame;
Thy wild will is thine own,
Thy sole and virgin throne—
Thy mood is ever changing—thy resolve the same.

Sunlight and moonlight minister to thee;—
O'er the broad circle of the shoreless sea



Heaven's two great lights for ever set and rise ;
While the round vault above,
In vast and silent love,
Is gazing down upon thee with his hundred eyes.

All night thou utterest forth thy solemn moan,
Counting thy weary moments all alone ;
Then in the morning thou dost calmly lie,
Deep blue, ere yet the sun

HYMN TO THE SEA.

His day-work hath begun,
Under the opening windows of the golden sky.

'The spirit of the mountain looks on thee
Over an hundred hills; quaint shadows flee
Across thy marbled mirror; brooding lie
Storm-mists of infant cloud,
With a sight-baffling shroud
Mantling the grey-blue islands in the western sky.

Sometimes thou liftest up thine hands on high
Into the tempest-cloud that blurs the sky,
Holding rough dalliance with the fitful blast,
Whose stiff breath, whistling shrill,
Pierces with deadly chill
The wet crew feebly clinging to their shattered mast.

Foam-white along the border of the shore
Thine onward-leaping billows plunge and roar;
While o'er the pebbly ridges slowly glide
Cloaked figures, dim and grey,
Through the thick mist of spray,
Watching for some struck vessel in the boiling tide.

Daughter and darling of remotest eld—
Time's childhood and Time's age thou hast beheld;
His arm is feeble, and his eye is dim—
He tells old tales again—
He wearies of long pain;—
Thou art as at the first: thou journeyedst not with him.



TENNYSON.

THE MAY QUEEN.

You must wake and call me early, call me early, mother dear;
To-morrow 'll be the happiest time of all the glad New-year;
Of all the glad New-year, mother, the maddest merriest day;
For I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

There's many a black black eye, they say, but none so bright
as mine;

There's Margaret and Mary, there's Kate and Caroline:
But none so fair as little Alice in all the land, they say,
So I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

THE MAY QUEEN.

I sleep so sound all night, mother, that I shall never wake,
If you do not call me loud when the day begins to break :
But I must gather knots of flowers, and buds and garlands
gay,

For I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

As I came up the valley, whom think ye should I see,
But Robin leaning on the bridge beneath the hazel-tree?
He thought of that sharp look, mother, I gave him yesterday,—

But I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

He thought I was a ghost, mother, for I was all in white,
And I ran by him without speaking, like a flash of light.
They call me cruel-hearted, but I care not what they say,
For I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

They say he's dying all for love, but that can never be :
They say his heart is breaking, mother,—what is that to me?
There's many a bolder lad'll woo me any summer day,
For I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

Little Effie shall go with me to-morrow to the Green,
And you'll be there, too, mother, to see me made the Queen;
For the shepherd-lads on every side'll come from far away,
And I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

The honeysuckle round the porch has wov'n its wavy bowers,
And by the meadow-trenches blow the faint sweet cuckoo-
flowers ;
And the wild marsh-marigold shines like fire in swamps and
hollows grey,
And I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

The night-winds come and go, mother, upon the meadow-
grass;
And the happy stars above them seem to brighten as they
pass ;
There will not be a drop of rain the whole of the live-long
day,
And I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

All the valley, mother, 'll be fresh and green and still,
And the cowslip and the crowfoot are over all the hill,
And the rivulet in the flowery dale 'll merrily glance and play,
For I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

So you must wake and call me early, call me early, mother
dear,
To-morrow 'll be the happiest time of all the glad New-year;
To-morrow 'll be of all the year the maddest merriest day,
For I'm to be Queen o' the May, mother, I'm to be Queen
o' the May.

THE MAY QUEEN.

NEW YEAR'S EVE.

If you 're waking call me early, call me early, mother dear,
For I would see the sun rise upon the glad New-year :
It is the last New-year that I shall ever see,
Then you may lay me low i' the mould, and think no more
of me.



To-night I saw the sun set : he set and left behind
The good old year, the dear old time, and all my peace of
mind ;

And the New-year 's coming up, mother, but I shall never see
The blossom on the blackthorn, the leaf upon the tree.

Last May we made a crown of flowers ; we had a merry day :
Beneath the hawthorn on the green they made me Queen of
May ;

And we danced about the May-pole and in the hazel copse,
Till Charles's Wain came out above the tall white chimney-
tops.

There's not a flower on all the hills : the frost is on the pane :
I only wish to live till the snowdrops come again :
I wish the snow would melt, and the sun come out on high,
I long to see a flower so before the day I die.

The building rook 'll caw from the windy tall elm-tree,
And the tufted plover pipe along the fallow lea,
And the swallow 'll come back again with summer o'er the
wave,—
But I shall lie alone, mother, within the mouldering grave.

Upon the chancel-casement, and upon that grave of mine,
In the early early morning the summer sun 'll shine,
Before the red cock crows from the farm upon the hill,
When you are warm asleep, mother, and all the world is still.

When the flowers come again, mother, beneath the waning
light,
You'll never see me more in the long grey fields at night ;
When from the dry dark wold the summer airs blow cool
On the oat-grass and the sword-grass and the bulrush in the
pool.

You'll bury me, my mother, just beneath the hawthorn shade,
And you'll come sometimes and see me where I am lowly
laid.

THE MAY QUEEN.

I shall not forget you, mother ; I shall hear you when you
pass,

With your feet above my head in the long and pleasant grass.

I have been wild and wayward, but you'll forgive me now ;
You'll kiss me, my own mother, upon my cheek and brow ;
Nay, nay, you must not weep, nor let your grief be wild,
You should not fret for me, mother,—you have another child.

If I can, I'll come again, mother, from out my resting-place :
Though you'll not see me, mother, I shall look upon your
face ;

Though I cannot speak a word, I shall hearken what you say,
And be often, often with you, when you think I'm far away.

Good-night, good-night, when I have said good-night for
evermore,

And you see me carried out from the threshold of the door ;
Don't let Effie come to see me till my grave be growing
green :

She'll be a better child to you than ever I have been.

She'll find my garden tools upon the granary floor :
Let her take 'em : they are hers : I shall never garden more :
But tell her, when I'm gone, to train the rose-bush that I set
About the parlour-window, and the box of mignonette.

Good-night, sweet mother : call me before the day is born.
All night I lie awake, but I fall asleep at morn ;
But I would see the sun rise upon the glad New-year,
So, if you're waking, call me, call me early, mother dear.



CONCLUSION.

I thought to pass away before, and yet alive I am ;
And in the fields all round I hear the bleating of the lamb.
How sadly, I remember, rose the morning of the year !
To die before the snowdrop came, and now the violet 's here.

Oh, sweet is the new violet, that comes beneath the skies,
And sweeter is the young lamb's voice to me that cannot rise,
And sweet is all the land about, and all the flowers that blow
And sweeter far is death than life to me that long to go.

It seemed so hard at first, mother, to leave the blessed sun,
And now it seems as hard to stay, and yet His will be done !

THE MAY QUEEN.

But still I think it can't be long before I find release ;
And that good man, the clergyman, has told me words of
peace.

Oh, blessings on his kindly voice, and on his silver hair !
And blessings on his whole life long, until he meet me there !
Oh, blessings on his kindly heart, and on his silver head !
A thousand times I blest him, as he knelt beside my bed.

He show'd me all the mercy, for he taught me all the sin :
Now, though my lamp was lighted late, there's One will let
me in :
Nor would I now be well, mother, again, if that could be,
For my desire is but to pass to Him that died for me.

I did not hear the dog howl, mother, or the death-watch beat,
There came a sweeter token when the night and morning
meet :
But sit beside my bed, mother, and put your hand in mine,
And Effie on the other side, and I will tell the sign.

All in the wild March morning I heard the angels call ;
It was when the moon was setting, and the dark was over all ;
The trees began to whisper, and the wind began to roll,
And in the wild March morning I heard them call my soul.

For lying broad awake, I thought of you and Effie dear ;
I saw you sitting in the house, and I no longer here ;
With all my strength I pray'd for both, and so I felt resign'd,
And up the valley came a swell of music on the wind.

I thought that it was fancy, and I listen'd in my bed,
And then did something speak to me—I know not what
 was said ;
For great delight and shuddering took hold of all my mind,
And up the valley came again the music on the wind.

But you were sleeping ; and I said, “It’s not for them : it’s
 mine.”
And if it comes three times, I thought, I take it for a sign.
And once again it came, and close beside the window-bars,
Then seem’d to go right up to Heaven, and die among the
 stars.

So now I think my time is near. I trust it is. I know
The blessed music went that way my soul will have to go.
And for myself, indeed, I care not if I go to-day.
But, Effie, you must comfort *her* when I am past away.

And say to Robin a kind word, and tell him not to fret ,
There’s many worthier than I, would make him happy yet.
If I had lived—I cannot tell—I might have been his wife ;
But all these things have ceased to be, with my desire of life.

Oh, look ! the sun begins to rise, the heavens are in a glow ;
He shines upon a hundred fields, and all of them I know.
And there I move no longer now, and there his light may
 shine—

Wild flowers in the valley for other hands than mine.

THE MAY QUEEN.

Oh! sweet and strange it seems to me, that ere this day is
done

The voice that now is speaking may be beyond the sun—
For ever and for ever with those just souls and true—
And what is life, that we should moan? why make we such
ado?

For ever and for ever, all in a blessed home—
And there to wait a little while till you and Effie come ;
To lie within the light of God, as I lie upon your breast—
And the wicked cease from troubling, and the weary are a'
rest.



THE CHARGE OF THE LIGHT BRIGADE.

HALF a league, half a league,
Half a league onward !
All in the valley of Death
Rode the six hundred !

Into the valley of Death
Rode the six hundred ;
For up came an order which
Some one had blunder'd.
"Forward, the Light Brigade !
Take the guns," Nolan said :
Into the valley of Death
Rode the six hundred.

"Forward, the Light Brigade !"
No man was there dismay'd,
Not though the soldier knew
Some one had blunder'd :
Theirs not to make reply,
Theirs not to reason why,
Theirs but to do and die ;
Into the valley of Death
Rode the six hundred.

Cannon to right of them,
Cannon to left of them,

THE CHARGE OF THE LIGHT BRIGADE.

Cannon in front of them
Volley'd and thunder'd;
Storm'd at with shot and shell,
Boldly they rode, and well,
Into the jaws of Death,
Into the mouth of Hell,
Rode the six hundred.

Flash'd all their sabres bare,
Flash'd all at once in air,
Sabring the gunners there;
Charging an army, while
All the world wonder'd:
Plunged in the battery smoke,
With many a desperate stroke
The Russian line they broke;
Then they rode back, but not—
Not the six hundred.

Cannon to right of them,
Cannon to left of them,
Cannon behind them
Volley'd and thunder'd;
Storm'd at with shot and shell,
While horse and hero fell;
Those that had fought so well
Came from the jaws of Death,
Back from the mouth of Hell,
All that was left of them,
Left of six hundred.

When can their glory fade?
Oh, the wild charge they made!
All the world wonder'd.
Honour the charge they made!
Honour the Light Brigade,
Noble six hundred!



ROBERT BROWNING.

TWO IN THE CAMPAGNA.

I WONDER do you feel to-day
As I have felt, since, hand in hand,
We sat down on the grass, to stray
In spirit better through the land,
This morn of Rome and May?

For me, I touched a thought, I know,
Has tantalised me many times,
(Like turns of thread the spiders throw
Mocking across our path,) for rhymes
To catch at and let go.



Help me to hold it : first it left

The yellowing fennel, run to seed
There, branching from the brickwork's cleft,
Some old tomb's ruin : yonder weed
Took up the floating weft,

Where one small orange-cup amassed

Five beetles,—blind and green they grope
Among the honey-meal,—and last
Everywhere on the grassy slope
I traced it. Hold it fast !

The champaign with its endless fleece
Of feathery grasses everywhere!
Silence and passion, joy and peace,
An everlasting wash of air—
Rome's ghost since her decease.

Such life there, through such lengths of hours,
Such miracles performed in play,
Such primal naked forms of flowers,
Such letting Nature have her way
While heaven looks from its towers.

How say you? Let us, O my dove,
Let us be unashamed of soul,
As earth lies bare to heaven above.
How is it under our control
To love or not to love?

I would that you were all to me,
You that are just so much, no more—
Nor yours, nor mine,—nor slave nor free!
Where does the fault lie? what the core
Of the wound, since wound must be?

I would I could adopt your will,
See with your eyes, and set my heart
Beating by yours, and drink my fill
At your soul's springs,—your part, my part
In life, for good and ill.

A SERENADE AT THE VILLA.

No. I yearn upward—touch you close,
Then stand away. I kiss your cheek,
Catch your soul's warmth,—I pluck the rose
And love it more than tongue can speak,—
Then the good minute goes.

Already how am I so far
Out of that minute? Must I go
Still like the thistle-ball, no bar,
Onward, whenever light winds blow,
Fixed by no friendly star?

Just when I seemed about to learn!—
Where is the thread now? Off again!
The old trick! Only I discern—
Infinite passion and the pain
Of finite hearts that yearn.



A SERENADE AT THE VILLA.

THAT was I, you heard last night
When there rose no moon at all,
Nor, to pierce the strained and tight
Tent of heaven, a planet small:
Life was dead, and so was light.

Not a twinkle from the fly,
Not a glimmer from the worm;
When the crickets stopped their cry,
When the owls forbore a term,
You heard music; that was I.

Earth turned in her sleep with pain,
Sultrily suspired for proof:
In at heaven, and out again,
Lightning!—where it broke the roof,
Blood-like, some few drops of rain.

What they could my words expressed,
O my love, my all, my one!
Singing helped the verses best;
And when singing's best was done,
To my lute I left the rest.

So wore night; the east was grey,
White the broad-faced hemlock flowers,
Soon would come another day;
Ere its first of heavy hours
Found me, I had past away.

What became of all the hopes,
Words and song and lute as well?
Say, this struck you—"When life gropes
Feebly for the path where fell
Light last on the evening slopes,

A SERENADE AT THE VILLA.

“One friend in that path shall be
To secure my steps from wrong;
One to count night day for me,
Patient through the watches long,
Serving most with none to see.”

Never say—as something bodes—
“So the worst has yet a worse!
When life halts 'neath double loads,
Better the task-master's curse
Than such music on the roads!

“When no moon succeeds the sun,
Nor can pierce the midnight's tent
Any star, the smallest one,
While some drops, where lightning went,
Show the final storm begun—

“When the fire-fly hides its spot,
When the garden-voices fail
In the darkness thick and hot,—
Shall another voice avail,
That shape be where those are not?

“Has some plague a longer lease
Proffering its help uncouth?
Can't one even die in peace?
As one shuts one's eyes on youth,
Is that face the last one sees?”

Oh, how dark your villa was,
Windows fast and obdurate!
How the garden grudged me grass
Where I stood—the iron gate
Ground its teeth to let me pass!



ELIZABETH BARRETT BROWNING.

WINE OF CYPRUS.

If old Bacchus were the speaker,
He would tell you, with a sigh,
Of the Cyprus in this beaker
I am sipping like a fly,—
Like a fly or gnat on Ida
At the hour of goblet-pledge,
By Queen Juno brushed aside, a
Full white arm-sweep, from the edge.

Sooth, the drinking should be ampler,
When the drink is so divine;
And some deep-mouthed Greek exemplar
Would become your Cyprus wine!



Cyclop's mouth might plunge aright in,
While his one eye over-leered—
Nor too large were mouth of Titan,
Drinking rivers down his beard.

Pan might dip his head so deep in,
That his ears alone pricked out,
Fauns around him, pressing, leaping,
Each one pointing to his throat:

While the Naiads, like Bacchantes
Wild, with urns thrown out to waste,
Cry,—“O earth, that thou wouldst grant us
Springs to keep, of such a taste!”

But, for me, I am not worthy
After gods and Greeks to drink;
And my lips are pale and earthy
To go bathing from this brink.
Since you heard them speak the last time,
They have faded from their blooms,
And the laughter of my pastime
Has learnt silence at the tombs.

Ah, my friend! the antique drinkers
Crowned the cup, and crowned the brow
Can I answer the old thinkers
In the forms they thought of, now?
Who will fetch from garden-closes
Some new garlands while I speak,
That the forehead, crowned with roses,
May strike scarlet down the cheek?

Do not mock me! with my mortal,
Suits no wreath again, indeed!
I am sad-voiced as the turtle
Which Anacreon used to feed;
Yet as that same bird demurely
Wet her beak in cup of his,—
So, without a garland, surely
I may touch the brim of this.

Go! let others praise the Chian!
This is soft as Muses' string—
This is tawny as Rhea's lion,
This is rapid as its spring,—
Bright as Paphia's eyes e'er met us,
Light as ever trod her feet!
And the brown bees of Hymettus
Make their honey not so sweet.

Very copious are my praises,
Though I sip it like a fly!—
Ah—but, sipping,—times and places
Change before me suddenly—
As Ulysses' old libation
Drew the ghosts from every part,
So your Cyprus wine, dear Grecian,
Stirs the Hades of my heart.

And I think of those long mornings
Which my thought goes far to seek,
When, betwixt the folio's turnings,
Solemn flowed the rhythmic Greek.
Past the pane, the mountain spreading,
Swept the sheep-bell's tinkling noise,
While a girlish voice was reading
Somewhat low for *ai's* and *oi's*.

Then what golden hours were for us!—
While we sat together there,
How the white vests of the chorus
Seemed to wave up a live air!

How the cothurns trod majestic
Down the deep iambic lines;
And the rolling anapæstic
Curled like vapour over shrines!

Oh, our Æschylus, the thunderous!
How he drove the bolted breath
Through the cloud, to wedge it ponderous
In the gnarled oak beneath.
Oh, our Sophocles, the royal,
Who was born to monarch's place—
And who made the whole world loyal,
Less by kingly power than grace.

Our Euripides, the human—
With his droppings of warm tears;
And his touches of things common,
Till they rose to touch the spheres!
Our Theocritus, our Bion,
And our Pindar's shining goals!—
These were cup-bearers undying
Of the wine that's meant for souls.

And my Plato, the divine one,—
If men know the gods aright
By their motions, as they shine on
With a glorious trail of light!—
And your noble Christian bishops,
Who mouthed grandly the last Greek:
Though the sponges on their hyssops
Were distent with wine—too weak.

Yet, your Chrysostom, you praised him,
With his liberal mouth of gold ;
And your Basil, you upraised him
To the height of speakers old :
And we both praised Heliodorus
For his secret of pure lies ;—
Who forged first his linked stories
In the heat of ladies' eyes.

Do you mind that deed of Até
Which you bound me to so fast,—
Reading "De Virginitate,"
From the first line to the last?
How I said at ending, solemn,
As I turned and looked at you,
That St. Simeon on the column
Had had somewhat less to do?

For we sometimes gently wrangled ;
Very gently be it said,—
Since our thoughts were disentangled
By no breaking of the thread !
And I charged you with extortions
On the nobler fames of old—
Ay, and sometimes thought your Porsons
Stained the purple they would fold.

For the rest—a mystic moaning
Kept Cassandra at the gate,
With wild eyes the vision shone in—
And wide nostrils scenting fate.

And Prometheus, bound in passion
By brute force to the blind stone,
Showed us looks of invocation
Turned to ocean and the sun.


And Medea we saw burning
At her nature's planted stake;
And proud Œdipus fate-scorning
While the cloud came on to break—
While the cloud came on slow—slower,
Till he stood discrowned, resigned!—
But the reader's voice dropped lower
When the poet called him BLIND!

Ah, my gossip! you were older,
And more learned, and a man!—
Yet that shadow—the enfolder
Of your quiet eyelids—ran
Both our spirits to one level,
And I turned from hill and lea,
And the summer sun's green revel,—
To your eyes that could not see.

Now Christ bless you with the one light
Which goes shining night and day!
May the flowers which grow in sunlight
Shed their fragrance in your way!
Is it not right to remember
All your kindness, friend of mine,
When we two sat in the chamber,
And the poets poured us wine?

THE ROMANCE OF THE SWAN'S NEST.

So, to come back to the drinking
Of this Cyprus,—it is well—
But those memories, to my thinking,
Make a better œnomel;
And whoever be the speaker,
None can murmur with a sigh—
That, in drinking from *that* beaker,
I am sipping like a fly.



THE ROMANCE OF THE SWAN'S NEST.

“So the dreams depart,
So the fading phantoms flee,
And the sharp reality
Now must act its part.”

Westwood's "Beads from a Rosary."

LITTLE Ellie sits alone
'Mid the beeches of a meadow,
By a stream-side, on the grass:
And the trees are showering down
Doubles of their leaves in shadow,
On her shining hair and face

She has thrown her bonnet by;
And her feet she has been dipping
In the shallow water's flow—
Now she holds them nakedly

In her hands, all sleek and dripping,
While she rocketh to and fro.

Little Ellie sits alone,—
And the smile she softly useth
Fills the silence like a speech,
While she thinks what shall be done,—
And the sweetest pleasure chooseth
For her future within reach!

Little Ellie in her smile
Chooseth "I will have a lover,
Riding on a steed of steeds!
He shall love me without guile;
And to *him* I will discover
That Swan's Nest among the reeds.

"And the steed shall be red-roan,
And the lover shall be noble,
With an eye that takes the breath,—
And the lute he plays upon
Shall strike ladies into trouble,
As his sword strikes men to death.

"And the steed, it shall be shod
All in silver, housed in azure,
And the mane shall swim the wind
And the hoofs, along the sod,
Shall flash onward in a pleasure,
Till the shepherds look behind,



“But my lover will not prize
All the glory that he rides in,
When he gazes in my face!
He will say, ‘O Love, thine eyes

Build the shrine my soul abides in,
And I kneel here for thy grace!

“Then, ay, then—he shall kneel low,—
With the red-roan steed anear him,
Which shall seem to understand—
Till I answer ‘Rise and go!
For the world must love and fear him
Whom I gift with heart and hand.’

“Then he will arise so pale,
I shall feel my own lips tremble
With a *yes* I must not say—
Nathless, maiden-brave, ‘Farewell,’
I will utter and dissemble—
‘Light to-morrow with to-day.’

“Then he will ride through the hills,
To the wide world past the river,
There to put away all wrong!
To make straight distorted wills,—
And to empty the broad quiver
Which the wicked bear along.

“Three times shall a young foot-page
Swim the stream and climb the mountain,
And kneel down beside my feet—
‘Lo! my master sends this gage,
Lady, for thy pity’s counting!
What wilt thou exchange for it?’

“And the first time I will send
A white rosebud for a guerdon,—
And the second time, a glove!
But the third time—I may bend
From my pride, and answer—‘Pardon—
If he comes to take my love.’

“Then the young foot-page will run—
Then my lover will ride faster,
Till he kneeleth at my knee!
‘I am a duke’s eldest son!
Thousand serfs do call me master,
But, O Love, I love but *thee!*’

“He will kiss me on the mouth
Then, and lead me, as a lover,
Through the crowds that praise his deeds!
And, when soul-tied by one troth,
Unto *him* I will discover
That Swan’s Nest among the reeds.”

Little Ellie, with her smile
Not yet ended, rose up gaily,—
Tied the bonnet, donn’d the shoe—
And went homeward, round a mile,
Just to see, as she did daily,
What more eggs were with the *two*.

Pushing through the elm-tree copse,
Winding by the stream light-hearted,

Where the osier pathway leads—
Past the boughs she stoops and stops!
Lo! the wild Swan had deserted—
And a rat had gnaw'd the reeds.

Ellie went home sad and slow!
If she found the lover ever,
With his red-roan steed of steeds,
Sooth I know not! but I know
She could show him never—never,
That Swan's Nest among the reeds





KINGSLEY.

THE THREE FISHERS.

THREE fishers went sailing down to the west,
Away to the west as the sun went down ;
Each thought of the woman who loved him the best,
And the children stood watching them out of the town :
For men must work, and women must weep,
And here 's little to earn, and many to keep,
Though the harbour bar be moaning.

Three wives sat up in the lighthouse tower,
And trimmed the lamps as the sun went down ;
And they looked at the squall, and they looked at the
shower,
While the night rack came rolling up, ragged and brown .
But men must work, and women must weep,
Though storms be sudden, and waters deep,
And the harbour bar be moaning.

Three corpses lie out on the shining sands,
In the morning gleam as the tide went down,
And the women are weeping and wringing their hands,
For those who will never come home to the town.

But men must work, and women must weep,
And the sooner it's over, the sooner to sleep,
And good-bye to the bar and its moaning.



THE SANDS OF DEE.

“O MARY, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands o' Dee;”
The western wind was wild and dank wi' foam,
And all alone went she.

The creeping tide came up along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far as eye could see;
The blinding mist came down and hid the land—
And never home came she.

ODE TO THE NORTH-EAST WIND.

“Oh, is it weed, or fish, or floating hair—
A tress o’ golden hair,
O’ drowned maiden’s hair,
Above the nets at sea?
Was never salmon yet that shone so fair,
Among the stakes on Dee.”

They rowed her in across the rolling foam,
The cruel, crawling foam,
The cruel, hungry foam,
To her grave beside the sea;
But still the boatmen hear her call the cattle home,
Across the sands o’ Dee.



ODE TO THE NORTH-EAST WIND.

WELCOME, wild Northeaster!
Shame ~~it~~ is to see
Odes to every zephyr,
Ne’er a verse to thee.
Welcome, black Northeaster!
O’er the German foam;
O’er the Danish moorlands,
From thy frozen home.
Tired we are of summer,
Tired of gaudy glare,

Showers soft and steaming,
Hot and breathless air.
Tired of listless dreaming,
Through the lazy day;
Jovial wind of winter,
Turn us out to play!
Sweep the golden reed-beds;
Crisp the lazy dyke;
Hunger into madness
Every plunging pike.
Fill the air with wild-fowl,
Fill the marsh with snipe;
While on dreary moorlands
Lonely curlew pipe.
Through the black fir forest
Thunder harsh and dry,
Scattering down the snow-flakes
Off the curdled sky.
Hark! the brave Northeaster!
Breast-high lies the scent,
On by holt and headland,
Over heath and bent.
Chime, ye dappled darlings,
Through the sleet and snow!
Who can override you?
Let the horses go!
Chime, ye dappled darlings,
Down the roaring blast;
You shall see a fox die

ODE TO THE NORTH-EAST WIND.

Ere an hour be past.
Go! and rest to-morrow,
Hunting in your dreams,
While our skates are ringing
O'er the frozen streams.
Let the luscious south wind
Breathe in lovers' sighs,
While the lazy gallants
Bask in ladies' eyes.
What does he but soften
Heart alike and pen?
'Tis the hard grey weather
Breeds hard Englishmen.
What's the soft Southwester?
'Tis the ladies' breeze,
Bringing home their true loves
Out of all the seas.
But the black Northeaster,
Through the snow-storm hurled,
Drives our English hearts of oak
Seaward round the world!
Come! as came our fathers,
Heralded by thee,
Conquering from the eastward,
Lords by land and sea.
Come! and strong within us
Stir the Vikings' blood;
Bracing brain and sinew;
Blow, thou wind of God



DAVIS.

THE SACK OF BALTIMORE.

Baltimore is a sea-port in South Munster, and was plundered by a band of Algerines in the night of June 20th, 1631, under the guidance of Hackett, a Dungarvan fisherman.

THE summer sun is falling soft on Carb'ry's hundred isles,
The summer sun is gleaming still through Gabriel's rough
defiles ;

Old Inisherkin's crumbled fane looks like a moulting bird,
And in a calm and sleepy swell the ocean tide is heard.

THE SACK OF BALTIMORE.

The hookers lie upon the beach ; the children cease their
play ;

The gossips leave their little inn ; the households kneel to
pray,—

And full of love, and peace, and rest—its daily labour o'er—
Upon that cosy creek there lay the town of Baltimore.

A deeper rest, a starry trance, has come with midnight there ;
No sound, except that throbbing wave, in earth, or sea, or air.
The massive capes and ruined towers seem conscious of the
calm ;

The fibrous sod and stunted trees are breathing heavy balm.
So still the night, these two long barques, round Dunashad
that glide,

Must trust their oars, methinks not few, against the ebbing
tide—

Oh ! some sweet mission of true love must urge them to the
shore—

They bring some lover to his bride, who sighs in Baltimore.

All, all asleep within each roof along that rocky street,
And these must be the lover's friends, with gently gliding
feet—

A stifled gasp ! a dreamy noise !—" The roof is in a flame !"
From out their beds, and to their doors, rush maid, and sire,
and dame—

And meet, upon the threshold stone, the gleaming sabre's fall,
And o'er each black and bearded face the white or crimson
shawl—

The yell of "Allah !" breaks above the prayer, and shriek,
and roar—

O blessed God ! the Algerine is lord of Baltimore !

Then flung the youth his naked hand against the shearing
sword ;

Then sprung the mother on the brand with which her son
was gored ;

Then sunk the grandsire on the floor, his grand-babes clutch-
ing wild ;

Then fled the maiden, moaning faint, and nestled with the
child ;

But see yon pirate strangled lies, and crushed with splashing
heel,

While o'er him in an Irish hand there sweeps his Syrian steel—

Though virtue sink, and courage fail, and misers yield their
store,

There's *one* hearth well avengèd in the sack of Baltimore.

Midsummer morn, in woodland nigh, the birds begin to sing—

They see not now the milking-maids, deserted is the spring !

Midsummer day—this gallant rides from distant Bandon's
town,—

These hookers crossed from stormy Skull, that skiff from
Affadown ;

They only found the smoking walls, with neighbours' blood
besprent,

And on the strewed and trampled beach awhile they wildly
went,—

THE SACK OF BALTIMORE.

Then dash'd to sea, and pass'd Cape Cleir, and saw five
leagues before

The pirate galleys vanishing that ravaged Baltimore.

Oh! some must tug the galley's oar, and some must tend
the steed,—

This boy will bear a Sheik's chibouk, and that a Bey's
jerreed.

Oh! some are for the arsenals, by beauteous Dardanelles;
And some are in the caravan to Mecca's sandy dells.

The maid that Bandon gallant sought is chosen for the Dey—
She's safe—she's dead—she stabb'd him in the midst of his
Serai;

And when, to die a death of fire, that noble maid they bore,
She only smiled—O'Driscoll's child—she thought of Baltimore.

'Tis two long years since sunk the town beneath that bloody
band,

And all around its trampled hearths a larger concourse stand,
Where, high upon a gallows-tree, a yelling wretch is seen—

'Tis Hackett of Dungarvan,—he who steered the Algerine!

He fell amid a sullen shout, with scarce a passing prayer,

For he had slain the kith and kin of many a hundred there—

Some muttered of Mac Morrogh, who had brought the Nor-
man o'er—

Some cursed him with Iscariot, that day in Baltimore.



MY LAND.

SHE is a rich and rare land ,
Oh ! she's a fresh and fair land ;
She is a dear and rare land—
This native land of mine.

No men than hers are braver—
Her women's hearts ne'er waver ;
I'd freely die to save her,
And think my lot divine.

EVA.

She's not a dull or cold land;
No! she's a warm and bold land:
Oh! she's a true and old land—
This native land of mine.

Could beauty ever guard her,
And virtue still reward her,
No foe would cross her border—
No friend within it pine!

Oh, she's a fresh and fair land;
Oh, she's a true and rare land;
Yes, she's a rare and fair land—
This native land of mine.



BULWER LYTTON.

EVA.

THE MAIDEN'S HOME.

A COTTAGE in a peaceful vale;
A jasmine round the door;
A hill to shelter from the gale;
A silver brook before.



Oh, sweet the jasmine's buds of snow,
In mornings soft with May ;
Oh, silver-clear the waves that flow,
Reflecting heaven, away !
A sweeter bloom to Eva's youth
Rejoicing Nature gave ;
And heaven was mirror'd in her truth
More clear than on the wave.

Oft to that lone, sequester'd place
My boyish steps would roam,
There was a look in Eva's face
That seem'd a smile of home
And oft I paused to hear at noon
A voice that sang for glee :
Or mark the white neck glancing down
The book upon the knee.

THE IDIOT BOY.

Who stands between thee and the sun?
A cloud himself,—the Wandering One!
A vacant wonder in the eyes,—
The mind, a blank, unwritten scroll ;—
The light was in the laughing skies,
And darkness in the Idiot's soul.
He touch'd the book upon her knee—
He look'd into her gentle face—
"Thou dost not tremble, maid, to see
Poor Arthur by thy dwelling-place.
I know not why, but where I pass
The aged turn away ;
And if my shadow vex the grass,
The children cease from play.
My only playmates are the wind,
The blossom on the bough!
Why are thy looks so soft and kind?
Thou dost not tremble—thou !"

Though none were by, she trembled not,—
Too meek to wound, too good to fear him;
And, as he linger'd on the spot,
She hid the tears that gush'd to hear him.

THE YOUNG TEACHER.

Of wonders on the land and deeps
She spoke, and glories in the sky—
The eternal life the Father keeps
For those who learn from Him to die.
So simply did the maiden speak—
So simply and so earnestly,
You saw the light begin to break,
And Soul the Heaven to see;
You saw how slowly, day by day,
The darksome waters caught the ray,
Confused and broken—come and gone—
The beams as yet uncertain are,
But still the billows murmur on,
And struggle for the star.

THE STRANGER-SUITOR.

There came to Eva's maiden home
A Stranger from a sunnier clime;
The lore that Hellas taught to Rome,
The wealth that Wisdom wins from Time,
Which ever, in its ebb and flow,

Heaves to the seeker on the shore
The waifs of glorious wrecks below,
The argosies of yore ;—
Each gem that in that dark profound
The Past the Student's soul can find,
Shone from his thought, and sparkled round
The Enchanted Palace of the Mind.
How trustful in the leafy June,
She roved with him the lonely vale
How trustful by the tender moon,
She blush'd to hear a tenderer tale.

O happy Earth ! the dawn revives,
Day after day, each drooping flower—
Time to the heart *once* only gives
The joyous Morning hour.
“To him—oh, wilt thou pledge thy youth,
For whom the world's false bloom is o'er?
My heart shall haven in thy truth,
And tempt the faithless wave no more.”

Her hand lay trembling on his arm,
Averted glow'd the happy face ;
A softer hue, a mightier charm,
Grew mellowing o'er the hour—the place ;
Along the breathing woodlands moved
A presence dream-like and divine—
How sweet to love and be beloved,
To lean upon a heart that's thine !



Silence was o'er the earth and sky—
By silence Love is answer'd best—
Her answer was the downcast eye,
The rose-cheek pillow'd on his breast.

What rustles through the moonlit brake?
What sudden spectre meets their gaze?
What face, the hues of life forsake,
Gleams ghost-like in the ghostly rays?

You might have heard his heart that beat,
So heaving rose its heavy swell—
No more the Idiot—at her feet
The Dark One, roused to reason, fell.
Loosed the last link that thrall'd the thought,
The lightning broke upon the blind—
The jealous love the cure had wrought,
The Heart in waking woke the Mind.

THE HERMIT.

Years fly ; beneath the yew-tree's shade
Thy father's holy dust is laid ;
The brook glides on, the jasmine blows
But where art thou, the wandering wife?
And what the bliss, and what the woes,
Glass'd in the mirror-sleep of life?
For whether life may laugh or weep,
Death the true waking—life the sleep.
Who tenants thy forsaken cot—
Who tends thy childhood's favourite flowers—
Who wakes, from every haunted spot,
The Ghosts of buried Hours?
'Tis He whose sense was doom'd to borrow
From thee the Vision and the Sorrow—
To whom the Reason's golden ray,
In storms that rent the heart, was given
'The peal that burst the clouds away
Left clear the face of heaven !

And wealth was his, and gentle birth,
A form in fair proportions cast;
But lonely still he walk'd the earth—
The Hermit of the Past.
It was not love—that dream was o'er!
No stormy grief, no wild emotion;
For, oft, what once was love of yore
The memory soothes into devotion!
He bought the cot:—The garden flowers—
The haunts his Eva's steps had trod,
Books—thought—beguiled the lonely hours.
That flow'd in peaceful waves to God.

DESERTION.

She sits, a Statue of Despair,
In that far land, by that bright sea
She sits, a Statue of Despair,
Whose smile an angel's seem'd to be.
She knows it all—the hideous tale—
The wrong, the perjury, and the shame;—
Before the bride had left her veil,
Another bore the nuptial name.
The infant woke from feverish rest—
Its smile she sees, its voice she hears—
The marble melted from the breast,
And all the Mother gush'd in tears.



THE RETURN.

The cottage in the peaceful vale,
The jasmine round the door,
The hill still shelters from the gale,
The brook still glides before.
Without the porch one summer noon,
The Hermit-dweller see !
In musing silence bending down,
The book upon his knee.

Who stands between thee and the sun?—
A cloud herself,—the Wand'ring One!—
A vacant sadness in the eyes,
The mind a razed, defeatured scroll;
The light is in the laughing skies,
And darkness, Eva, in thy soul!
Yet still the native instinct stirr'd
The darkness of the breast—
She flies, as flies the wounded bird
Unto the distant nest;
O'er hill and waste, from land to land,
Her heart the faithful instinct bore;
And there, behold the Wanderer stand
Beside her Childhood's Home once more!

LIGHT AND DARKNESS.

When earth is fair, and winds are still,
When sunset gilds the western hill,
Oft by the porch, with jasmine sweet,
Or by the brook, with noiseless feet,
Two silent forms are seen;
So silent they—the place so lone—
They seem like souls, when life is gone,
That haunt where life has been:
And his to watch, as in the past
Her soul had watch'd his soul.
Alas! *her* darkness waits the last,
The grave the only goal!

It is not what the leech can cure—
An erring chord, a jarring madness :
A calm so deep, it must endure—
So deep, thou scarce canst call it sadness ;
A summer night, whose shadow falls
On silent hearths in ruin'd halls.
Yet, through the gloom, she seem'd to feel
His presence like a happier air ;
Close by his side she loved to steal,
As if no ill could harm her there !
And when her looks his own would seek,
Some memory seem'd to wake the sigh,
Strive for kind words she could not speak,
And bless him in the tearful eye.

Oh, sweet the jasmine's buds of snow,
In mornings soft with May,
And silver-clear the waves that flow
To shoreless deep, away ;
But heavenward from the faithful heart
A sweeter incense stole ;—
The outward waves their source desert,
But Soul returns to Soul !





PROCTER.

THE HISTORY OF A LIFE.

DAY dawned :—Within a curtained room,
Filled to faintness with perfume,
A lady lay at point of doom.

Day closed :—A Child had seen the light ;
But for the lady, fair and bright,
She rested in undreaming night.

WITHIN AND WITHOUT.

Spring rose :—The lady's grave was green ;
And near it oftentimes was seen
A gentle Boy, with thoughtful mien.

Years fled :—He wore a manly face,
And struggled in the world's rough race,
And won, at last, a lofty place.

And then—he died ! Behold, before ye,
Humanity's poor sum and story ;
Life—Death—and all that is of Glory.



WITHIN AND WITHOUT.

WITHOUT.

THE winds are bitter ; the skies are wild ;
From the roof comes plunging the drowning rain ;
Without,—in tatters, the world's poor child
Sobbeth abroad her grief, her pain !
No one heareth her, no one heedeth her :
But Hunger, her friend, with his bony hand
Grasps her throat, whispering huskily—
“What dost *Thou* in a Christian land ?”

PROCTER.

WITHIN.

The skies are wild, and the blast is cold ;
Yet riot and luxury brawl within :
Slaves are waiting, in silver and gold,
Waiting the nod of a child of sin.
The fire is crackling, wine is bubbling
Up in each glass to its beaded brim :
The jesters are laughing, the parasites quaffing
“ Happiness,”—“ honour,”—and all for *him* !

WITHOUT.

She who is slain in the winter weather,
Ah ! she once had a village fame ;
Listened to love on the moonlit heather ;
Had gentleness—vanity—maiden shame :
Now, her allies are the tempest howling ;
Prodigals' curses ; self-disdain ;
Poverty ; misery : Well,—no matter ;
There is an end unto every pain !

WITHIN.

He who yon lordly feast enjoyeth,
He who doth rest on his couch of down,
He it was who threw the forsaken
Under the feet of the trampling town :
Liar—betrayed,—false as cruel,
What is the doom for his dastard sin ?
His peers, they scorn ?—high dames, they shun him ?
—Unbar yon palace, and gaze within.



There,—yet his deeds are all trumpet-sounded,
There, upon silken seats recline
Maidens as fair as the summer morning,
Watching him rise from the sparkling wine.
Mothers all proffer their stainless daughters;
Men of high honour salute him “Friend;”
Skies! oh, where are your cleansing waters?
World! oh, where do thy wonders end?

ATHERSTONE.

BATTLE SCENES.

O'ER all the plain th' Assyrian camp-fires now
Blaze high, and with the darkness a drear red
Strangely commingle. Like a burning gulf,
Sleeping till stirr'd by winds; the heaving mass
Of warriors at the mountain's foot appears;
Breastplates, and shields, and helms, and gonfalons,
Glow blood-red here and there; but doubly dark
Elsewhere the night. Now, toward the hills all haste:
If Medes alone, or with Assyrians mixed,
I cannot know; but rapid is the speed.
The light increases: up the mountain's side,
In the red darkness faintly I discern
The slumbering myriads; and toward its foot
Onward they come; like billows of dark fire.
But farther off, in one bright blaze, the camp
Shines out: a countless multitude I see,
In flaming armour pouring o'er the plain.
Like ocean glittering 'neath the ruddy sun,
The wide field flashes; like the ocean's roar
Their clamours rise.

Among the trees a crash
I hear,—a heaving of the branches. Lights
Are thickening near the hill. Ha! now I see

BATTLE SCENES.

They rend the boughs for torches. In his hand
Each soldier bears a branch of blazing pine.
They speed toward the height: they shake the torch:
They wave the sword: like running flame they seem
Now up the steep they urge. A cloud of darts



And arrows from the Medes upon them pours,—
A fiery cloud; and stones are hurled—and spears;—
Yet upward still they come. The watch-fires now
Are flaming on the hills: distinctly gleams
The battle forth. Their torches they cast down;
Not needed now. Ha! by his star-like helm,

Assyria's king appears. He shouts : he flies :
He points towards the rocks ;—he waves them on.
A warrior meets him : sword with sword they fight—
Arabia's monarch, sure.—But both are lost,—
The waves of fight roll o'er them—

Meantime, along the sapphire bridge of heaven,
Far, far beyond the canopy of cloud
That mantled earth, the day-god's lightning steeds
Through the pure ether rapt his chariot-wheels,
Sounding harmonious thunder. To the height
They had ascended ; and the steep decline
Half-way had measured ; yet the hard-fought field
Still was contested ; for, like men resolved
On that one day to peril all to come—
To die, perchance, but never to submit—
The Assyrian captains strove ; and, with like fire,
Their soldiers' hearts inflamed. Aid too had come—
Chariots, and horse, and foot ; who, when the scale,
Charged with Assyria's doom, was sinking fast,
Twice had its fall arrested. Once again,
When seemed that utter ruin hovered nigh,
The chariot of Assyria's beauteous queen
From rank to rank flew on : and, as they saw,
The warriors' breasts, as with new soul infused,
Like beacons freshly kindled, burst at once
Into intensest flame. Unhelmed, unarmed,
Her ebon hair loose flying in the wind,
She raised aloft her arms, her voice uplift,

THE BALLAD OF RICHARD BURNELL.

And bade them on to glory. As the star
Of morning, while the sun yet sleeps below,
And the grey mist is on the dewy earth,
Her face was pale and radiant. Like a shape
From heaven descended, and to mortal harm
Impassive, gloriously and fearlessly
Through the death-laden air she flew along.
Her spirit fired the host; with deafening shouts
Onward they bore; and, for a time, the Medes
Compelled, though slowly, backward.



MARY HOWITT.

THE BALLAD OF RICHARD BURNELL.

PART I.

FROM his bed rose Richard Burnell
At the early dawn of day,
Ere the bells of London city
Welcomed in the morn of May.

Early on that bright May morning
Rose the young man from his bed,
He, the happiest man in London,
And thus to himself he said:—

“When the men and maids are dancing,
And the folk are mad with glee,
In the Temple’s shady gardens
Let me walk and talk with thee!”

“Thus my Alice spake last even,
Thus with trembling lips she spake,
And those blissful words have kept me
Through the live-long night awake.

“’Tis a joy beyond expression,
When we first, in truth, perceive
That the love we long have cherished
Will not our fond hearts deceive!

“Never dared I to confess it—
Deeds of homage spoke instead;
True love is its own revealer,
She must know it! oft I said.

“All my words, and all my actions,
But one meaning could impart;
Love can love’s least sign interpret,
And she reads my inmost heart.

“And her good old merchant-father—
Father he has been to me—
Saw the love grow up between us,
Saw—and was well pleased to see.



“Seven years I truly served him,
Now my time is at an end ;
Master is he now no longer :
Father will be—has been friend.

“I was left betimes an orphan,
Heir unto great merchant-wealth,
But the iron rule of kinsfolk
Dimmed my youth, and sapped my health.

“Death had been my early portion
Had not my good guardian come ;
He, the father of my Alice,
And conveyed me to his home.

“Here began a new existence,—
Then how new the love of friends!
And for all the child's afflictions
Each one strove to make amends.

“Late my spring-time came, but quickly
Youth's rejoicing currents run,
And my inner life unfolded
Like a flower before the sun.

“Hopes, and aims, and aspirations
Grew within the growing boy;
Life had new interpretation;
Manhood brought increase of joy.

“In and over all was Alice,
Life-infusing, like the spring;
My soul's soul! even joy without her
Was a poor and barren thing!

“And she spoke last eve at parting,
‘When the folk are mad with glee,
In the Temple's pleasant gardens
Let me walk and talk with thee!’

“As she spoke, her sweet voice trembled,—
Love such tender tones can teach!
And those words have kept me waking,
And the manner of her speech!

“For such manner has deep meaning,”
Said young Burnell, blithe and gay;—
And the bells of London city
Pealed a welcome to the May.

PART II.

Whilst the folk were mad with pleasure,
’Neath the elm-tree’s vernal shade,
In the Temple’s quiet gardens
Walked the young man and the maid.

On his arm her hand was resting,
And her eyes were on the ground;
She was speaking, he was silent;
Not a word his tongue had found.

“Friend beloved,” she thus addressed him,
“I have faith and hope in thee!
Thou canst do what no one else can—
Thou canst be a friend to me!

“Richard, we have lived together
All these years of happy youth;
Have, as sister and as brother,
Lived in confidence and truth.

“Thou from me hast hid no feelings,
Thy whole heart to me is known;
I—I only have kept from thee
One dear, little thought alone.

"Have I wronged thee in so doing?
Then forgive me! But give ear;
'T is to bare my heart before thee
That I now am with thee here.

"Well thou know'st my father loves thee;
'T is his wish that we should wed,—
I shame not to speak thus frankly—
Wish, or *will* more justly said.

"But this cannot be, my brother,
Cannot be—'t were nature's wrong!—
I have said so to my father;
But thou know'st his will is strong."

Not a word spake Richard Burnell;
Not a word came to his lips;
Like one tranced he stood and listened;
Life to him was in eclipse.

In a lower tone she murmured,
Murmured like a brooding dove,
"Know thou,—Leonard Woodvil loves me,—
And—that he has won my love."

—Came a pause. The words she uttered
Seemed to turn him into stone;
Pale he stood and mute beside her,
And with blushes she went on.

“This is known unto my father;—
Leonard is well known to thee,
Thou hast praised him, praised him often—
Oh, how dear such praise to me!

“But my father, stern and steadfast,
Will not list to Leonard’s prayer;—
And ’t is only thou canst move him,—
Only thou so much canst dare.

“Tell my father firmly, freely,
That we only love each other—
’T is the truth, thou know’st it, Richard—
As a sister and a brother.

“Tell my father, if we wedded,
Thou and I, it would be guilt!
Thus it is that thou canst aid us—
And thou wilt—I know thou wilt!

“Yes, ’t is thus that thou must aid us,
And thou wilt! I say no more!—
We’ve been friends, but this will make us
Better friends than heretofore!”

Yet some moments he was silent;
His good heart was well-nigh ’broke;
She was blinded to his anguish;—
And “I will!” at length he spoke.

PART III.

They were wedded. 'T was a wedding
That had far and high renown,
And from morning-until even
Rang the bells of London town.

Time went on: the good old merchant
Wore a cloud upon his brow:
"Wherefore thus?" his friends addressed him,
No man should be blithe as thou!"

"In my old age I am lonely,"
Said the merchant, "she is gone;—
And young Burnell, he I nurtured,
He who was to me a son;

"He has left me!—I'm deserted—
E'en an old man feels such woe;
'T was but natural *she* should marry,
But *he* should not have served me so.

"'T was not that which I expected!
He was very dear to me,—
And I thought no London merchant
Would have stood as high as he!

"He grew very strange and moody,
What the cause I cannot say;—
And he left me when my daughter,
My poor Alice, went away!



“I had been a father to him,
He to me was like a son :
Young folks should have more reflection,—
'Twas what *I* could not have done !

“True, he writes me duteous letters ;
Calls me father, tells me all
That in foreign parts is doing,—
But young people write so small,

“That I’m often forced to leave them
Pleasant letters though they be,
Until Alice comes from Richmond,
Then she reads them out to me.

“Alice fain would have me with her;
Leonard well deserves my praise—
But he’s not my Richard Burnell,
Knows not my old wants and ways!

“No, my friends, I’ll not deny it,
It has cut me to the heart,
That the son of my adoption
Thus has played a cruel part!”

So the merchant mourned and murmured;
And all foreign charms unheeding,
Dwelt the lonely Richard Burnell,
With his bruised heart still bleeding.

PART IV.

Time went on, and in the spring-tide,
When the birds began to build,
And the heart of all creation
With a vast delight was filled,

Came a letter unto Alice—
Then a babe lay on her breast—
’Twas the first which Richard Burnell
Unto Alice had addressed.

Few the words which it contained,
But each word was like a sigh ;
"I am sick and very lonely ;—
Let me see thee ere I die !

"In this time of tribulation
Thou wilt be a friend to me :
Therefore, in the Temple Gardens
Let me once more speak with thee."

Once more in the Temple Gardens
Sat they 'neath the bright blue sky,
With the leafage thick around them,
And the river rolling by.

Pale and weak was Richard Burnell,
Gone all merely outward grace,
Yet the stamp of meek endurance
Gave sad beauty to his face.

Silent by his side sat Alice,
Now no word her tongue could speak,
All her soul was steeped in pity,
And large tears were on her cheek.

Burnell spake: "Within these Gardens
Thy commands on me were laid,
And, although my heart was breaking,
Yet were those commands obeyed.

“What I suffered no one knoweth,
Nor shall know, I proudly said,
And, when grew the grief too mighty,
Then—there was no help—I fled.

“Yes, I loved thee, long had loved thee,
And alone the God above,
He, who at that time sustained me,
Knows the measure of my love!

“Do not let these words displease thee;
Life’s sore battle soon will cease;
I have fallen amid the conflict,
But within my soul is peace.

“It has been a fiery trial,
But the fiercest pang is past;
Once more I am come amongst you—
Oh! stand by me at the last!

“Leonard will at times come to me,
And thy father. I will try
To be cheerful in his presence,
As I was in days gone by.

“Bitter has it been to leave him
But in all my heart’s distress,
The great anguish which consumed me
Seemed to swallow up the less.



“Let me go! my soul is wearied,
No fond heart of me has need,
Life has no more duties for me;—
I am but a broken reed!

“Let me go, ere courage faileth,
Gazing, gazing thus on thee!—
But in life’s last awful moment,
Alice! thou wilt stand by me!”

From her seat rose Alice Woodvil,
And in steadfast tones began,
Like a strong consoling angel,
To address the dying man.

“Not in death alone, my brother,
Would I aid thee in the strife;
I would fain be thy sustainer
In the fiercer fight of life.

“With the help of God, thy spirit
Shall not in this conflict yield;
Prayer, the key which opens heaven,
Is the Christian’s sword and shield.

“God will aid thee! We will hold thee
By our love!—thou shalt not go!—
And from out thy wounded spirit
We will pluck the thorns of woe.

“Say not life has no more duties
Which can claim thee! Where are then
All the sinners; the neglected;
All the weeping sons of men?

“Ah, my friend, hast thou forgotten
All our dreams of early days?
How we would instruct poor children,
How we would the fallen raise!

THE BALLAD OF RICHARD BURNELL.

“God has not to me permitted
Such great work of human love;
He has marked me out a lower
Path of duty where to move.

“But to thee, His chosen servant,
Is this higher lot allowed;
He has brought thee through deep waters,
Through the furnace, through the cloud;

“He has made of thee a mourner,
Like the Christ, that thou may'st rise
To a purer height of glory,
Through the pangs of sacrifice?

“'Tis alone of His appointing,
That thy feet on thorns have trod;
Suffering, woe, renunciation,
Only bring us nearer God.

“And when nearest Him, then largest
The enfranchised heart's embrace:—
It was Christ, the Man rejected,
Who redeemed the human race.

“Say not, then, thou hast no duties;—
Friendless outcasts on thee call,
And the sick and the afflicted,
And the children, more than all.

“Oh, my friend, rise up, and follow
Where the hand of God shall lead
He has brought thee through affliction,
But to fit thee for His need!”

Thus she spoke; and as from midnight
Springs the opal-tinted morn,
So, within his dreary spirit,
A new day of life was born.

Strength sublime may rise from weakness.
Groans be turned to songs of praise,
Nor are life's divinest labours
Only told by length of days.

Young he died; but deeds of mercy
Beautified his life's short span,
And he left his worldly substance
To complete what he began.



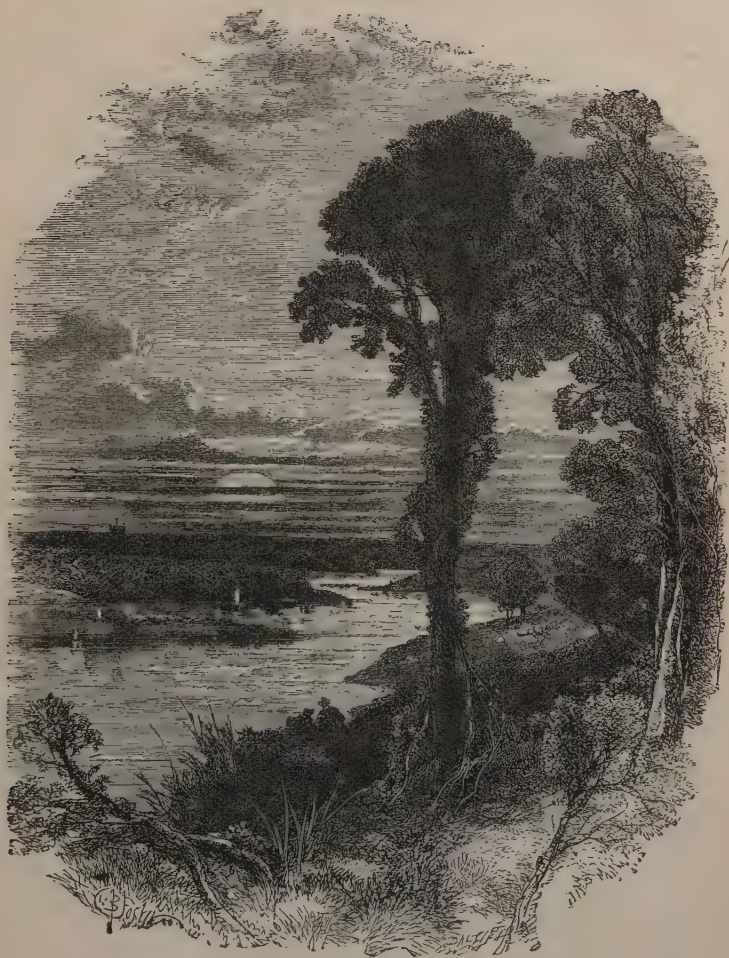
ALEXANDER SMITH.

SCENE—THE BANKS OF A RIVER.

——'T IS that loveliest stream.

I've learned by heart its sweet and devious course
By frequent tracing, as a lover learns
The features of his best beloved's face.
In memory it runs, a shining thread,
With sunsets strung upon it thick, like pearls.
From yonder trees I've seen the western sky
All washed with fire, while, in the midst, the sun
Beat like a pulse, welling at ev'ry beat
A spreading wave of light. Where yonder church
Stands up to heaven, as if to intercede
For sinful hamlets scatter'd at its feet,
I saw the dreariest sight. The sun was down,
And all the west was paved with sullen fire.
I cried, "Behold! the barren beach of hell
At ebb of tide." The ghost of one bright hour
Comes from its grave and stands before me now.
'Twas at the close of a long summer day,
As we were sitting on yon grassy slope,
The sunset hung before us like a dream
That shakes a demon in his fiery lair;
The clouds were standing round the setting sun,
Like gaping caves, fantastic pinnacles,

Citadels throbbing in their own fierce light,
Tall spires that came and went like spires of flame,
Cliffs quivering with fire-snow, and peaks
Of piled gorgeousness, and rocks of fire
A-tilt and poised, bare beaches, crimson seas—
All these were huddled in that dreadful west,
All shook and trembled in unsteadfast light,
And from the centre blazed the angry sun,
Stern as the unlash'd eye of God a-glare
O'er evening city with its boom of sin.
I do remember, as we journeyed home
(That dreadful sunset burnt into our brains),
With what a soothing came the naked moon.
She, like a swimmer who has found his ground,
Came rippling up a silver strand of cloud,
And plunged from the other side into the night.
I and that friend, the feeder of my soul,
Did wander up and down these banks for years,
Talking of blessed hopes and holy faiths,
How sin and weeping all should pass away
In the calm sunshine of the earth's old age.
Breezes are blowing in old Chaucer's verse;
'Twas here we drank them. Here for hours we hung
O'er the fine pants and trembles of a line.
Oft, standing on a hill's green head, we felt
Breezes of love, and joy, and melody,
Blow through us, as the winds blow through the sky.
Oft with our souls in our eyes all day we fed
On summer landscapes, silver-veined with streams,



O'er which the air hung silent in its joy ;
With a great city lying in its smoke,
A monster sleeping in its own thick breath ;
And surgy plains of wheat, and ancient woods

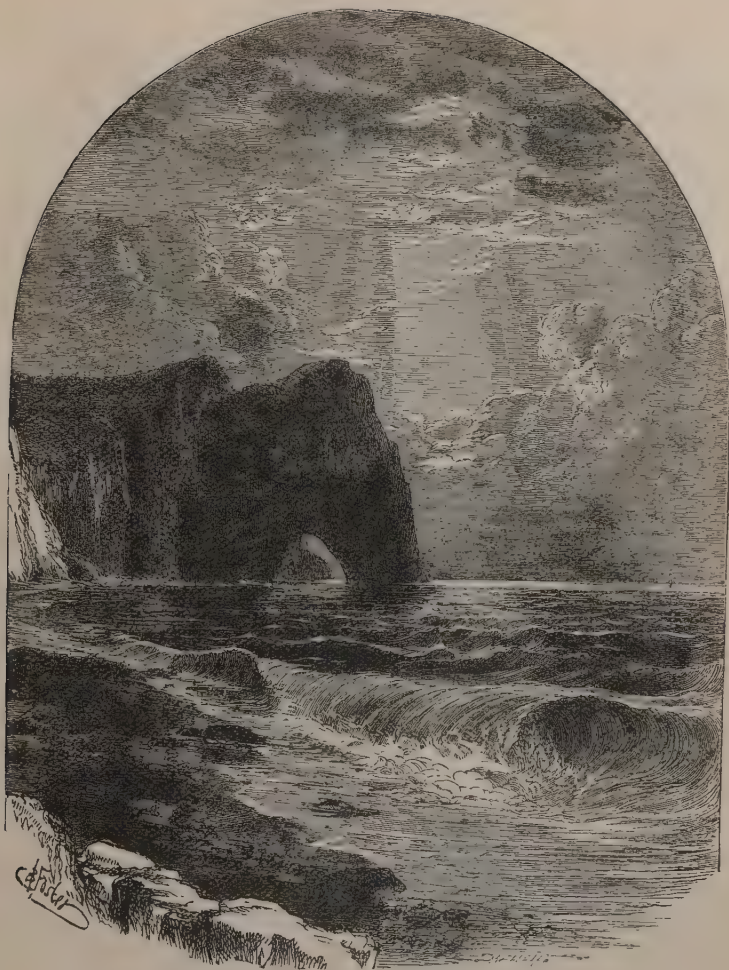
In the calm evenings cawed by clouds of rooks,
Acres of moss, and long black strips of firs,
And sweet cots dropt in green, where children played,
To us unheard; till, gradual, all was lost
In distance-haze to a blue rim of hills,
Upon whose heads came down the closing sky.



PICTURES.

THE lark is singing in the blinding sky,
Hedges are white with May. The bridegroom sea
Is toying with the shore, his wedded bride,
And, in the fulness of his marriage joy,
He decorates her tawny brow with shells,
Retires a space, to see how fair she looks,
Then, proud, runs up to kiss her. All is fair—
All glad, from grass to sun!

—One nymph slumbering lay,
A sweet dream 'neath her eyelids, her white limbs
Sinking full softly in the violets dim;
When timbrelled troops rushed past with branches green.
One in each fountain, riched with golden sands,
With her delicious face a moment seen,
And limbs faint gleaming through their watery veil,



—A grim old king,
Whose blood leapt madly when the trumpets brayed
To joyous battle 'mid a storm of steeds,
Won a rich kingdom on a battle-day;

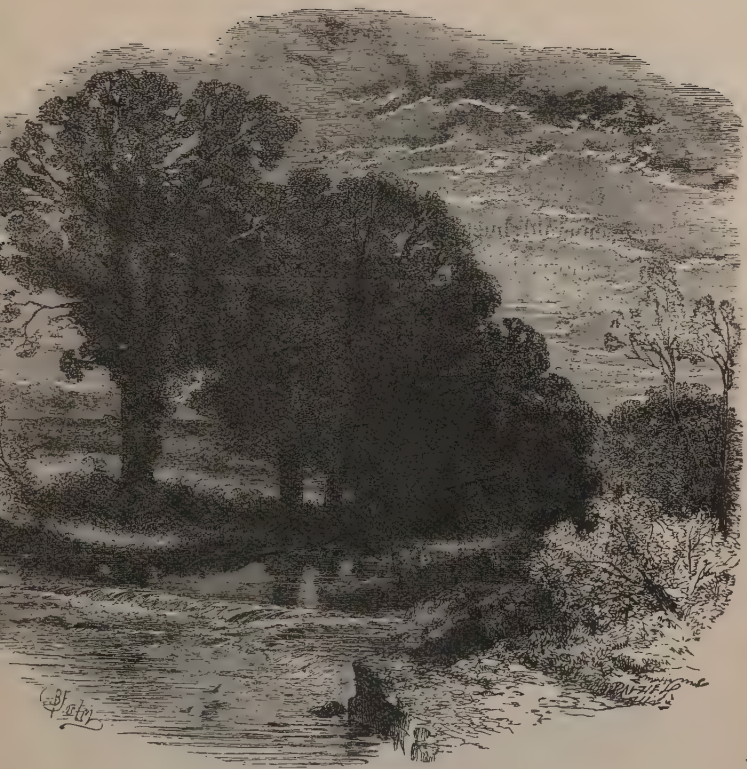
But in the sunset he was ebbing fast,
Ringed by his weeping lords. His left hand held
His white steed, to the belly splashed with blood,
That seemed to mourn him with his drooping head;
His right, his broken brand; and in his ear
His old victorious banners flap the winds.
He called his faithful herald to his side—
“Go! tell the dead I come!” With a proud smile,
The warrior with a stab let out his soul,
Which fled, and shrieked through all the other world,
“Ye dead! my master comes!” And there was pause
Till the great Shade should enter.



PHILIP JAMES BAILEY.

A SUMMER NIGHT.

THE last high upward slant of sun on the trees,
Like a dead soldier's sword upon his pall,
Seems to console earth for the glory gone.
Oh! I could weep to see the day die thus;
The death-bed of a day, how beautiful!
Linger, ye clouds, one moment longer there;



Fan it to slumber with your golden wings !
Like pious prayers, ye seem to soothe its end.
It will wake no more till the all-revealing day ;
When, like a drop of water, greatened bright
Into a shadow, it shall show itself
With all its little tyrannous things and deeds,
Unhomed and clear. The day hath gone to God,—
Straight—like an infant's spirit, or a mocked
And mourning messenger of Grace to man.

Would it had taken me, too on its wing!
My end is nigh. Would I might die outright,—
So o'er the sunset clouds of red mortality
The emerald hues of deathlessness diffuse
Their glory, heightening to the starry blue
Of all embosoming eternity.
Who that hath lain lonely on a high hill,
In the imperious silence of full moon,
With nothing but the clear dark sky about him,
Like GOD'S HAND laid upon the head of earth,—
But hath expected that some natural spirit
Should start out of the universal air,
And, gathering his cloudy robe around him,
As one in act to teach mysterious things,
Explain that he must die?



GERALD MASSEY.

OUR WEE WHITE ROSE.

ALL in our marriage garden
Grew, smiling up to God,
A bonnier flower than ever
Suckt the green warmth of the sod;



O beautiful unfathomably
Its little life unfurled ;
And crown of all things was our wee
White Rose of all the world.

From out a balmy bosom,
Our bud of beauty grew :
It fed on smiles for sunshine ;
On tears for daintier dew :

Aye nestling warm and tenderly,
Our leaves` of love were curled,
So close and close, about our wee
White Rose of all the world.

With mystical faint fragrance
Our house of life she filled—
Revealed each hour some fairy tower
Where wingèd hopes might build !
We saw—though none like us might see—
Such precious promise pearled
Upon the petals of our wee
White Rose of all the world.

But evermore the halo
Of Angel-light increased,
Like the mystery of moonlight
That folds some fairy feast.
Snow-white, snow-soft, snow-silently
Our darling bud up-curled,
And dropt i' the grave—God's lap—our wee
White Rose of all the world.

Our Rose was but in blossom ;
Our life was but in spring ;
When down the solemn midnight
We heard the Spirits sing—
“Another bud of infancy
With holy dews impearled !”

THAT MERRY, MERRY MAY.

And in their hands they bore our wee
White Rose of all the world.

You scarce could think so small a thing
Could leave a loss so large ;
Her little light such shadow fling
From dawn to sunset's marge.
In other springs our life may be
In bannered bloom unfurled,
But never, never match our wee
White Rose of all the world.



THAT MERRY, MERRY MAY.

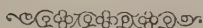
AH ! 'tis like a tale of olden
Time, long, long ago ;
When the world was in its golden
Prime, and Love was lord below
Every vein of Earth was dancing
With the Spring's new wine !
'Twas the pleasant time of flowers,
When I met you, love of mine
Ah ! some spirit sure was straying
Out of heaven that day,
When I met you, Sweet ! a-Maying
In that merry, merry May !



Little heart! it shyly open'd
Its red leaves' love-lore,
Like a rose that must be ripen'd
To the dainty, dainty core.
But its beauties daily brighten,
And it blooms so dear,—

YOUTH AND SORROW.

Though a many Winters whiten,
I go Maying all the year.
And my proud heart will be praying
Blessings on the day,
When I met you, Sweet, a-Maying,
In that merry, merry May.



MACKAY.

YOUTH AND SORROW.

“GET thee back, Sorrow, get thee back!
My brow is smooth, mine eyes are bright,
My limbs are full of health and strength,
My cheeks are fresh, my heart is light.
So, get thee back! oh, get thee back!
Consort with age, but not with me;
Why shouldst thou follow on my track?
I am too young to live with thee.”

“O foolish Youth, to scorn thy friend!
To harm thee wherefore should I seek?
I would not dim thy sparkling eyes,
Nor blight the roses on thy cheek.
I would but teach thee to be true;
And should I press thee overmuch,

Ever the flowers that I bedew
Yield fragrance to the touch."

"Get thee back, Sorrow, get thee back!
I like thee not; thy looks are chill.
The sunshine lies upon my heart,
Thou showest me the shadow still.
So, get thee back! oh, get thee back!
Nor touch my golden locks with grey;
Why shouldst thou follow on my track?
Let me be happy while I may."

"Good friend, thou needest sage advice;
I'll keep thy heart from growing proud,
I'll fill thy mind with kindly thoughts,
And link thy pity to the crowd.
Wouldst have a heart of pulseless stone?
Wouldst be too happy to be good?
Nor make a human woe thine own,
For sake of human brotherhood?"

"Get thee back, Sorrow, get thee back!
Why should I weep while I am young?—
I have not piped—I have not danced—
My morning songs I have not sung:
The world is beautiful to me,
Why tarnish it to soul and sense?
Prithee begone! I'll think of thee
Some half a hundred winters hence."



“O foolish Youth, thou know'st me not;
I am the mistress of the earth—
'Tis *I* give tenderness to love;
Enhance the privilege of mirth;
Refine the human gold from dross;
And teach thee, wormling of the sod,
To look beyond thy present loss
To thy eternal gain with God.”

“Get thee back, Sorrow, get thee back!
I’ll learn thy lessons soon enough;
If virtuous pleasure smooth my way,
Why shouldst thou seek to make it rough?
No fruit can ripen in the dark,
No bud can bloom in constant cold—
So, prithee, Sorrow, miss thy mark,
Or strike me not till I am old.”

“I am thy friend, thy best of friends;
No bud in constant heats can blow—
The green fruit withers in the drought,
But ripens where the waters flow.
The sorrows of thy youthful day
Shall make thee wise in coming years;
The brightest rainbows ever play
Above the fountains of our tears.”

Youth frowned, but Sorrow gently smiled;
Upon his heart her hand she laid,
And all its hidden sympathies
Throbbled to the fingers of the Maid.
And when his head grew grey with Time,
He owned that Sorrow spoke the truth,
And that the harvest of his prime
Was ripened by the rains of Youth.





ALLINGHAM.

AUTUMNAL SONNET.

Now AUTUMN's fire burns slowly along the woods,
And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key-hole, telling how it pass'd
O'er empty fields, or upland solitudes,
Or grim wide wave; and now the power is felt
Of melancholy, tenderer in its moods
Than any joy indulgent Summer dealt.
Dear friends, together in the glimmering eve,
Pensive and glad, with tones that recognise
The soft invisible dew on each one's eyes,

It may be, somewhat thus we shall have leave
To walk with memory, when distant lies
Poor Earth, where we were wont to live and grieve.

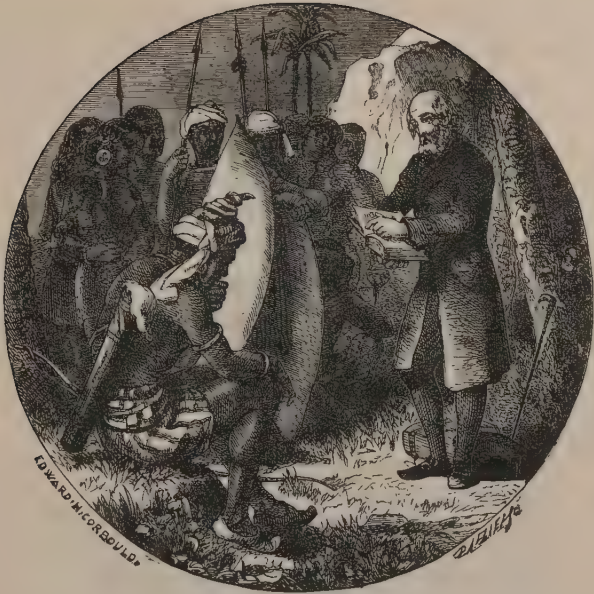
ÆOLIAN HARP.

A LYRIC.

O PALE green sea,
With long pale purple clouds above—
What lies in me like weight of love?
What dies in me
With utter grief, because there comes no sign
Through the sun-raying west, or on the dim sea-line?

O salted air,
Blown round the rocky headlands chill—
What calls me there from cave and hill?
What falls me fair
From Thee, the first-born of the youthful night?
Or in the waves is coming through the dusk twilight?

O yellow star,
Quivering upon the rippling tide—
Sendest so far to one that sigh'd?
Bendest thou, star,
Above where shadows of the dead have rest
And constant silence, with a message from the blest?



FRANCIS BROWN.

THE HOPE OF THE RESURRECTION.

SUGGESTED BY THE REMARK OF AN AFRICAN CHIEF TO A
MISSIONARY.

THY voice hath filled our forest shades,
Child of the sunless shore !
For never heard the ancient glades
Such wondrous words before.
Though bards our land of palms have filled
With tales of joy or dread,—
Yet thou alone our souls hast thrilled
With tidings of her dead.

The men of old, who slept in death
Before the forests grew,
Whose glory faded here beneath,
While yet the hills were new,—
The warriors famed in battles o'er,
Of whom our fathers spake,—
The wise, whose wisdom shines no more,—
Stranger, will they awake?

The foes who fell in thousand fights
Beneath my conquering brand,—
Whose bones have strewn the Caffer's heights,
The Bushman's lonely land,—
The young, who shared my warrior-way,
But found an early urn,—
And the roses of my youth's bright day—
Stranger, will they return?

My mother's face was fair to see—
My father's glance was bright,—
But long ago the grave from me
Hath hid their blessed light;
Still sweeter was the sunshine shed
By my lost children's eyes,
That beam upon me from the dead,—
Stranger, will they arise?

Was it some green grave's early guest,
Who loved thee long and well,

STAY WITH US.

That left the land of dreamless rest,
Such blessed truths to tell?
For we have had our wise ones, too,
Who feared not death's abyss,—
The strong in hope, in love the true,—
But none that dreamed of this!

Yet, if the grave restore to life
Her ransomed spoils again,
And ever hide the hate and strife
That died with wayward men;—
How hath my spirit missed the star
That guides our steps above;—
Since only earth was given to war,—
That better land to love!

STAY WITH US.

How SWIFTLY the bright days are going!—
We dreamt of the new-open'd leaves,
When some said the roses were blowing,
And now they are binding the sheaves,
On, on! sweeps the march that for ever
The roses and corn-mill restore:
To the hill-side, the glen, and the river,
They come—but we know them no more,

Sweet Summer-time, grant us yet longer
To shake off the dust of the towns;
Give us time to grow wiser and stronger
By studies in woods and on downs.
Let us see but your skirts in the meadows,
Your smile in the far-away blue;
Till the souls that are dwelling with shadows
Come out to the sunshine and you.

We have not grown rich without reason,
We have not grown poor without hope,
We have not made market and season
The uttermost bounds of our scope.
The lore of the wild flower and fairy
Still charms, as it charm'd us in youth;
From mortals our trust learns to vary,
But never from nature and truth.

Perchance we are not what you knew us,
In haunts where the woodbine yet climbs;
The cares of the world have come to us,
We have met with hard tasks and hard times.
And oh! but the lights have waned slowly
Away from the heart and the brain,
Since they left off their faith and their folly
To look after greatness and gain.

We know there is trade in the City,—
We know there is war in the East,

And, if neither wealthy nor witty,
We know there are taxes at least.—
But morning still purples the highlands,
And suns in a golden light set ;
Though our days stand like desolate islands—
Sweet Summer-time, stay with us yet !



OWEN MEREDITH.

THE NEGLECTED HEART.

THIS heart you would not have,
I laid up in a grave
Of song : with love enwound it ;
And set sweet fancies blowing round it.

Then I to others gave it ;
Because you would not have it,
“ See you keep it well,” I said ;
“ This heart’s sleeping—is not dead ;
But will wake some future day ;
See you keep it while you may.”

All great Sorrows in the world,
Some with crowns upon their heads,

And in regal purple furl'd ;
Some with rosaries and beads ;
Some with lips of scorning, curl'd
At false Fortune ; some, in weeds
Of mourning and of widowhood,
Standing tearful and apart—
Each one in his several mood,
Came to take my heart.
Then in holy ground they set it :
With melodious weepings wet it :
And revered it as they found it,
With wild fancies blowing round it.

And this heart (you would not have)
Being not dead, though in the grave,
Work'd miracles and marvels strange,
And heal'd many maladies :
Giving sight to seal'd-up eyes,
And legs to lame men sick for change.

The fame of it grew great and greater.
Then said you, "Ah, what's the matter?
How hath this heart, I would not take,
This weak heart, a child might break—
This poor foolish heart of his—
Since won worship such as this?"

You bethought you then . . . "Ah me!
What if this heart, I did not choose

To retain, hath found the key
Of the kingdom? and I lose
A great power? Me he gave it:
Mine the right, and I will have it."

Ah, too late! For crowds exclaim'd,
"Ours it is: and hath been claim'd.
Moreover, where it lies, the spot
Is holy ground: so enter not.
None but men of mournful mind—
Men to darken'd days resign'd;
Equal scorn of Saint and Devil;
Poor and outcast; halt and blind;
Exiles from Life's golden revel
Gnawing at the bitter rind
Of old griefs; or else, confined
In proud cares, to serve and grind.—
May enter: whom this heart shall cure.
But go thou by: thou art not poor:
Nor defrauded of thy lot:
Bless thyself: but enter not!"



ROBERT BUCHANAN.

AN OLD DOMINIE'S STORY

WHAT link existed, human or divine,
Between the tiny tot six summers old,
And yonder life of mine upon the hills
Among the mists and storms? 'Tis strange, 'tis strange!
But when I look'd on Willie's face, it seem'd
That I had known it in some beauteous life
That I had left behind me in the north.
This fancy grew and grew, till oft I sat—
The buzzing school around me—and would seem
To be among the mists, the tracks of rain,
Nearing the hueless silence of the snow.
Slowly and surely I began to feel
That I was all alone in all the world,
And that my mother and my father slept
Far, far away, 'in some forgotten kirk—
Remember'd but in dreams. Alone at nights,
I read my Bible more and Euclid less.

* * * * *

And when we read the Holy Book, the child
Would think and think o'er parts he loved the best;
The draught of fish, the Child that sat so wise
In the great Temple, Herod's cruel law
To slay the weans, or—oftenest of all—
The crucifixion of the Good Kind Man

Who loved the weans and was a wean Himself.
He speir'd of death; and were the sleepers cold
Down in the dark wet earth? and was it God
That put the grass and flowers in the kirk-yard?
What kind of dwelling-place was heaven above?
And was it full of flowers? and were there schools
And dominies there? and was it far away?
Then, with a look that made your eyes grow dim,
Clasping his wee white hands round Donald's neck,
"Do doggies gang to heaven?" he would ask;
"Would Donald gang?" and keek'd in Donald's face,
While Donald blink'd with meditative gaze,
As if he knew full brawly what we said,
And ponder'd o'er it, wiser far than we.
But how I answer'd, how explain'd these themes,
I know not. Oft I could not speak at all.
Yet every question made me think of things
Forgotten, puzzled so, and when I strove
To reason, puzzled me so much the more,
That, flinging logic to the winds, I went
Straight onward to the mark in Willie's way,
Took most for granted, laid down premises
Of Faith, imagined, gave my wit the reins,
And oft on nights at e'en, to my surprise,
Felt palpably an angel's glowing face
Glimmering down upon me, while mine eyes
Dimm'd their old orbs with tears that came unbid
To bear the glory of the light they saw.

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I started to my feet, look'd out, and knew
The winter wind was whistling from the clouds
To lash the snow-clothed plain, and to myself
I prophesied a storm before the night.
Then with an icy pain, an eldritch gleam,
I thought of Willie ; but I cheer'd my heart,
"He's home, and with his mother, long ere this!"

* * * * *

I closed the door, and turn'd me to the fire,
With something on my heart—a load—a sense
Of an impending pain. Down the broad lum
Came melting flakes that hiss'd upon the coal ;
Under my eyelids blew the blinding smoke,
And for a time I sat like one bewitch'd,
Still as a stone. The lonely room grew dark,
The flickering fire threw phantoms of the snow
Along the floor and on the walls around ;
The melancholy ticking of the clock
Was like the beating of my heart. But, hush !
Above the moaning of the wind I heard
A sudden scraping at the door : my heart
Stood still and listen'd ; and with that there rose
An awsome howl, shrill as a dying screech,
And scrape-scrape-scrape, the sound beyond the door !
I could not think—I could not breathe—a dark,
Awful foreboding gript me like a hand,
As opening the door I gazed straight out,
Saw nothing, till I felt against my knees
Something that moved, and heard a moaning sound—

Then, panting, moaning, o'er the threshold leapt
Donald the dog, alone, and white with snow

Down, Donald! down, old man! Sir, look at him!
I swear he knows the meaning of my words,
And though he cannot speak, his heart is full!
See now! see now! he puts his cold black nose
Into my palm, and whines! he knows, he knows!
Would speak, and cannot, but he minds that night!

The terror of my heart seem'd choking me
Dumbly I stared and wildly at the dog,
Who gazed into my face and whined and moan'd,
Leap'd at the door, then touch'd me with his paws,
And, lastly, gript my coat between his teeth,
And pull'd and pull'd—whiles growling, whining whiles—
Till fairly madden'd, in bewilder'd fear,
I let him drag me through the banging door
Out to the whirling storm. Bareheaded, wild,
The wind and snow-drift beating on my face,
Blowing me hither, thither, with the dog
I dash'd along the road. What follow'd seem'd
An eerie, eerie dream!—a world of snow,
A sky of wind, a whirling howling mist
Which swam around with hundred sickly eyes;
And Donald dragging, dragging, beaten, bruised,
Leading me on to something that I fear'd—
An awful something, and I knew not what!
On, on, and farther on, and still the snow

Whirling, the tempest moaning ! Then I mind
Of groping, groping in 'the shadowy light,
And Donald by me burrowing with his nose
And whining. Next a darkness, blank and deep !
But then I mind of tearing through the storm,
Stumbling and tripping, blind and deaf and dumb.
And holding to my heart an icy load
I clutch'd with freezing fingers. Far away—
It seem'd long miles on miles away—I saw
A yellow light—unto that light I tore—
And last, remember opening a door
And falling, dazzled by a blinding gleam
Of human faces and a flaming fire,
And with a crash of voices in my ears
Fading away into a world of snow.



DORA GREENWELL.

"QUI SAIT AIMER, SAIT MOURIR."

'I BURN my soul away!"

So spake the Rose and smiled; "within my cup
All day the sunbeams fall in flame, all day
They drink my sweetness up!"

"I sigh my soul away!"

The Lily said; "all night the moonbeams pale
Steal round and round me, whispering in their play
An all too tender tale!"

"I give my soul away!"

The Violet said; "the West wind wanders on,
The North wind comes; I know not what they say,
And yet my soul is gone!"

O Poet, burn away

Thy fervent soul! fond Lover at the feet
Of her thou lovest, sigh! dear Christian, pray,
And let the world be sweet!



THE SOUL'S PARTING.

SHE sat within Life's Banquet Hall at noon,
When word was brought unto her secretly,
"The Master cometh onwards quickly; soon
Across the Threshold He will call for thee."
Then she rose up to meet Him at the Door,
But turning, courteous, made a farewell brief
To those that sat around. From Care and Grief
She parted first: "Companions sworn and true
Have ye been ever to me, but for Friends
I knew ye not till later, and did miss
Much solace through that error; let this kiss,
Late known and prized, be taken for amends;
Thou, too, kind, constant Patience, with thy slow,
Sweet counsels aiding me; I did not know
That ye were angels, until ye displayed
Your wings for flight; now bless me!" but they said,
"We blest thee long ago."

Then turning unto twain
That stood together, tenderly and oft
She kissed them on their foreheads, whispering soft,
"Now must we part; yet leave me not before
Ye see me enter safe within the Door;
Kind bosom-comforters, that by my side
The darkest hour found ever closest bide,

GONE.

A dark hour waits me, ere for evermore
Night with its heaviness be overpast ;
Stay with me till I cross the Threshold o'er."
So Faith and Hope stayed by her till the last.

But giving both her hands
To one that stood the nearest,—“Thou and I
May pass together ; for the holy bands
God knits on earth are never loosed on high.
Long have I walked with Thee ; thy name arose
E'en in my sleep, and sweeter than the close
Of music was thy voice ; for thou wert sent
To lead me homewards from my banishment
By devious ways, and never hath my heart
Swerved from Thee, though our hands were wrung apart
By spirits sworn to sever us ; above
Soon shall I look upon Thee as Thou art ”
So she crossed o'er with Love.



GONE.

ALONE, at midnight as he knelt, his spirit was aware
Of somewhat falling in between the silence and the prayer,
A bell's dull clangour that hath sped so far, it faints and dies
So soon as it hath reached the ear whereto its errand lies ;

And as he rose up from his knees, his spirit was aware
Of Somewhat, forceful and unseen, that sought to hold him
there ;

As of a Form that stood behind, and on his shoulders prest
Both hands to stay his rising up, and Somewhat in his breast,

In accents clearer far than words, spake, " Pray yet longer,
pray ;
For, one that ever prayed for thee, this night hath passed
away ;

" A soul, that climbing hour by hour the silver-shining stair
That leads to God's great treasure-house, grew covetous ;
and there

" Was stored no blessing and no boon, for thee she did not
claim,
(So lowly, yet importunate !) and ever with *thy* name

" She linked—that none in earth or heaven might hinder it
or stay—
One Other Name, so strong, that thine hath never missed its
way.

" This very night within my arms this gracious soul I bore
Within the Gate, where many a prayer of hers had gone
before :

A SONG.

“And where she resteth, evermore one constant song they
raise,

Of ‘Holy, holy,’ so that *now* I know not if she prays ;

“But for the voice of Praise in Heaven, a voice of Prayer
hath gone

From Earth ; thy name upriseth now no more ; pray on,
pray on !”

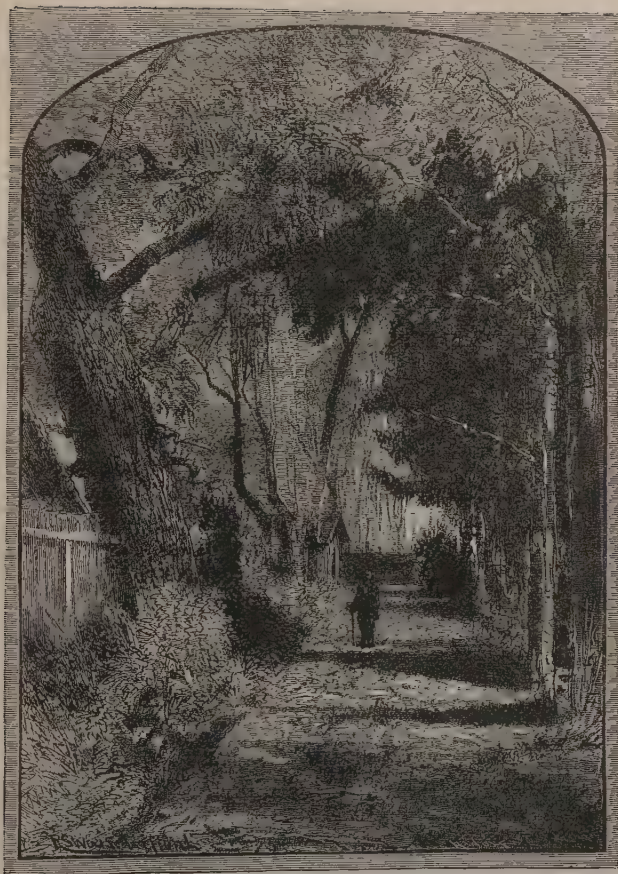


A SONG.

A LITTLE cloud that hung, my love,
So low 'twixt earth and sky,
Too sad it seemed for Earth from Heaven
Afar, yet ever nigh ;
And oft it longed on Earth's warm breast
To fall in kindly rain,
And oft on morn or evening's crest
To leave a crimson stain ;
Yet fell not, rose not, till a bright,
Keen arrow pierced it through,
All fleecy thin, all milky white,
All golden clear it grew ;
What could it do but fade, my love,
And melt into the blue ?

A little wind that hid, my love,
Beside the water's edge,
And shook a music unforbid
From out the withered sedge,
And whistled o'er the dreary moor,
And round the barren hill,
And sighed at many a fastened door
And darkened window-sill,
And through the forest whirled and swept.
When leaves fall wearily,
And o'er the lake's cold bosom crept,
And moaned beside the sea,
Until between the sea and sky
It found a quiet cave,
All lined with mosses soft and dry,
Afar it heard the sea-bird's cry,
Afar the restless wave ;
What could it do but die, my love?
What could it do but die?





ARTHUR HENRY HALLAM.

AFTER RAIN.

SONNET.

THE garden trees are busy with the shower
That fell ere sunset : now, methinks they talk
Lowly and sweetly as befits the hour,
One to another down the grassy walk.

Hark ! the laburnum from his opening flower
This cherry-creeper greets in whisper light ;
While the grim fir, rejoicing in the night,
Hoarse mutters to the murmuring sycamore.
What shall I deem their converse ? would they hail
The wild grey light that fronts yon massive cloud,
Or the half-bow, rising like pillared fire ?
Or are they sighing faintly for desire
That with May dawn their leaves may be o'erflowed,
And dews about their feet may never fail ?

SONNET.

ALAS ! that sometimes even a duteous life,
If uninspired by love, and love-born joy,
Grows fevered in the world's unholy strife
And sinks destroyed by that it would destroy.
Beloved, from the boisterous deeds that fill
The measure up of this unquiet time,
The dull monotonies of Faction's chime
And irrepressible thoughts foreboding ill,
I turn to thee as to a heaven apart—
Oh ! not apart, nor distant, near me ever,
So near my soul that nothing can thee sever !
How shall I fear, knowing there is for me
A city of refuge, builded pleasantly
Within the silent places of the heart ?

THE HONOURABLE CAROLINE NORTON.

(LADY STIRLING MAXWELL.)

1808—1877.

THE BLIND MAN'S BRIDE.

WHEN first, beloved, in vanished hours,
The Blind Man sought thy hand to gain,
They said thy cheek was bright as flowers
New freshened by the summer rain.
The beauty which made them rejoice,
My darkened eyes might never see ;
But well I knew thy gentle voice.
And that was all in all to me.

At length, as years rolled swiftly on,
They talked to me of Time's decay,
Of roses from thy soft cheek gone,
Of ebon tresses turned to gray.
I heard them, but I heeded not
The withering change I could not see ;
Thy voice still cheered my darkened lot,
And that was all in all to me.

And still, beloved, till life grows cold,
We'll wander 'neath the genial sky,
And only know that we grow old
By counting happy hours gone by.

Thy cheek may lose its blushing hue,
Thy brow less beautiful may be ;
But, oh, the voice which first I knew
Still keeps the same sweet tone to me !



THE ARAB'S FAREWELL TO HIS HORSE.

MY beautiful ! my beautiful ! that standest meekly by,
With thy proudly arch'd and glossy neck, and dark and
fiery eye,
Fret not to roam the desert now with all thy winged
speed !
I may not mount on thee again—thou art sold, my Arab
steed ;
Fret not with that impatient hoof, snuff not the breezy
wind—
The further that thou fliest now, so far am I behind.
The stranger hath thy bridle rein, thy master hath his
gold ;
Fleet-limbed and beautiful, farewell ! thou'rt sold, my
steed, thou'rt sold !
Farewell ! these free untired limbs full many a mile must
roam,
To reach the chill and wintry sky which clouds the stranger's
home.

THE ARAB'S FAREWELL TO HIS HORSE.

Some other hand, less fond, must now thy corn and bed
prepare ;

The silky mane I braided once must be another's care.

The morning sun shall dawn again, but never more with thee
Shall I gallop through the desert paths where we were wont
to be.

Evening shall darken on the 'earth, and o'er the sandy
plain,

Some other steed with slower step, shall bear me home
again.

Yes, thou must go ; the wild free breeze, the brilliant sun
and sky,

Thy master's home—from all of these my exiled one must
fly.

Thy proud dark eye will grow less proud, thy step become
less fleet,

And vainly shalt thou arch thy neck thy master's hand to
meet.

Only in sleep shall I behold that dark eye glancing
bright ;

Only in sleep shall hear again that step so firm and light ;
And when I raise my dreaming arm, to check or cheer thy
speed,

Then must I startling wake, to feel thou'rt sold, my Arab
steed.

Ah ! rudely then, unseen by me, some cruel hand may
chide,

Till foam wreaths lie, like crested waves, along thy panting
side,

And the rich blood that 's in thee swells in thy indignant
pain ;

Till careless eyes, which rest on thee, may count each
started vein.

Will they ill-use thee? If I thought—but no, it cannot be—
Thou art so swift, yet easy curbed, so gentle, yet so free.

And yet, if haply when thou'rt gone, my lonely heart should
yearn,

Can the hand which casts thee from it now command thee
to return.

Return, alas ! my Arab steed, what shall thy master do,
When thou, who wert his all of joy hast vanished from his
view ;

When the dim distance cheats mine eye, and through the
gathering tears,

Thy bright form for a moment like the false mirage appears,
Slow and unmounted will I roam, with weary foot alone,
Where with fleet step and joyous bound, thou oft hast borne
me on.

And sitting down by that green well, I'll pause and sadly
think,

'Twas here he bowed his glossy neck when last I saw him
drink.

When last I saw thee drink? Away, the fever'd dream is
o'er,

I could not live a day, and know that we should meet no
more.

They tempted me, my beautiful ! for hunger's power is
strong,

WELLINGTON.

They tempted me, my beautiful ! but I have loved too long.
Who said that I had given thee up ? who said that thou
wert sold ?

'Tis false—'tis false, my Arab steed, I fling them back their
gold ;

Thus—thus, I leap upon thy back, and scour the distant
plains,

Away ! who overtakes us now, shall claim thee for his
pains.



ARTHUR HUGH CLOUGH.

WELLINGTON.

AND what the words, that with his failing breath
Did England hear her aged soldier say ?
I know not. Yielding tranquilly to death,
With no proud speech, no boast, he passed away.

Not stirring words, nor gallant deeds alone,
Plain patient work fulfilled that length of life ;
Duty not glory—Service, not a throne,
Inspired his effort, set for him the strife.

Therefore just Fortune, with one hasty blow,
Spurning her minion, Glory's, Victory's lord,
Gave all to him that was content to know
In service done its own supreme reward.

The words he said, if haply words there were,
When full of years and works he passed away,
Most naturally might, methinks, refer
To some poor humble business of to-day.

"That humble simple duty of the day
Perform," he bids, "ask not if small or great ;
Serve in thy post ; be faithful and obey,
Who serves her truly, sometimes saves the State."

By courteous permission of Messrs. Macmillan.

DANTE GABRIEL ROSSETTI.

LOST DAYS.

THE lost days of my life until to-day,
What were they, could I see them on the street
Lie as they fell? Would they be ears of wheat
Sown once for food, but trodden into clay?
Or golden coins squandered and still to pay?
Or drops of blood dabbling the guilty feet?
Or such spilt waters as in dreams must cheat
The undying throats of Hell, athirst alway?

SHELLEY'S HEART.

I do not see them here ; but after death
God knows I know the faces I shall see,
Each one a murdered self, with low last breath.

"I am thyself,—what hast thou done to me?"
"And I—and I—thyself" (lo ! each one saith),
"And thou thyself to all eternity."

By permission of Messrs. Ellis and Elvy.



WILLIAM M. ROSSETTI.

SHELLEY'S HEART.

(COR CORDIUM.)

TO EDWARD JOHN TRELAWNY.

"What surprised us all was that the heart remained entire. In snatching this relic from the fiery furnace, my hand was severely burnt."

TRELAWNY, *Records of Shelley.*

TRELAWNY'S hand, which held'st the sacred heart,
The heart of Shelley, and hast felt the fire
Wherein the drossier framework of that lyre
Of Heaven and earth was molten—but its part
Immortal yet reverberates, and shall dart
Pangs of keen love to human souls, and dire

Ecstatic sorrow of joy, as high and higher
They mount to know thee, Shelley, what thou art ;
Trelawny's hand did then the outward burn
As once the inward ? O Cor Cordium,
Thou spirit of love scorched to a lifeless clot,
What other other flame was wont to come
Lambent from thee to fainter hearts, and turn
Their frost to fire of the sun's chariot !



CHRISTINA ROSSETTI.

REMEMBER.

REMEMBER me when I am gone away,
Gone far away into the silent land ;
When you can no more hold me by the hand,
Nor I half turn to go, yet turning stay,
Remember me when no more day by day
You tell me of our future that you planned :
Only remember me ; you understand
It will be late to counsel then or pray,
Yet if you should forget me for a while
And afterwards remember, do not grieve ;
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

FROM THE "LATER LIFE" SONNETS.



FROM THE "LATER LIFE" SONNETS.

A HUNDRED thousand birds salute the day :—

One solitary bird salutes the night :

Its mellow grieving whiles our grief away,

And tunes our weary watches to delight ;

It seems to sing the thoughts we cannot say,

To know and sing them, and to set them right ;

Until we feel once more that May is May,

And hope some buds may bloom without a blight.

This solitary bird outweighs, outvies,

The hundred thousand merry-making birds

Whose innocent warblings yet might make us wise

Would we but follow when they bid us rise,

Would we but set their notes of praise to words

And launch our hearts up with them to the skies.

By courteous permission of Messrs. Macmillan and Miss Rossetti.

SIR EDWIN ARNOLD.

THE SHADOW OF THE CROSS.

Suggested by the well-known picture of Mr. Holman Hunt, in which the uplifted form of Christ, resting with extended arms from his labour in the carpenter's shop at Nazareth, throws upon the wall of the Virgin's house a figure of a cross.

LIGHT and Shadow ! Shadow and Light !

Twins that were born at the birth of the sun !

One the secret of all things bright ;

The secret of all things sombre, one.

One the joy of the radiant day ;

One the spell of the dolorous night :

One at the dew-fall bearing sway ;

One at the day-break, rosy and bright ;

Sister and brother, born of one mother,

Made of a thought of the Infinite One,

Made by the wisdom of God—and none other—

In times when the times were not begun.

One with the morning star for its gem,

Glad Eösporus, herald of beams ;

One that wears for its diadem

Pale, sad Hesperus, planet of dreams.

One for the glory and one for the gloom ;
One to show forth and one to shroud ;
One for the birth and one for the tomb ;
One for the clear sky and one for the cloud.

Sister and brother, for ever and ever,
Nowise parted, and nowhere a-twain ;
Mysteries no man's thinking shall sever ;
Marvels none can miss, or explain.

Light, which without a shadow shines not !
Shadow, which shows not unless by light !
(For that which we see to sight combines not,
Except by the sides that escape the sight).

Is this the parable ? this the ending ?
That nothing lives for us unless with a foil ;
That all things show by contrast and blending
Pleasure by Pain and Rest by Toil ?

Strength by Weakness, and Gladness by Sorrow ;
Hope by Despair, and Peace by Strife ;
The Good by the Evil, the Day by the Morrow ;
Love by Hatred and Death by Life ?

Ah ! then I hate you, Shadow ! Shadow !
Ghost and ghoul of the glittering Light !
If the gold of wisdom, the El Dorado
Of Art must be had in this sorrowful sight,

Shadow ! we know how lovely and tender
Are the deeds you do with your witchcraft dim ;
What wonderful sorcery tempers the splendour
Of light, in your sisterly play with him.

We know what rose-leaf lips would be cold.
Without the soft finish of warm half-light ;
We know what tresses would lose their gold
If you did not gloss it and gild it aright.

We know how weary the dawns would go
Lacking the promise of placid eves ;
We know how fiercely the hours could glow
Without the cool green dusk under the leaves.

Yes ! and we know how joy would tire,
And gladness turn madness, and life be undone ;
And strength prove weakness and Hope expire,
And Love droop wingless, if change were none.

And, Holiest Shadow of God's great hand :—
That makest the sleep and the spangled night,—
I know that by Thee we understand
The stars which in silver His glories write :

And we seem to see that, to eyes like ours,
Dawn by Dusk must usher its state ;
That hearts win hope from the darkest hours,
And Love kisses best with a shudder at Hate.

But Shadow! Shadow! Ghost of the Light!
Be Sadness, be Softness, be solemn gloom!
Be Death! be Doubt! be the secret of Night!
Be the spell of Beauty! but past the tomb

Thou wendest not with us, accursed Shadow!
That makest a fable of all real things:—
The gold of wisdom, the El Dorado
Of art, a happier musing brings.

Far off—worlds off—in the Pleiads seven
Is a Star of the Stars—Alcyonë—
The orb which moves never in all the Heaven,
The centre of all sweet Light we see.

And there, thou Shadow of Earth's pale seeming,
The wisest say no shadow can be,
But perfect splendours, lucidly streaming
And Life and Light at intensity.

Then why did the artist show it thus—
The Sorrow of Sorrows personified—
Painting the carpenter's Son for us
And the shadow behind of the Crucified?

Meek and sweet in the sun He stands,
Drinking the air of His Syrian skies;
Lifting to Heaven toil-wearied hands,
Seeing "His Father" with those mild eyes;

Gazing from trestle and bench and saw,
To the Kingdom kept for His rule above.
O Christ the Lord ! we see with awe !
Ah ! Joseph's Son ! we look with love !

Ah ! Mary Mother ! we watch with moans
Marking that phantom thy sweet eyes see,
That hateful *Shadow* upon the stones
That sign of a coming agony !

Did it happen so once in Nazareth ?
Did a Christmas sun show such a sight ?
Making from Life a spectre of Death,
Mocking our "Light of the World," with light.

He tells us—this artist—one Christmastide,
The sunset painted that ominous Cross ;
The shadows of evening prophesied
The hyssop to Him, and to us the loss.

For her pang is the pang of us, every one :
Wherever the Light shines the Shadow is ;
Where beams a smile must be heard a moan ;
The anguish follows the flying bliss.

Yon crown which the Magi brought to her,
It makes a vision of brows that bleed ;
Yon censer of spikenard and balm and myrrh,
It looks on the wall like a "sponge and reed."

THE SHADOW OF THE CROSS,

And, therefore, long ago was it written—
Of a Christmas to come in the realms of Light—
“The curse shall depart and death shall be smitten,
And then *there shall be no more night.*”

O Christ, our Lord, in that shadowless land
Be mindful of these sad shadows which lie,
Look forth and mark what a woful band
Of glooms attend us across Thy sky !

“Christmas !” and hear what wars and woe !
“Christmas !” and see what grief o’er all !
Lord Christ ! our suns shine out to show
Crosses and thorns on Time’s old wall !

So, if Thou art where that star gleams,
Alcyonë, or higher still,
Send down one blessed ray which beams
Free of all shadows—for they kill !

1870.



ADELAIDE PROCTOR.

THANKFULNESS.

My God, I thank Thee, who hast made
The earth so bright ;
So full of splendour and of joy,
Beauty and light ;
So many glorious things are here,
Noble and right.

I thank Thee, too, that Thou hast made
Joy to abound ;
So many gentle thoughts and deeds
Circling us round,
That in the darkest spot of earth
Some love is found.

I thank Thee more that all our joy
Is touched with pain ;
That shadows fall on brightest hours
That thorns remain ;
So that earth's bliss may be our guide,
And not our chain.

THANKFULNESS.

For Thou who knowest, Lord, how soon
Our weak heart clings,
Hast given us joys tender and true,
Yet all with wings,
So that we see gleaming on high
Diviner things.

I thank Thee, Lord, that Thou hast kept
The best in store ;
We have enough, yet not too much
To long for more :
A yearning for a deeper peace
Not known before.

I thank Thee, Lord, that here our souls,
Though amply blest,
Can never find, although they seek,
A perfect rest—
Nor ever shall, until they lean
On Jesu's breast.

Christian Lyrics.



ALGERNON CHARLES SWINBURNE.

A MATCH.

IF love were what the rose is,
And I were like the leaf,
Our lives would grow together
In sad or singing weather,
Blown fields or flowerful closes,
Green pleasure or grey grief
If love were what the rose is,
And I were like the leaf.

If I were what the words are,
And love were like the tune,
With double sound and single
Delight our lips would mingle,
With kisses glad as birds are
That get sweet rain at noon ;
If I were what the words are
And love were like the tune.

If you were life, my darling,
And I your love were death,
We'd shine and snow together
Ere March made sweet the weather
With daffodil and starling
And hours of fruitful breath ;
If you were life, my darling,
And I your love were death.

If you were thrall to sorrow
And I were page to joy,
We'd play for lives and seasons
With loving looks and treasons
And tears of night and morrow
And laughs of maid and boy ;
If you were thrall to sorrow
And I were page to joy.

If you were April's lady,
And I were Lord in May,
We'd throw with leaves for hours
And draw for days with flowers,
Till day like night were shady
And night were bright like day ;
If you were April's lady,
And I were lord in May.

If you were queen of pleasure,
And I were king of pain,
We'd hunt down love together
Pluck out his flying-feather,
And teach his feet a measure
And find his mouth a rein ;
If you were queen of pleasure,
And I were king of pain.

*From " Poems and Ballads," by courteous permission of Messrs. Chatto
and Windus.*

WILLIAM MORRIS.

FROM "THE EARTHLY PARADISE."

MARCH.

SLAYER of the winter, art thou here again ?
O welcome, thou that bring'st the summer nigh ;
The bitter wind makes not thy victory vain,
Nor will we mock thee for thy faint blue sky.
Welcome, O March ! whose kindly days and dry
Make April ready for the throstle's song,
Thou first redresser of the winter's wrong !

Yea, welcome, March ! and though I die ere June
Yet for the hope of life I give thee praise,
Striving to swell the burden of the tune
That even now I hear thy brown birds raise,
Unmindful of the past or coming days ;
Who sing : O joy ! a new year is begun ;
What happiness to look upon the sun !

Ah, what begetteth all this storm of bliss
But Death himself, who crying solemnly,
E'en from the heart of sweet forgetfulness
Bids us " Rejoice, lest pleasureless ye die.
Within a little time must ye go by.
Stretch forth your open hands, and while ye live
Take all the gifts that Death and Life may give."



JUNE.

O JUNE, O June, that we desired so,
Wilt thou not make us happy on this day?
Across the river thy soft breezes blow

Sweet with the scent of beanfields far away,
Above our heads rustle the aspens gray,
Calm is the sky with harmless clouds beset,
No thought of storm the morning vexes yet.

See, we have left our hopes and fears behind
To give our very hearts up unto thee ;
What better place than this then could we find
By this sweet stream that knows not of the sea,
That guesses not the city's misery,
This little stream whose hamlets scarce have names,
This far-off, lonely Mother of the Thames ?

Here then, O June, thy kindness will we take ;
And if indeed but pensive men we seem,
What should we do ? thou wouldst not have us wake
From out the arms of this rare happy dream
And wish to leave the murmur of the stream,
The rustling boughs, the twitter of the birds
And all thy thousand peaceful happy words.

SEPTEMBER.

O COME at last, to whom the spring-tide's hope
Looked for through blossoms, what hast thou for me ?
Green grows the grass upon the dewy slope
Beneath thy gold hung, grey-leaved apple tree
Moveless, e'en as the autumn fain would be,
That shades its sad eyes from the rising sun
And weeps at eve because the day is done.

What vision wilt thou give me, Autumn morn,
To make thy pensive sweetness more complete ?
What tale, ne'er to be told, of folk unborn ?
What images of gray-clad damsels sweet
Shall cross thy sward with dainty noiseless feet ?
What nameless shamefast longings made alive,
Soft-eyed September, will thy sad heart give ?

Look long, O longing eyes, and look in vain !
Strain idly, aching heart, and yet be wise,
And hope no more for things to come again
That thou beheldest once with careless eyes !
Like a new-wakened man thou art, who tries
To dream again the dream that made him glad
When in his arms his loving love he had.



DECEMBER.

DEAD lonely night and all streets quiet now,
Thin o'er the moon the hindmost cloud swims past
Of that great rack that brought us up the snow ;
On earth strange shadows o'er the snow are cast ;
Pale stars, bright moon, swift cloud make heaven so vast
That earth left silent by the wind of night
Seems shrunken 'neath the gray, unmeasured height.

Ah ! through the hush the looked-for midnight clangs !
And then, e'en while its last stroke's solemn drone
In the cold air by unlit windows hangs,
Outbreak the bells above the year fore done,
Change, kindness lost, love left unloved alone ;
Till their despairing sweetness makes thee deem
Thou once wert loved, if but amidst a dream.

O thou who clingest still to life and love
Though nought of good, no God, thou mayst discern,
Though nought that is, thine utmost woe can move,
Though no soul knows wherewith thine heart doth yearn,
Yet, since thy weary lips no curse can learn,
Cast no least thing thou lovedst once away,
Since yet, perchance, thine eyes shall see the day.

THE MAGIC WAND.

GEORGE R. SIMS.

THE MAGIC WAND.

A SCHOOL-BOARD OFFICER'S STORY.

HORRIBLE dens, Sir, aren't they ?

This is one of my daily rounds.

It's here, in these awful places,

That child-life most abounds.

We ferret from roof to basement

In search of our tiny prey ;

We're down on their homes directly

If they happen to stop away.

Knock at the door ! Pooh, nonsense !

They wouldn't know what it meant.

Come in and look about you ;

They'll think you a School Board gent.

Did you ever see such hovels ?

Dirty and damp and small.

Look at the rotten flooring,

Look at the filthy wall.

That's lucky—the place is empty,

The whole of the family's out.

This is one of my fav'rite cases ;

Just give a glance about.

There's a father and four young children,

And Sally the eldest's eight ;

They're horribly poor—half-starving—

And they live in a shocking state.

The father gets drunk and beats them,
The mother she died last year :
There's a story about her dying
I fancy you'd like to hear.
She was one of our backward pupils,
Was Sally, the eldest child—
A poor little London blossom
The alley had not defiled.

She was on at the Lane last winter—
She played in the Pantomime ;
A lot of our School Board children
Get on at the Christmas time.
She was one of a group of fairies,
And her wand was the wand up there—
There in the filthy corner
Behind the broken chair.

The gilt of the star has faded,
And the tinsel's peeled away ;
But once in the glaring lime light,
It gleamed like a jewelled spray.
A fairy's wand in a lodging
In a slum like this looks queer ;
But you'll guess why they let her keep it,
When you know how the wand came here.

Her mother was ill that winter,
Her father, the drunken sot,
Was spending his weekly earnings
And all that the fairy got.

THE MAGIC WAND.

The woman lay sick and moaning,
Dying by slow degrees
Of a cruel and wasting fever,
That rages in dens like these.

But night after night went Sally,
Half-starved to the splendid scene,
Where she waved a wand of magic
As a Lilliput fairy queen,
She stood in "the Land of Shadows"
Where a demon worked his spell,
At a wave of her wand he vanished
And the scene was changed as well.

She'd a couple of lines to utter,
Which bade the gloom give way
To the "Golden Home of Blisses
In the Land of the Shining Day."
She gazed at the lime-lit splendours
That grew as she waved her wand,
And she thought of the cheerless cellar
Old Drury's walls beyond.

And when, in her ragged garments,
No longer a potent fay,
She knelt by the wretched pallet
Where her dying mother lay,
She thought, as she stooped and kissed her,
And looked in the ghastly face,
Of the wand that could change a dungeon
To a sweet and lovely place.

She was only a wretched outcast,
A waif of the London slums,
It's little of truth and knowledge
To the ears of such children comes.
She fancied her wand was truly
Possessed of a magic charm,
That it punished the wicked people,
And shielded the good from harm.
Her mother grew slowly weaker,
The depth of winter came,
And the teeth of the biting weather
Seized on the wasted frame.
And Sally, who saw her sinking,
Came home from the Lane one night,
With her shawl wrapped over something
And her face a ghostly white.
She had hidden the wand and brought it,
The wand that could do so much ;
She crept to the sleeping woman
Who moved not at her touch.
She stooped to hear her breathing,
It was, oh ! so faint and low ;
Then raising her wand she waved it,
Like a fairy, to and fro.
Her well known lines she uttered,
That bade the gloom give way
To the "Golden Home of Bliss
In the Land of the Shining Day."

THE MAGIC WAND.

She murmured, " O mother, dearest,
You shall look on the splendid scene !"
While a man from the playhouse watched her,
Who'd followed the fairy queen.

He thought she had stolen something
And brought it away to sell,
He had followed her home and caught her,
And then he'd a tale to tell.
He told how he'd watched her waving
The wand by her mother's bed,
O'er a face where the faint grey shadows
Of the last long sleep had spread.

.
She's still at the school, is Sally,
And she's heard of the Realms of Light ;
So she clings to the childish fancy
That entered her head that night.
She says that her poor sick mother
By her wand was charmed away,
From earth to the Home of Bliss
In the Land of Eternal Day.



MATTHEW ARNOLD.

THE FORSAKEN MERMAN.

COME, dear children, let us away;
Down and away below.
Now my brothers call from the bay;
Now the great winds shoreward blow;
Now the salt tides seaward flow;

THE FORSAKEN MERMAN.

Now the wild white horses play,
Champ and chafe and toss in the spray.
Children dear, let us away.
This way, this way.

Call her once before you go.
Call once yet.
In a voice that she will know :
“ Margaret ! Margaret ! ”
Children’s voices should be dear
(Call once more) to a mother’s ear :
Children’s voices, wild with pain.
Surely she will come again.
Call her once and come away.
This way, this way.
“ Mother dear, we cannot stay.”
The wild white horses foam and fret.
Margaret ! Margaret !

Come, dear children, come away down.
Call no more.
One last look at the white-walled town,
And the little grey church on the windy shore.
Then come down.
She will not come though you call all day.
Come away, come away.

Children dear, was it yesterday
We heard the sweet bells over the bay ?
In the caverns where we lay,
Through the surf and through the swell,
The far-off sound of a silver bell ?
Sand-strewn caverns, cool and deep,
Where the winds are all asleep ;
Where the spent lights quiver and gleam :
Where the salt weed sways in the stream ;
Where the sea-beasts ranged all round
Feed in the ooze of their pasture-ground ;
Where the sea-snakes coil and twine,
Dry their mail and bask in the brine ;
Where great whales come shoaling by,
Sail and sail, with unshut eye,
Round the world for ever and aye ?
When did music come this way ?
Children dear, was it yesterday ?

Children dear, was it yesterday
(Call yet once) that she went away ?
Once she sate with you and me,
On a red-gold throne in the heart of the sea,
And the youngest sate on her knee.
She combed its bright hair, and she tended it well,
When down swung the sound of the far-off bell.
She sighed, she looked up through the clear green sea.
She said, " I must go, for my kinsfolk pray
In the little gray church on the shore to-day.

THE FORSAKEN MERMAN.

'Twill be Easter-time in the world—ah me !
And I lose my poor soul, Merman, here with thee.”
I said, “Go up, dear heart, through the waves ;
Say thy prayer, and come back to the kind sea caves.”
She smiled, she went up through the surf in the bay.
Children dear, was it yesterday ?

Children dear, were we long alone ?
“The sea grows stormy, the little ones moan ;
Long prayers,” I said, “in the world they say.
Come,” I said ; and we rose through the surf in the bay.
We went up the beach, by the sandy down
Where the sea-stocks bloom, to the white-walled town,
Through the narrow paved streets, where all was still,
To the little grey church on the windy hill.
From the church came a murmur of folk at their prayers,
But we stood without in the cold blowing airs.
We climbed on the graves, on the stones worn with rains,
And we gazed up the aisle through the small leaded panes.
She sate by the pillar ; we saw her clear :
“Margaret, hist ! come quick, we are here.
Dear heart,” I said, “we are long alone.
The sea grows stormy, the little ones moan.”
But ah ! she gave me never a look,
For her eyes were sealed to the holy book.
“Loud prays the priest ; shut stands the door.”
Come away, children, call no more.
Come away, come down, call no more.

Down, down, down.
Down to the depths of the sea.
She sits at her wheel in the humming town,
Singing most joyfully.
Hark, what she sings, "O joy, O joy,
For the humming street, and the child with its toy.
For the priest, and the bell, and the holy well.
For the wheel where I spun,
And the blessed light of the sun."
And so she sings her fill,
Singing most joyfully,
Till the shuttle falls from her hand,
And the whizzing wheel stands still.
She steals to the window, and looks at the sand ;
And over the sand at the sea ;
And her eyes are set in a stare ;
And anon there breaks a sigh,
And anon there drops a tear
From a sorrow-clouded eye,
And a heart sorrow-laden,
A long, long sigh.
For the cold strange eyes of a little Mermaiden,
And the gleam of her golden hair.
Come away, away, children.
Come, children, come down.
The hoarse wind blows colder ;
Lights shine in the town.
She will start from her slumber
When gusts shake the door ;

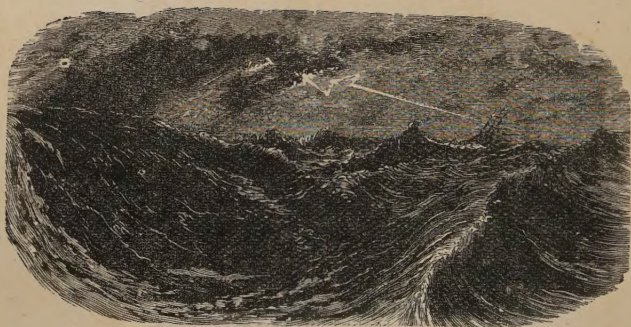
She will hear the winds howling,
Will hear the waves roar.
We shall see, while above us
The waves roar and whirl,
A ceiling of amber,
A pavement of pearl.
Singing, " Here came a mortal,
But faithless was she,
And alone dwell for ever
The kings of the sea."

But, children, at midnight,
When soft the winds blow ;
When clear falls the moonlight ;
When spring-tides are low :
When sweet airs come seaward
From heaths starred with broom ;
And high rocks throw mildly
On the blanched sands a gloom :
Up the still, glistening beaches,
Up the creeks we will hie ;
Over banks of bright seaweed
The ebb-tide leaves dry.
We will gaze, from the sand-hills,
At the white sleeping town ;
At the church on the hill-side—
And then come back down.

MATTHEW ARNOLD.

Singing, "There dwells a loved one,
But cruel is she,
She left lonely for ever
The kings of the sea."

By kind permission of Mrs. Matthew Arnold.



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